

## PERSONNEL OF THE JUILLIARD ORCHESTRA

### Violins and Violas

*Julien Barber*  
*Henry DiCecco*  
*Adriana Dominiani*  
*Lawrence Fader*  
*Mary Freeman*  
*Andre Hedges*  
*Lewis Kaplan*  
*Louis Lanza*  
*Martha Marshall*  
*George Mester*  
*Uri Pianka*  
*Allan Schiller*  
*Liesel Soley*  
*Yolande Wynn*

### Cellos

*Leonard Feldman*  
*Gerald Kagen*  
*Bruce Rogers*  
*Hrant Tatian*

### Bass

*John Canarina*

### Flutes

*Harold Jones*  
*Andrew Mikita*

### Oboe

*Hugh Matheny*

### English Horn

*Bruce MacDougall*

### Clarinets

*Susan Cogan*  
*Allan Jacobs*

### Bassoons

*Sally Day*  
*Bernard Wasser*

### French Horns

*Ralph Froelich*  
*Clarendon Van Norman*

### Trumpet

*Donald Benedetti*

### Trombone

*Robert Hauck*

### Piano

*Herbert Chatzky*

### Percussion

*Douglas Allan*  
*Albert Fine*  
*William Laverark*

### Orchestra Librarian

*Felix Goettlicher*

*George Mester, Assistant to Mr. Prausnitz*

### FIRE NOTICE

Look around NOW and choose the exit nearest your seat. In case of fire walk, do not run, to that exit.

PROGRAM  
SEASON 1956-57

# Juilliard School of Music

presents

## THE JUILLIARD DANCE THEATER

**Doris Humphrey**, *director*

Friday and Saturday evenings, January 11 and 12, 1957 at 8:30  
Juilliard Concert Hall  
130 Claremont Avenue, New York City

**THE JUILLIARD ORCHESTRA**  
**Frederick Prausnitz**, *conductor*

*Proceeds to the Dance Scholarship Fund of Juilliard School of Music*



## DAWN IN NEW YORK

Choreography commissioned by the Juilliard  
Musical Foundation for the Festival of American Music.

Concerto for Piano and Chamber Orchestra (1936) *Hunter Johnson*

<b>Choreography (1956)</b>	<i>Doris Humphrey</i>
<b>Piano soloist</b>	<i>Joseph Bloch</i>
<b>Set and costumes</b>	<i>William Sherman</i>
<b>Lighting</b>	<i>Thomas DeGaetani</i>

<b>Black doves</b>	<i>Diane Adler</i>
	<i>Janet Byer</i>
	<i>Patricia Christopher</i>
	<i>Maureen Gillick</i>
	<i>Margot Holdstein</i>
	<i>Melisa Nicolaidis</i>
	<i>Florence Peters</i>
	<i>Poligena Rogers</i>
	<i>Martha Wittman</i>

<b>Young man</b>	<i>Chester Wolenski</i>
<b>Sign of Spring</b>	<i>Joyce Trisler</i>
<b>Workers</b>	<i>Kevin Bruce Carlisle</i>
	<i>Harlan McCallum</i>
	<i>Martin Morginsky</i>
	<i>Durevol Quitzow</i>
	<i>David Wynne</i>

"The New York dawn has  
four columns of mud  
and a hurricane of black doves . . .  
"The dawn comes and no one receives it in his mouth, . . .  
"they know they are going to the mud of figures and laws,  
to artless games, to fruitless sweat."

From "The Dawn"

"What signs of Spring  
do you hold in your hand?  
A rose of blood  
and a white lily."

From "Ballad of the Little Square"

*Selected Poems of Federico Garcia Lorca*  
*Translated by J. L. Gili and Stephen Spender*

Musical material lent by The Edwin A. Fleisher Music Collection,  
The Free Library of Philadelphia.

## DESCENT INTO THE DREAM

(First Performances Anywhere)

Recréation Concertante (1953)

*Goffredo Petrassi*  
(First United States Performances)

<b>Choreography (1956)</b>	<i>Doris Humphrey</i>
<b>Set and costumes</b>	<i>William Roberts</i>
<b>Lighting</b>	<i>Thomas DeGaetani</i>

<b>Young girl</b>	<i>Maureen Gillick</i>
<b>Childhood</b>	<i>Florence Peters</i>
	<i>Poligena Rogers</i>
	<i>Janet Byer</i>
	<i>Margot Holdstein</i>

<b>Youth</b>	<i>David Wynne</i>
	<i>Martin Morginsky</i>
	<i>Harlan McCallum</i>
	<i>Durevol Quitzow</i>
	<i>Kevin Bruce Carlisle</i>
	<i>Chester Wolenski</i>

	<i>Jemima Ben-Gal</i>
	<i>Margot Holdstein</i>
	<i>Poligena Rogers</i>
	<i>Janet Byer</i>
	<i>Florence Peters</i>

<b>Womanhood</b>	<i>Melisa Nicolaidis</i>
	<i>Patricia Christopher</i>
	<i>Martha Wittman</i>
	<i>Joyce Trisler</i>

## LIFE OF THE BEE

Kammermusik No. 1, Op. 24, No. 1 (1922)

*Paul Hindemith*

Sehr schnell und wild  
Maessig schnelle Halbe. Sehr streng im Rhythmus  
Quartett: Sehr langsam und mit Ausdruck  
Finale. 1921: Aeusserst lebhaft

<b>Choreography (1929)</b>	<i>Doris Humphrey</i>
<b>Set</b>	<i>Doris Humphrey</i>
<b>Costumes</b>	<i>Pauline Lawrence</i>
<b>Lighting</b>	<i>Thomas DeGaetani</i>

<b>Young Queen</b>	<i>Maureen Gillick</i>
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<b>Old Queen</b>	<i>Joyce Trisler (Friday)</i>
	<i>Patricia Christopher (Saturday)</i>

(Continued)



## LIFE OF THE BEE (Continued)

<i>Diane Adler</i>	<i>Kevin Bruce Carlisle</i>
<i>Jemima Ben-Gal</i>	<i>Martin Morginsky</i>
<i>Janet Byer</i>	<i>David Wynne</i>
<i>Melisa Nicolaides</i>	
<i>Florence Peters</i>	
<i>Poligena Rogers</i>	
<i>Martha Wittman</i>	

In the Holy of Holies of the palace, the workers dance and beat their wings around the cradle of the unborn princess who awaits her hour wrapped in a kind of shroud, motionless and pale, innocent alike that her kingdom has yet to be wrested from pretenders close by, and that the pitiless duty of the hive decrees the sacrifice of the individual at last to the immortality of the republic.

Paraphrased from Maurice Maeterlinck's  
"The Life of the Bee"

## STAFF FOR JUILLIARD DANCE THEATER

Assistants to Miss Humphrey	<i>Ruth Currier</i> <i>Kevin Bruce Carlisle</i>
Costume execution	<i>Nellie Hatfield</i>
Costume Assistant	<i>Jennie L. Jackson</i>
Understudies	<i>José Gutierrez</i> <i>Diane Quitzow</i> <i>William Sands</i> <i>Ronald Tassone</i>
Technical direction and stage management	<i>Thomas DeGaetani</i>
Tights by	<i>Capezio</i>

## STAFF FOR JUILLIARD SCHOOL OF MUSIC

Stage manager	<i>Thomas DeGaetani</i>
Master carpenter	<i>Frederick Strassburg</i>
Master electrician	<i>Michael Proscia</i>
Assistant stage manager	<i>Jere Admire</i>

## WHO'S WHO IN THE CAST

**Diane Adler:** born in New York City; studied at School of Performing Arts, José Limón Studio, Connecticut College School of the Dance; performed with Mary Anthony Company, Alan Banks Company, Marion Scott, Doris Rudko, three summers with Humphrey Repertory Group at Connecticut College Festival, Cleveland Musicarnival as principal dancer in "The King and I" and "Kismet," Niagara Melody Fair; \*Juilliard Dance Theater, 1955-.

**Jemima Ben-Gal:** born in Jerusalem, Israel; studied under Gertrude Kraus, Elsa Dublon, and at \*Juilliard School; performed at Habima Theatre, Israel, 1955 tour of colleges and universities under the auspices of the Israel Students Organization in cooperation with the United States National Students Association; Juilliard Dance Theater, 1954-55, on leave 1955-56, 1956-.

**Janet Byer:** born in New York City; studied at School of Performing Arts, \*Juilliard School, and with Eve Gentry; taught at Maple Lake Camp and now teaching in Queens College Youth Center; performed at Cain Park Summer Theatre in Cleveland, Woodstock Playhouse, Henry Street Playhouse, two years in Chanukah Festival at Madison Square Garden; \*Juilliard Dance Theater, 1954-.

**Kevin Bruce Carlisle:** born in Brooklyn; studied under Marion Kirk in Michigan, and at \*Juilliard School; performed with the Pearl Lang Company, Shirley Broughton Company, Cain Park Theatre in Cleveland, Ariel Dance Company, in television appearances, two years in Chanukah Festival at Madison Square Garden, in ten musical comedies at the Equity Tent Theater in Detroit, seven shows in Detroit summer stock; organized a company of dancers who perform in and around New York; assisted Doris Humphrey in Juilliard Dance Theater, 1955-; \*Juilliard Dance Theater, 1954-.

**Patricia Christopher:** born in San Francisco; studied under José Limón, Doris Humphrey, Pauline Koner, Martha Graham, Hanya Holm, and at Mills College, Connecticut College; assistant choreographer and dancer in "Unto These Hills" and dance teacher in the summer school of Cherokee Historical Association, danced in Connecticut College Festival with Anna Sokolow's Theater Dance Company in "Lyric Suite;" now teaching at Birch-Wathen School; \*Juilliard Dance Theater, 1954-.

**Maureen Gillick:** born in New York City; studied under Jack Stanley, Jack Pottleiger, at the School of Performing Arts, and \*Juilliard School; performed in School of Performing Arts concerts, with Marion Scott, and at Radio City Music Hall; \*Juilliard Dance Theater, 1955-.

**José Gutierrez:** born in Santiago, Chile; studied with Vadim Soulima of the Bolshoi Theater, at the University of Chile's Escuela de Danzas, and with José Limón; performed with Vadim Soulima, Dance Group of the University of Chile in "The Green Table" and other works, with the José Limón Company; \*Juilliard Dance Theater, 1956-.

**Margot Holdstein:** born in New York City; studied at the School of American Ballet under Muriel Stuart, with Bessie Schoenberg at Sarah Lawrence College, at Connecticut College School of the Dance and performed there with the Humphrey Repertory Group; performed at Detroit Melody Circus, summer 1956; Juilliard Dance Theater, 1955-.



**Lola Huth:** born in Pocatello, Idaho; studied under Virginia Tanner, Harriette Ann Gray, and at \*Juilliard School; performed with the Children's Dance Theater and Dance Ensemble, Salt Lake City; Juilliard Dance Theater, 1954-55, on leave 1956-57.

**Harlan McCallum:** born in Nanking, China; studied under Joseph Richard, Maria Bekefi, and Bella Lewitsky in Los Angeles, and under José Limón; performed with José Limón Company, Ruth Currier, and Emy St. Just; \*Juilliard Dance Theater, 1955-.

**Martin Morginsky:** born in New York City; studied at New Dance Group, Bennington College, and with José Limón; performed with Mary Anthony's Company, Sophie Maslow, and with the Bennington College Dance Group; \*Juilliard Dance Theater, 1955-.

**Melisa Nicolaides:** born in New York City; studied under José Limón, Doris Humphrey, at the 92nd Street YM-YWHA, Connecticut College School of the Dance, School of Performing Arts, and \*Juilliard School; performed with José Limón Company; taught at Perry Mansfield School of the Theatre and Dance, at 92nd Street YM-YWHA, and now teaching at the Dalton School; \*Juilliard Dance Theater, 1954-.

**Florence Peters:** born in Seattle, Washington; studied under Bonnie Bird, Martha Graham, at Connecticut College School of the Dance, and with Alfredo Corvino; performed with the Merry-Go-Rounders Company, Sov, at Connecticut College School of the Dance with the Humphrey Repertory Group, and in the New York City Shakespeare Festival's production of "The Taming of the Shrew;" \*Juilliard Dance Theater, 1955-.

**Diane Quitzow:** born in Vallejo, California; studied at Mills College summer school, Sulgwynn Quitzow Dance Studio, Connecticut College School of the Dance, José Limón Dance Studio; performed with Millicent Hamburger Dance Group, Sulgwynn Quitzow Dance Group, Humphrey Repertory Group at Connecticut College; \*Juilliard Dance Theater, 1956-.

**Durevol Quitzow:** born in Alameda, California; studied at Sulgwynn Quitzow Dance Studio, José Limón Studio, Lester Horton Dance Studio, Bella Lewitsky Dance Studio, Connecticut College School of the Dance, and the University of California at Berkeley; performed with and choreographed for Sulgwynn Quitzow group, University of California group, Mills College group, San Francisco Dance League, the José Limón Company, and with the Humphrey Repertory Group at Connecticut College Festival, 1956; \*Juilliard Dance Theater, 1955-.

**Poligena Rogers:** born in New York City; studied under Katherine Dunham, Lola Bravo, at the School of Performing Arts and \*Juilliard School; choreographed for television channels 2, 7, 13; performed at Brooklyn Museum, Museum of Natural History, for P.T.A. programs in the New York City Public Schools, in Puerto Rico in television and in theaters, solo dances in "Carmen" with Arundel Opera Theater in Maine, concert with her own company in Carnegie Recital Hall; taught and performed at the Shawnee Leadership Institution, Wallingford, Vermont; taught at Sarah Walker Camp, Ohio; Juilliard Dance Theater, 1954-.

**William Sands:** born in New York City; studied at Ohio State University, Ballet Arts, Jacob's Pillow, New Dance Group, with Myra Kinch, and at \*Juilliard School; performed in "The Common Glory," Williamsburg, Virginia, with Myra Kinch Company, choreographed and performed with Ohio State University Dance Concert Group; Juilliard Dance Theater, 1956-.

**Ronald Tassone:** born in Cardale, Pennsylvania; studied at Jean King School of Dance, Carnegie Institute of Technology Conservatory, \*Juilliard School, and with Paul Draper, Myra Kinch; performed with the Jean King Company in Pittsburgh, on television in Pittsburgh, in "The Common Glory" in Williamsburg, Virginia; Juilliard Dance Theater, 1956-.

**Joyce Trisler:** born in Los Angeles, California; studied under Lester Horton, at the University of California at Los Angeles, and at \*Juilliard School; performed with the Lester Horton Company; Juilliard Dance Theater, 1954-.

**Martha Wittman:** born in Philadelphia, Pennsylvania; studied at Littlefield School of Ballet, at Philadelphia Dance Theatre, at \*Juilliard School, and with Antony Tudor; performed with Philadelphia Dance Theater; Juilliard Theater, 1955-.

**Chester Wolenski:** born in Bayonne, New Jersey; studied with Carl Morris and Betty Osgood, and at \*Juilliard School; performed with Joe Gifford, Ruth Currier, Natanya Neumann, José Limón Company; \*Juilliard Dance Theater, 1955-.

**David Wynne:** born in Unadilla, Georgia; studied at University of Georgia, with Charles Weidman, at the Osgood-Morris Studio, American Ballet Centre; performed with Bill Hooks Company, Shirley Broughton Company, Charles Weidman's Dance Theatre, Pearl Lang Company, Fred Waring television show, Chanukah Festival, New Jersey Opera Guild, "Unto These Hills" in Cherokee, North Carolina, as dancer and assistant choreographer, Choreographer's Workshop, and at Jacob's Pillow; Juilliard Dance Theater, 1955-.

**\*Faculty of the Dance Department, Juilliard School of Music**

*Martha Hill, Director*

*Margaret Craske  
Martha Graham  
Louis Horst  
Doris Humphrey  
Ann Hutchinson  
José Limón  
Antony Tudor*

*Patricia Birsh  
Judith Bissell  
Alfredo Corvino  
Ruth Currier*

*Thomas DeGaetani (Theater  
June Dunbar Techniques)  
Letitia Evans  
Mattlyn Gavers  
Els Grelinger  
Betty Jones  
Audrey Keane  
Yuriko Kikuchi  
Pearl Lang  
Helen McGehee  
Natanya Neumann  
Gayle Spear  
Gail Valentine  
Lucy Venable  
Ethel Winter*



*Juilliard School of Music presents the*

# JUILLIARD DANCE THEATER

**DORIS HUMPHREY** *director*

FLATOW



## THE JUILLIARD ORCHESTRA

**FREDERICK PRAUSNITZ** *conductor*

*Joseph Bloch, piano soloist*

Juilliard Concert Hall

*Proceeds to the Dance Scholarship Fund of Juilliard School of Music*

**JANUARY**

**11 & 12**



# PROGRAM

Juilliard Concert Hall 130 Claremont Avenue, New York City

Friday, January 11 and Saturday, January 12 (*same program*)  
*Performances start promptly at 8:30 p.m.*

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*Choreography commissioned by the Juilliard Musical Foundation*

Concerto for Piano and Chamber Orchestra . . . . . Hunter Johnson

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<i>Piano soloist</i>	<i>Joseph Bloch</i>
<i>Set and costumes</i>	<i>William Sherman</i>
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Recréation Concertante . . . . . Goffredo Petrassi  
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<i>Costumes</i>	<i>Pauline Lawrence</i>
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Tickets distributed on the basis of a minimum contribution of \$2.00 per ticket.

Proceeds to the Dance Scholarship Fund of Juilliard School of Music.

Contributions are tax-deductible.

	Number of tickets	Minimum contribution	Total
January 11			
January 12			
Additional Contribution			
Total			

Return to:  
 Concert Office  
 Juilliard School of Music  
 130 Claremont Avenue  
 New York 27, N. Y.  
 MOument 3-7200, ext. 35

*Please enclose a self-addressed stamped envelope.*

*Make checks payable to Juilliard School of Music.*

Preferred location:  
 Orchestra \_\_\_\_\_  
 Mezzanine and Balcony \_\_\_\_\_

NAME \_\_\_\_\_

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