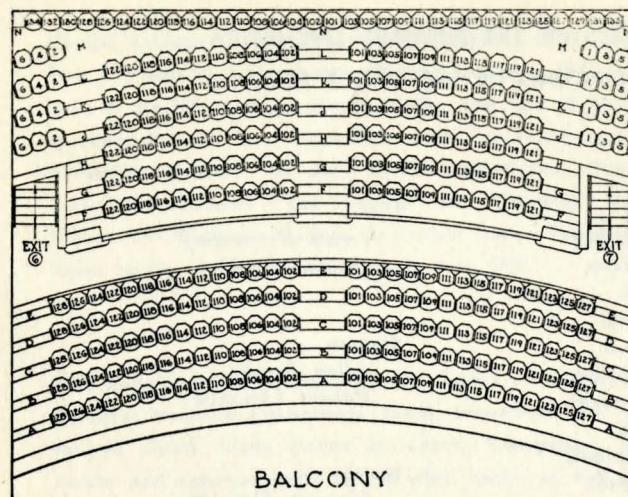


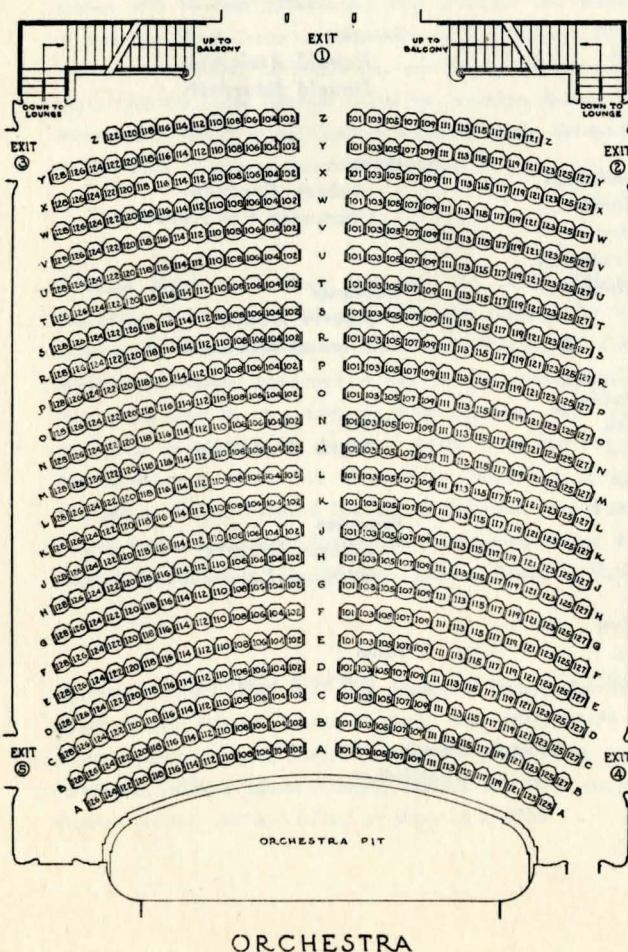
PROGRAM  
SEASON 1955-56



# FIRE NOTICE

Look around NOW  
and choose the exit  
nearest your seat.  
In case of fire  
walk, do not run,  
to that exit.

RED LIGHTS  
INDICATE  
EXITS



# Juilliard School of Music

presents

A Festival of American Music  
Dance Series

## JOSE LIMON AND DANCE COMPANY

with  
Pauline Koner, guest artist  
Doris Humphrey, artistic director

## and THE JUILLIARD DANCE THEATER

Doris Humphrey, director

April 20, 21, 22 and 27, 28, 29, 1956 at 8:30 p.m.  
Juilliard Concert Hall  
130 Claremont Avenue, New York City

THE JUILLIARD ORCHESTRA  
Frederick Prausnitz, conductor

Proceeds to the Dance Scholarship Fund of Juilliard School of Music



The Festival of American Music is being presented in celebration of the fiftieth anniversary of the founding of Juilliard School of Music.

Earlier in the year, six concerts of new music by thirty-three American composers were presented. Six American composers and two choreographers are represented on the present dance portion of the Festival.

Most of the works included on the Festival have been commissioned especially for these programs through special grants from the Juilliard Musical Foundation.

Juilliard School of Music, in association with the Municipal Broadcasting System, presents a regular series of broadcast concerts comprising live and transcribed performances drawn from the public musical events of the School. These broadcasts are heard in New York City each Saturday evening from 8:30 to 10:00 o'clock through the facilities of stations WNYC and WNYC-FM.

## PROGRAM

Friday, Saturday and Sunday, April 20, 21 and 22, 1956

## JOSE LIMON AND DANCE COMPANY

with

**Pauline Koner**, *guest artist*

**Doris Humphrey**, *artistic director*

and

**Lucas Hoving, Betty Jones, Ruth Currier, Lavina Nielsen**  
and men's group

**Symphony for Strings**

*(First New York Performances)*

*Music by William Schuman*

*Choreography by José Limón*

**Theater Piece, No. 2**

*(First Performances Anywhere)*

*Music by Otto Luening*

*Choreography by Doris Humphrey*

**Variations on a Theme**

*(First Performances Anywhere)*

*Music by Norman Dello Joio*

*Choreography by José Limón*

Friday, Saturday and Sunday, April 27, 28 and 29, 1956

## THE JUILLIARD DANCE THEATER

**Doris Humphrey**, *director*

**King's Heart**

*(First Performances Anywhere)*

*Music by Stanley Wolfe*

*Choreography by José Limón*

**Dawn in New York**

*(First Performances Anywhere)*

*Music by Hunter Johnson*

*Choreography by Doris Humphrey*

Piano soloist, *Joseph Bloch*

**The Race of Life**

*Music by Vivian Fine*

*Choreography by Doris Humphrey*



## PROGRAM NOTES

### SYMPHONY FOR STRINGS

(First New York Performances)

Symphony for Strings (1943)

William Schuman

Molto agitato ed energico  
Larghissimo  
Presto

**Choreography (1955)**  
**Costumes**

José Limón  
Pauline Lawrence

José Limón  
Pauline Koner

Lucas Hoving  
Ruth Currier

Betty Jones  
Lavina Nielsen

### THEATER PIECE, No. 2

A Concerto for Light, Movement, Sound and Voice  
(First Performances Anywhere)

Music and choreography commissioned by the Juilliard  
Musical Foundation for the Festival of American Music.

Electronic tape recorder and orchestra score (1956)

Otto Luening

Conducted by the Composer

**Choreography (1956)**  
**Set and costumes**  
**Lighting**

Doris Humphrey  
William Sherman  
Tharon Musser

#### Part 1—In the Beginning

Voice on Tape Ethel Luening  
José Limón, Pauline Koner, Lucas Hoving,  
Ruth Currier, Betty Jones, Lavina Nielsen

#### Part 2—Ritual

José Limón, Richard Fitz-Gerald, Michael Hollander,  
John Barker, Harlan McCallum, Alvin Schulman,  
Chester Wolenski

#### Part 3—Satires from the Theater

- a. Actors  
Pauline Koner, Lucas Hoving
- b. Dancer  
Betty Jones
- c. Singer  
Lavina Nielsen

#### Part 4—Poem of Praise

Soprano Annette Brophy  
Narrator Carl White  
Poetry by May Swenson  
a. José Limón, Ruth Currier  
b. José Limón, Pauline Koner, Lucas Hoving,  
Betty Jones, Ruth Currier, Lavina Nielsen

## VARIATIONS ON A THEME

(First Performances Anywhere)

Music and choreography commissioned by the Juilliard  
Musical Foundation for the Festival of American Music.

Variations on a Theme (1956)

Norman Dello Joio

**Choreography (1956)**  
**Costumes**  
**Lighting**

José Limón  
Pauline Lawrence  
Tharon Musser

"To every thing there is a season, and a time  
to every purpose under the heaven:"

Entire company

"A time to be born, and a time to die;"

José Limón and company

"a time to plant, and a time to pluck up that  
which is planted;"

Lucas Hoving, with  
Richard Fitz-Gerald Michael Hollander  
Harlan McCallum

"A time to kill,"

José Limón

"and a time to heal;"

Pauline Koner, with  
Harlan McCallum

"a time to break down, and a time to build up;"

Richard Fitz-Gerald Harlan McCallum  
Michael Hollander John Barker  
Chester Wolenski

"a time to keep silence, and a time to speak;"

Lucas Hoving and Lavina Nielsen

"a time to mourn; . . . A time to weep,"

Betty Jones  
Ruth Currier  
Lavina Nielsen

"a time to laugh; . . . a time to dance;"

Pauline Koner, with  
Betty Jones Richard Fitz-Gerald  
Ruth Currier Michael Hollander  
Lavina Nielsen Harlan McCallum

"a time to embrace, and a time to refrain from embracing;"

José Limón and Pauline Koner

"a time to hate; a time of war;"

Betty Jones, and company

"A time to love, . . . a time of peace."

Ruth Currier, and company



## KING'S HEART

Music commissioned by the Juilliard  
Musical Foundation for the Festival of American Music.

King's Heart (1956)

Stanley Wolfe

**Choreography (1956)**

*José Limón*

**Costumes**

*Pauline Lawrence*

**Set Piece**

*Durevol Quitzow*

**Queen**

*Melisa Nicolaidis (Friday)*  
*Patricia Christopher (Saturday)*  
*Anna Friedland (Sunday)*

**Queen's attendants**

*Anna Friedland (except Sunday)*  
*Patricia Christopher (except Saturday)*  
*Melisa Nicolaidis (except Friday)*

**Her warriors**

*John Barker*  
*Kevin Carlisle*  
*Harlan McCallum*  
*Durevol Quitzow*  
*Chester Wolenski*  
*David Wynne*

A queen, exhorting her captains to valor in the face of the approaching enemy, reminds them that although her body is that of a weak woman, her heart is that of a king.

## DAWN IN NEW YORK

(First Performances Anywhere)

Choreography commissioned by the Juilliard  
Musical Foundation for the Festival of American Music.

Concerto for Piano and Chamber Orchestra (1936)

Hunter Johnson

**Choreography (1956)**

*Doris Humphrey*

**Piano soloist**

*Joseph Bloch*

**Set and costumes**

*William Sherman*

**In order of appearance:**

**Black doves**

*Diane Adler*  
*Janet Byer*  
*Patricia Christopher*  
*Anna Friedland*  
*Maureen Gillick*  
*Margot Holdstein*  
*Melisa Nicolaidis*  
*Florence Peters*  
*Poligena Rogers*

**Young man**

*John Barker*

**Sign of Spring**

*Joyce Trisler*

**Workers**

*Kevin Carlisle*  
*Harlan McCallum*  
*Durevol Quitzow*  
*Chester Wolenski*  
*David Wynne*

"The New York dawn has  
four columns of mud

and a hurricane of black doves . . .

"The dawn comes and no one receives it in his mouth, . . .

"they know they are going to the mud of figures and laws,  
to artless games, to fruitless sweat."

From "The Dawn"

"What signs of Spring

do you hold in your hand?

A rose of blood

and a white lily."

From "Ballad of the Little Square"

*Selected Poems of Federico Garcia Lorca*

*Translated by J. L. Gili and Stephen Spender*

Musical material lent by The Edwin A. Fleisher Music Collection,  
The Free Library of Philadelphia.



## THE RACE OF LIFE

The Race of Life (1934)

*Vivian Fine*

Choreography (1934)  
Costumes

*Doris Humphrey*  
*Pauline Lawrence*

In order of appearance:

Child	<i>Harlan McCallum</i>
Father	<i>Durevol Quitzow</i>
Mother	<i>Patricia Christopher</i>
Beautiful Stranger	<i>Margot Holdstein</i>
Indian Chief	<i>Kevin Carlisle</i>
Indians	<i>John Barker</i> <i>Chester Wolenski</i> <i>David Wynne</i> <i>Maureen Gillick</i> <i>Florence Peters</i>
Night Creatures	<i>Joyce Trisler, and</i> <i>Janet Byer</i> <i>Anna Friedland</i> <i>Melisa Nicolaides</i> <i>Poligena Rogers</i>

The adventures of a family in their race toward life's goal, based on a series of drawings by James Thurber.

### STAFF FOR MISS HUMPHREY AND MR. LIMON

Assistants for The Juilliard Dance Theater *Kevin Carlisle*  
*Ruth Currier*  
*Michael Hollander*

Technical direction, stage management and lighting for The Juilliard Dance Theater *Thomas DeGaetani*

Stage management and lighting for José Limón and Dance Company *Tharon Musser*

Technical and musical advisor to Mr. Luening *Vladimir Ussachevsky*

Assistant to Mr. Ussachevsky *Wen Chung-Chou*

Costume execution *Nellie Hatfield*  
*Elizabeth H. Parsons*  
*Adolphine Rott*

Costume Assistants *Jessica Leigh*  
*Jane Gersten*

Understudies *Martha Gallagher*  
*Martin Morginsky*

Shoes and tights by *Capezio*

### STAFF FOR JULLIARD SCHOOL OF MUSIC

Stage manager	<i>Thomas DeGaetani</i>
Master carpenter	<i>Frederick Strassburg</i>
Master electrician	<i>Sal Briglia</i>

## BIOGRAPHICAL NOTES

**Norman Dello Joio** b. New York City. Studies at City College of New York; Institute of Musical Art; Juilliard Graduate School; and Yale University School of Music. Has written numerous works for orchestra and chamber groups as well as operas and ballets. Awarded the Elizabeth Sprague Coolidge Award, two Guggenheim Fellowships, a grant from the American Academy of Arts and Letters and the Town Hall Award. Faculty member, Sarah Lawrence College 1945-53.

**Vivian Fine** b. Chicago, Illinois. Studies in composition with Roger Sessions and piano with Abby Whiteside. Has written a concerto for piano and orchestra, numerous choral and instrumental works and ballets for Charles Weidman and Hanya Holm. Her most recent work is "A Guide to the Life Expectancy of a Rose" commissioned by the B. de Rothschild Foundation for the Arts and Sciences. Recipient of Music Guild of Philadelphia Award, 1943. Has taught at New York University, Juilliard School of Music and the State University of New York at Potsdam.

**Doris Humphrey** b. Oak Park, Illinois. Studies in dance with Ruth St. Denis and Ted Shawn. Formed and maintained Humphrey-Weidman Dance Company and studio with Charles Weidman, 1928-1945. Artistic director and choreographer for José Limón Company since 1942. Director, Dance Center, Y.M.-Y.W.H.A., New York City, since 1943. Faculty member, Connecticut College School of the Dance since 1948. Has composed many solos and ensemble dances in the concert field including "The Trilogy," "Lament for Ignatio Sanchez Mejias," "Ritmo Jondo," "Ruins and Visions" and "Day on Earth." Choreographer for numerous theatrical productions and operas, as well as dance recitals. Has appeared with Philadelphia Orchestra, Cleveland Orchestra, and others. Consultant on dance for Webster's New International Dictionary, Second Edition. Recipient of Third Annual Capezio Dance Award, 1954. Dance Faculty, Juilliard School of Music since 1951.

**Hunter Johnson** b. Benson, North Carolina. Studies at University of North Carolina and Eastman School of Music, B.M. 1929. Works include a symphony, a concerto for piano and small orchestra, shorter orchestral works, chamber music and "Letter to the World" and "Deaths and Entrances" written for Martha Graham. Awards include Prix de Rome, 1933, and two Guggenheim Fellowships. Has taught at University of Manitoba, Canada, and Cornell University.

**José Limón** b. Culiacan, Sinaloa, Mexico. Attended University of California; art studies in New York City; dance studies and performances with Doris Humphrey-



**Charles Weidman** Concert Company 1930-1940. Has maintained his own studio in New York City since 1945. Founded José Limón Company in 1945, which has made numerous tours of the U.S., Canada, France, Mexico, and tour of South America as first artist sponsored by U.S. State Department under the International Exchange program administered by ANTA. His many dance works include "The Moor's Pavane," "The Exiles," "La Malinche," "The Visitation" and "Chaconne." Has taught at Bennington College, Sarah Lawrence College, Connecticut College School of the Dance, and others. Dance Faculty, Juilliard School of Music since 1953.

**Otto Luening** b. Milwaukee, Wisconsin. Studies at State Academy of Music, Munich, Germany; Municipal Conservatory, Zurich, Switzerland; and with Phillip Jarnach and Ferruccio Busoni. Works include an opera, "Evangeline," incidental music for the theater and numerous works for all other media, as well as short pieces for tape recorder solo and two large works for tape recorder and orchestra written in collaboration with Vladimir Ussachevsky. Past president and member, Board of Governors of American Music Center and Treasurer of the National Institute of Arts and Letters. Has performed widely as a conductor and flautist. Recipient of two Guggenheim Fellowships, 1930-32; David Bispham Medal for American Opera, 1933; and numerous commissions. Has taught at the Eastman School of Music, University of Arizona, Bennington College and, at present, Columbia University.

**William Schuman** b. New York City. B.S., M.A., Columbia University. Honorary Doctorates of Music from Columbia University, University of Wisconsin, Chicago Musical College, Cincinnati College of Music and Philadelphia Conservatory of Music. His compositions, widely performed in this country and abroad, include six symphonies, four string quartets, two concerti, three overtures, two cantatas, three ballets and an opera, in addition to numerous works in smaller forms. First recipient of the Pulitzer Prize in Music; two Guggenheim Fellowships; and numerous other awards and prizes. Fellow, National Institute of Arts and Letters; Board of Directors, Metropolitan Opera Association, Koussevitzky Foundation, Walter W. Naumburg Foundation, Olga Samaroff Foundation. President, Juilliard School of Music since 1945.

**Stanley Wolfe** b. New York City. Studies at Stetson University, Florida; Henry Street Music School; Juilliard School of Music, M.S. 1955. Works include two symphonies, shorter orchestral works, chamber music and piano pieces recorded by MGM Records. Fellowship, Juilliard School of Music, 1953-55. Has filled commissions for MGM Records. Faculty member, Juilliard School of Music since 1955.

## MEMBERS OF THE JUILLIARD ORCHESTRA PARTICIPATING IN THE DANCE FESTIVAL

### Violins

Anastasia Athos  
Henry DiCecco  
Joseph Gallo  
Carol Jackson  
Lewis Kaplan  
Myron Kartman  
Kenji Kobayashi  
Louis Lanza  
Martha Marshall  
John Pintavalle  
Patricia Sabo  
Allan Schiller  
Yolande Wynn  
Joanne Zagst

### Flutes

Israel Borouchoff  
Harold Jones

### Clarinets

Allen Jacobs  
Robert Listokin

### Bassoon

Herman Gersten

### Trumpets

Ronald Anderson  
Donald Benedetti

### Violas

Adriana Dominiani  
Raymond Marsh  
George Mester  
Salvatore Princiotti  
David Stockhammer

### Horns

Aubrey Facenda  
Clarendon Van Norman

### Trombones

Robert Hauck  
Thomas McIntosh

### Cellos

Raymond Davis  
Gerald Kagan  
Bruce Rogers  
Hrant Tatian  
Charles Wendt

### Tuba

Mark Anstendig

### Percussion

Gilbert Breines  
William Laverack

### Basses

John Canarina  
Orin O'Brien  
Warren Petty

### Piano

Herbert Chatzky

### Orchestra Librarian

Felix Goettlicher