

Juilliard *School of Music*

presents

THE JUILLIARD DANCE THEATER

Doris Humphrey, *director*

José Limón, *guest artist*

with members of his company: Betty Jones, Ruth Currier, Lola Huth,
Lucy Venable, Michael Hollander, Harlan McCallum, Chester Wolenski

Guest choreographers:

José Limón

Donald McKayle

Anna Sokolow

Friday and Saturday evenings, April 11 and 12, 1958 at 8:30

Juilliard Concert Hall

130 Claremont Avenue, New York City

members of
THE JUILLIARD CHORUS
and **ORCHESTRA**

Frederick Prausnitz, *conductor*

Howard Lebow, *piano soloist*

Proceeds to the Dance Scholarship Fund of Juilliard School of Music

Juilliard School of Music, in association with the Municipal Broadcasting System, presents a regular series of broadcast concerts comprising live and transcribed performances drawn from the public musical events of the School. These broadcasts are heard in New York City each Saturday evening from 8:30 to 10:00 o'clock through the facilities of stations WNYC and WNYC-FM.

FIRE NOTICE

Look around NOW and choose the exit nearest your seat. In case of fire walk, do not run, to that exit.

PARTITA

*Partita No. 5 in G Major (1730)

Johann Sebastian Bach

Howard Lebow, piano

Choreography (1940)
Lighting

Doris Humphrey
Thomas DeGaetani

Præambulum

Allemande

Florence Peters and Ronald Tassone
Maureen Gillick and David Wynne
Diane Quitzow and John Wilson

Courante

Maureen Gillick, Florence Peters, Diane Quitzow;
Ronald Tassone, John Wilson, David Wynne

Sarabande

Jemima Bel-Gal
and
Maureen Gillick, Florence Peters, Diane Quitzow;
Ronald Tassone, John Wilson, David Wynne

Tempo di Minuetto

Diane Quitzow

Passepié

Maureen Gillick and Ronald Tassone
Jemima Bel-Gal, Florence Peters, Diane Quitzow;
John Wilson, David Wynne

Gigue

Maureen Gillick
and
Jemima Bel-Gal, Florence Peters, Diane Quitzow;
Ronald Tassone, John Wilson, David Wynne

* From the original title page: "Partitas, Keyboard practice, consisting of Preludes, Allemandes, Courantes, Sarabandes, Giges, Minuets and other gallantries. Prepared for the spiritual enjoyment of music lovers by Johann Sebastian Bach."

OUT OF THE CHRYSALIS

(First Performances Anywhere)

Four Episodes for Piano, Winds and Strings (1926)

Ernest Bloch

Harold Jones, flute
Hugh Matheny, oboe
Roger Benioff, clarinet
Bernard Wasser, bassoon
Ralph Froelich, French horn

Uri Pianka, violin
Kenji Kobayashi, violin
Allan Schiller, viola
Bruce Rogers, cello
John Canarina, bass
Howard Lebow, piano

Choreography (1958)
Costumes
Lighting

Donald McKayle
Domingo Rodriguez
Thomas DeGaetani

Martha Wittman and John Wilson
with

Diane Adler, Jemima Ben-Gal, Yvonne Brenner,
Patricia Christopher, Maureen Gillick, Florence Peters,
Diane Quitzow, Poligena Rogers, Joyce Trisler;
James Payton, Baird Searles, Ronald Tassone, David Wynne.

INTERMISSION

MISSA BREVIS

(First Performances Anywhere)

*Missa Brevis (1945)

Zoltán Kodály

Alpha Brawner
Eva Wolff
Martha Ann Bowers
Estelle Jiaavis
Karen Mesavage
Margaret Hoswell, sopranos

Arthur Williams
John DeWitt
Howard Klein
Abraham Stokman, tenors

Iris Bala
Karen Hurdstrom
Piroshka Kelen
Esther Admon
Arlene Pollack, altos

Wendell Howard
Gordon Watkins
Jerald Lepinski
Raymond Wolin, basses

Dora Schively, organ

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Choreography (1958)
Projection and costumes
Lighting

José Limón
Ming Cho Lee
Thomas DeGaetani

Introitus

Kyrie entire company

Gloria entire company

Qui Tollis José Limón

Cum Sancto Spiritu Michael Hollander, Harlan McCallum,
Chester Wolenski

Credo Betty Jones, Lola Huth, Lucy Venable;
Michael Hollander, Harlan McCallum,
Chester Wolenski

Crucifixus Ruth Currier

Et Resurrexit entire company

Sanctus Betty Jones, Ruth Currier, Lucy Venable

Benedictus José Limón, Betty Jones, Ruth Currier

Hosanna Betty Jones

Agnus; Ite, Missa Est entire company

José Limón
†Ruth Currier †Betty Jones
†Lucy Venable, †Lola Huth;
†Michael Hollander, †Harlan McCallum,
†Chester Wolenski

Diane Adler, Roberta Ampel, Jemima Ben-Gal,
Patricia Christopher, Deborah Jowitt, Diane Quitzow,
Martha Wittman; John Blanchard, James Payton,
†Vol Quitzow, Baird Searles, Ronald Tassone,
John Wilson, David Wynne

†member of José Limón Company

* Zoltán Kodály wrote the Missa Brevis in Tempore Belli at the end of World War II. The first performance was given in the cellar of a bombed-out church in Budapest.

SESSION '58

(First Performances Anywhere)

Music (1948-55)

Teo Macero

Victor Morosco, saxophone
Frank Perowsky, saxophone
Carroll Jackson, saxophone
Jonathan Sack, accordion
Mildred Kosoy, piano
John Beal, bass
William Rhein, bass

Paul Fein, percussion
Howard Van Hynning, percussion
Alexander Pickard, trumpet
Richard San Filippo, trumpet
James Biddlecome, trombone
Vincent Rogers, tuba

Conducted by the Composer

Choreography (1958) Lighting

Anna Sokolow
Thomas DeGaetani

Adventure 1 entire company

Ballad Joyce Trisler
with
John Blanchard and James Payton

Adventure 2 Patricia Christopher

Counterpoint Jemima Ben-Gal and Baird Searles
Yvonne Brenner and Ronald Tassone
Maureen Gillick and John Wilson
Diane Quitzow and James Payton
Joyce Trisler and John Blanchard
Martha Wittman and David Wynne
and
Diane Adler, Florence Peters, Poligena Rogers

STAFF FOR THE JULLIARD DANCE THEATER

Assistant to Miss Humphrey
Understudies

Costume execution
Shoes and tight by

Ruth Currier
Jane Laughlin
Norman Glick
Nellie Hatfield
Capezio

STAFF FOR JULLIARD SCHOOL OF MUSIC

Technical Director and Stage Manager
Master Carpenter
Assistant Stage Manager
Technical Assistant

Thomas DeGaetani
Frederick Strassburg
Albert Breazeale
Patricia Lambert

WHO'S WHO IN THE JULLIARD DANCE THEATER

Diane Adler: born in New York City; studied at School of Performing Arts, José Limón Studio, Juilliard School*, Connecticut College School of the Dance and with Matt Mattox; performed with Mary Anthony Company, Alan Banks Company, Marion Scott, Doris Rudko, three summers with Humphrey Repertory Group at Connecticut College Festival, Cleveland Musicarnival and Niagara Melody Fair; appeared as principal dancer in *The King and I* and *Kismet*, Kennebunkport Playhouse in *Can-Can*; teaches dance; Juilliard Dance Theater, 1955-.

Roberta Ampel: born in New York City; studied under Bonnie Bird, Martha Graham, Ben Harkavy and Madame Platova; performed with the Merry-Go-Rounders, understudied principal dancer in *Plain and Fancy*; concert performances with Ethel Winter and Natanya Neumann; Juilliard Dance Theater 1957-.

Jemima Ben-Gal: born in Jerusalem, Israel; studied under Gertrude Kraus, Elsa Dublon and at Juilliard School*; performed at Habima Theatre, Israel; 1955 tour of colleges and universities under the auspices of the Israel Students Organization in cooperation with the United States National Students Association; performed in *The Congo* with the Equity Library Theatre, 1957; in Chucky Jack outdoor drama, Gatlinburg, Tennessee, summer 1957; Juilliard Dance Theater, 1954-55, on leave 1955-56, 1956-.

John Blanchard: born in Bridgeport, Connecticut; began dance training at the University of Colorado; ballet training at Ballet Theatre School in Denver and in New York; performed in *Volpone* at the Rooftop Theatre, with John Butler Dance Theatre, Ronald Chase and company, on "Steve Allen Show" on NBC-TV, in *Brigadoon* and *Oklahoma* in summer stock at Boulder, Colorado; Juilliard Dance Theater 1957-.

Yvonne Brenner: born in Brooklyn New York; studied under Nanette Charisse and José Limón and at School of American Ballet, School of Dance Arts, School of Performing Arts, Metropolitan Opera Ballet School; performed with Radio City Music Hall Corps de Ballet, Tamiment Theater, Cain Park Theater, Deborah Zall Company at the 92nd Street YMHA, toured in United States and Canada and on television with Ryder-Frankel Dance Drama Company; Juilliard Dance Theater 1957-.

Patricia Christopher: born in San Francisco; attended Mills College; studied under José Limón, Doris Humphrey, Pauline Koner, Martha Graham, Hanya Holm, Louis Horst, and at Connecticut College, American School of Dance (California); assistant choreographer, performer and teacher in *Unto These Hills*, Cherokee, North Carolina; danced with Anna Sokolow's Theater Dance Company; taught dance in schools in California, now teaching at Birch Wathen School; Juilliard Dance Theater 1954-.

Maureen Gillick: born in New York City; studied under Jack Stanley, Jack Petteiger, at the School of Performing Arts, Connecticut College School of the Dance and at Juilliard School*; performed in School of Performing Arts concerts, with Marion Scott and at Radio City Music Hall; toured United States and Canada with "American Theater"; in Humphrey Repertory Group at Connecticut College, 1957; performed with June Taylor, and on television channels 2, 4, 5, 7; Juilliard Dance Theater 1955-.

Norman Glick: born in New York City; studied at Munt-Brooks studio, Delekova and Berk, Henry Street Settlement, Limón Studio, Yoshiko Kuzutani Ballet School (Tokyo, Japan), Metropolitan Opera Ballet School and at Juilliard School*; performed with Delekova and Berk, Yoshiko Kuzutani, toured with Munt-Brooks company, 1957; danced in Juilliard Opera Theater production of *The Sweet Bye and Bye*, 1957; Juilliard Dance Theater, 1957-.

Deborah Jowitt: born in Los Angeles; studied at University of California, with Maria Bekefi, Harriette Ann Gray and Bella Lewitsky, with Eileen Thorndyke (acting) in London, with José Limón, at the New Dance Group, at Perry-Mansfield School; has taught dance and drama at Camp Winnetaska, New Hampshire, and at schools and community centers around New York; two years member of Harriette Ann Gray Company and two years dancer and company manager for Mara's *Legends of Cambodia*; performed in concerts with Charles Weidman, the New Dance Group, Sophie Maslow, John Begg's Ballet Carnival, Ronald Chase and the Chanukah Festival, 1956; Juilliard Dance Theater 1957-.

Jane Laughlin: born in Washington, D.C.; studied under Erick Hawkins, Martha Graham and at Juilliard School*; taught at Valley Camp, Wolfeboro, New Hampshire; performed with Pearl Lang's company on television programs and at Brandeis University's Arts Festival; studied dance therapy under Marian Chace; Juilliard Dance Theater 1957-.

Harlan McCallum: born in Nanking, China; studied under Joseph Richard, Maria Bekefi and Bella Lewitsky in Los Angeles, and under José Limón; performed with José Limón Company, Ruth Currier and Emy St. Just; Juilliard Dance Theater 1955-.

James Payton: born in Cleveland; studied oboe at Oberlin Conservatory, dance at Juilliard School*; performed in Williamsburg, Virginia, in Myra Kinch's *The Founders and The Common Glory*; Juilliard Dance Theater 1957-.

Florence Peters: born in Seattle, Washington; studied under Bonnie Bird, Martha Graham, at Connecticut College School of the Dance and with Alfredo Corvino; performed with the Merry-Go-Rounders, Sov, at Connecticut College School of the Dance with the Humphrey Repertory Group and in the New York City Shakespeare Festival's production of *The Taming of the Shrew*; Juilliard Dance Theater 1955-.

Diane Quitzow: born in Vallejo, California; studied at Mills College summer school, Sulgwynn Quitzow Dance Studio, Connecticut College School of the Dance, José Limón Studio; performed with Millicent Hamburger Dance Group, Sulgwynn Quitzow Dance Group, Humphrey Repertory Group at Connecticut College; Juilliard Dance Theater 1956-.

Vol Quitzow: born in Alameda, California; studied at Sulgwynn Quitzow Dance Studio, José Limón Studio, Lester Horton Dance Studio, Bella Lewitsky Dance Studio, Connecticut College School of the Dance and the University of California at Berkeley; performed with and choreographed for Sulgwynn Quitzow group, University of California group, Mills College group, San Francisco Dance League; performed with the Humphrey Repertory Group at Connecticut College Festival, 1956 and 1957; with the José Limón Company in the United States and Europe; performed own works at 92nd Street YMHA, 1957, and at Connecticut College Little Concert Series, 1957; Juilliard Dance Theater 1955-.

Poligena Rogers: born in New York City; studied under Katherine Dunham, Lola Bravo, at the School of Performing Arts and at Juilliard School*; choreographed for television channels 2, 7 and 13, and for Amato Opera production of *Carmen*; performed at Brooklyn Museum, Museum of Natural History, for PTA programs in the New York City Public Schools, in Puerto Rico in television and in theaters; appeared in solo dance in *Carmen* with Arundel Opera Theater in Maine and in concert with her own company in Carnegie Recital Hall; taught and performed at the Shawnee Leadership Institution, Wallingford, Vermont; taught at the East Harlem Center, the Bronx River Community Center and Sarah Walker Camp, Ohio; Juilliard Dance Theater 1954-.

Baird Searles: born in Fort Benjamin Harrison, Indiana; studied with Virginia McKay in Palm Beach, Florida, at the Boston Conservatory Dance Department, at the School of American Ballet and with Ludmilla Lvova in New York; performed in concert with Jan Veen, Ronald Chase, Midi Garth, James Waring and Robert Joffrey; danced in eight musicals at the Lambertville Music Circus and a New York City Center Light Opera season; Juilliard Dance Theater 1957-.

Ronald Tassone: born in Cardale, Pennsylvania; studied at Jean King School of Dance, Carnegie Institute of Technology Conservatory, Juilliard School* and with Paul Draper, Myra Kinch; performed with the Jean King company in Pittsburgh, on television in Pittsburgh, in *The Common Glory* in Williamsburg, Virginia; principal dancer in summer stock, Detroit and Flint, Michigan; Juilliard Dance Theater 1956-.

Joyce Trisler: born in Los Angeles; studied under Lester Horton, at the University of California at Los Angeles and at Juilliard School*; performed with the Lester Horton Company, 1951-54; danced in Juilliard Opera Theater production of *The Child and the Apparitions*, 1957; teaching at Sarah Lawrence College and the American Ballet Academy; Juilliard Dance Theater 1954-.

John Wilson: born in Los Angeles; studied at the Katherine Dunham School, Dalcroze Institute and the Conservatory of Music, Geneva, Switzerland; summer course at Zurich under Wigman, Jooss and Kreutzberg; studied at the Nuevo Teatro de la Danza, Mexico City, 1956; studied under Alfredo Corvino and Robert Joffrey; musical director and member of Harriette Ann Gray company; musical director and dance instructor at Perry-Mansfield School of Dance and Theater, Steamboat Springs, Colorado; dance staff of 92nd Street YMHA, as pianist 1955-56; creative dance instructor of Gramercy School of Music and Dance; musical director and member of Robert Joffrey Theatre Ballet, tour 1956-57; appearances at Jacob's Pillow, American Ballet Theater Workshop, NBC-TV Opera; music faculty, Juilliard Preparatory Division; Juilliard Dance Theater, 1957-.

Martha Wittman: born in Philadelphia; studied at Littlefield School of Ballet, at Philadelphia Dance Theatre, at Juilliard School*, and with Antony Tudor; performed with Philadelphia Dance Theater; Juilliard Dance Theater 1955-.

Chester Wolenski: born in Bayonne, New Jersey; studied with Carl Morris and Betty Osgood and at Juilliard School*; performed with Joseph Gifford, Ruth Currier, Natanya Neumann, José Limón Company; Juilliard Dance Theater, 1955-.

David Wynne: born in Unadilla, Georgia; studied at University of Georgia, with Charles Weidman, at the Osgood-Morris Studio, American Ballet Centre; performed with Bill Hooks Company, Shirley Broughton Company, Charles Weidman's Dance Theatre, Pearl Lang Company, Fred Waring television show, Chanukah Festival, New Jersey Opera Guild; dancer and assistant choreographer in *Unto These Hills*, Cherokee, North Carolina; performed with Choreographer's Workshop, at Jacob's Pillow, on network television shows in United States and Canada; principal dancer in *Horn in the West*, Boone, North Carolina; Juilliard Dance Theater 1955-.

*FACULTY OF THE DANCE DEPARTMENT, JUILLIARD SCHOOL OF MUSIC

Martha Hill, Director
Valerie Bettis
Margaret Craske
Martha Graham
Louis Horst
Doris Humphrey
Ann Hutchinson
José Limón
Antony Tudor
* * *

Judith Bissell
Alfredo Corvino
Ruth Currier
Thomas DeGaetani (Theater Techniques)

June Dunbar
Letitia Evans
Els Grelinger
Betty Jones
Audrey Keane
Yuriko Kikuchi
Yurek Lazowski
Helen McGehee
Natanya Neumann
Gayle Spear
Lulu Sweigard
Lucy Venable
Ethel Winter

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DORIS HUMPHREY *director*

JOSÉ LIMÓN *guest artist*

Guest choreographers

José Limón

Donald McKayle

Anna Sokolow

THE JUILLIARD ORCHESTRA

FREDERICK PRAUSNITZ *conductor*

Howard Lebow, piano soloist

APRIL

11 & 12

Juilliard Concert Hall

Proceeds to the Dance Scholarship Fund of Juilliard School of Music

PROGRAM

Juilliard Concert Hall 130 Claremont Avenue, New York City

Friday, April 11 and Saturday, April 12 (same program)

Performances start promptly at 8:30 p.m.

PARTITA

Music *Johann Sebastian Bach*
 Choreography *Doris Humphrey*
 Piano soloist *Howard Lebow*
 Lighting *Thomas DeGaetani*

MISSA BREVIS

(first performances anywhere)

Music *Zoltán Kodály*
 Choreography *José Limón*
 Lighting *Thomas DeGaetani*

OUT OF THE CHRYSALIS

(first performances anywhere)

Music *Ernest Bloch*
 Choreography *Donald McKayle*
 Costumes *Domingo Rodriguez*
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SESSION '58

(first performances anywhere)

Music *Teo Macero*
 Choreography *Anna Sokolow*
 Lighting *Thomas DeGaetani*

PHOTO OVERLEAF BY BEN MANCUSO - IMPACT

Tickets are distributed on the basis of minimum contributions of \$2.50, \$2.00 and \$1.50.

Proceeds to the Dance Scholarship Fund of Juilliard School of Music.

Contributions are tax-deductible.

Number of tickets at:

Return to:
 Concert Office
 Juilliard School of Music
 130 Claremont Avenue
 New York 27, N. Y.
 MOument 3-7200, ext. 35

	\$1.50	\$2.00	\$2.50	Total
April 11				
April 12				
Additional contribution				
Total				

*Please enclose a self-addressed stamped envelope.
 Make checks payable to Juilliard School of Music.*

Preferred location:

Orchestra_____

Mezzanine and Balcony_____

NAME_____

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ADDRESS_____