

PROGRAM

SEASON 1954-55

Juilliard School of Music

presents

The First Productions of

THE JUILLIARD DANCE THEATER

Doris Humphrey, *director and choreographer*

Anna Sokolow, *guest choreographer*

Tuesday evening, April 19, 1955 at 8:30

and

Wednesday evening, April 20, 1955 at 8:30

Juilliard Concert Hall

130 Claremont Avenue, New York City

THE JUILLIARD ORCHESTRA

Frederick Prausnitz, *conductor*

The Juilliard Dance Theater was organized in the fall of 1954 by Juilliard School of Music. Its first productions are being presented with the aid of a grant from the B. de Rothschild Foundation for the Arts and Sciences.

PRIMAVERA

(First Performances Anywhere)

Concerto for Oboe and Strings (1942) *Arthur Benjamin*
Melvin Kaplan, solo oboe
Freely adapted from Piano Sonatas by
Domenico Cimarosa

Introduzione
 Allegro
 Siciliana
 Allegro giusto

Choreography (1955) *Anna Sokolow*
Patricia Christopher *Bruce Carlisle*
Anna Friedland *Jeff Duncan*
Lola Huth *Richard Fitz-Gerald*
Melisa Nicolaidis *Don Redlich*
Joyce Trisler *Jack Spencer*

LIFE OF THE BEE

Kammermusik No. 1, Op. 24, No. 1 (1922) *Paul Hindemith*

Sehr schnell und wild
 Maessig schnelle Halbe. Sehr streng im Rhythmus
 Quartett: Sehr langsam und mit Ausdruck
 Finale. 1921: Aeusserst lebhaft

Choreography (1929) *Doris Humphrey*
 Set *Doris Humphrey*
 Costumes *Pauline Lawrence*

Young Queen *Lola Huth*
 Old Queen *Joyce Trisler (Tuesday)*
Patricia Christopher (Wednesday)

Rhoda Levine *Jemima Ben-Gal* *Bruce Carlisle*
Melisa Nicolaidis *Janet Byer* *Richard Fitz-Gerald*
Poligena Rogers *Anna Friedland* *Jack Spencer*
Cristyne Lawson

In the Holy of Holies of the palace, the workers dance and beat their wings around the cradle of the unborn princess who awaits her hour wrapped in a kind of shroud, motionless and pale, innocent alike that her kingdom has yet to be wrested from pretenders close by, and that the pitiless duty of the hive decrees the sacrifice of the individual at last to the immortality of the republic.

PARAPHRASED FROM MAURICE MAETERLINCK'S
 "THE LIFE OF THE BEE"

INTERMISSION

THE ROCK AND THE SPRING

(First Performances Anywhere)

Petite Symphonie Concertante (1946) *Frank Martin*
Sonya Kahn, harp
Stoddard Lincoln, harpsichord
Ruth Mense, piano

Adagio — Allegro con moto
 Adagio
 Allegretto alla marcia

Choreography (1955) *Doris Humphrey*
 Set *Paul Trautvetter*
 Costumes *Clark Bailey*

Cast in order of appearance
Melisa Nicolaidis, the Protagonist
Janet Byer
Patricia Christopher
Cristyne Lawson

Lola Huth *Poligena Rogers*
Jeff Duncan *Rhoda Levine*
Anna Friedland *Richard Fitz-Gerald*
Jemima Ben-Gal *Jack Spencer*
Bruce Carlisle *Joyce Trisler*

"Shall I unbolt or stay
 Alone till the day I die
 Unseen by stranger-eyes
 In this white house?"

FROM "EARS IN THE TURRETS HEAR"
 COLLECTED POEMS (New Directions)
 BY DYLAN THOMAS

Assistants to Miss Humphrey

Ruth Currier
Jeff Duncan

Costumes executed by

Nellie Hatfield
Jessica Leigh

Understudies

Patricia Cooper
Don Redlich

Technical direction, stage management
 and lighting

Thomas DeGaetani

Master electrician

John Downey

Master carpenter

Frederick Strassburg

PERSONNEL OF THE JULLIARD ORCHESTRA

Frederick Prausnitz, conductor

Violins and Violas

Norma Auzin
Henry DiCecco
Raphael Feinstein
Mary Freeman
Joseph Gallo
Jack Heller
Joan Howard
Myron Kartman
Kenji Kobayashi
Barbara Long
Lewis Main
Paul Makara
Martha Marshall
George Mester
Raymond Page
Donald Portnoy
Allan Schiller
Edward Seferian
Yolande Wynn

Cellos

Moshe Amitay
Ernest Lloyd
Bruce Rogers
Evalyn Steinbock

Double Basses

John Canarina
Marvin Topolsky

Flute

Pollee Ann Slimm

Oboe

Marvin Kaplan

Clarinet

Donald Lituchy

Bassoon

Herman Gersten

Trumpet

Donald Benedetti

Harp

Sonya Kahn

Harpsichord and Harmonium

Stoddard Lincoln

Pianos

James Mathis

Ruth Mense

Percussion

Sy Ribakove

Orchestra Librarian

Felix Goettlicher

George Mester, assistant to Mr. Prausnitz

WHO'S WHO IN THE CAST

Jemima Ben-Gal: born in Israel; studied under Gertrude Kraus, Elsa Dublon and at Juilliard School*; performed at Habima Theatre, Israel.

Janet Byer: born in New York City; studied under Eve Gentry and at the High School of Performing Arts and Juilliard School*; performed at Cain Park Theatre, Cleveland.

Bruce Carlisle: born in Brooklyn, New York; studied under Marion Kirk in Michigan and at Juilliard School*; performed with the Shirley Broughton Company, New York City, and at Cain Park Theatre, Cleveland.

Patricia Christopher: born in San Francisco, California; studied under Hanya Holm and at Mills College, Connecticut College School of the Dance.

Patricia Cooper: born in Oklahoma City, Oklahoma; studied under Martha Graham, E. Ivantzova-Anderson and Ben Harkarvy and at Mills College, Colorado College and Connecticut College School of the Dance; performed with the Merry-Go-Rounders Company and at Cain Park Theatre, Cleveland.

Jeff Duncan: born in Longview, Texas; studied under José Limón and at North Texas State College, Denver University, Colorado College and Connecticut College School of the Dance; performed with the Henry Street Playhouse Company, the Merry-Go-Rounders Company, the New Dance Group Company, the Anna Sokolow Company, the "Plain and Fancy" Company and at Cain Park Theatre, Cleveland.

Richard Fitz-Gerald: born in South Pittsburgh, Tennessee; studied under José Limón and at Northwestern University, Jacob's Pillow School of Dance and Connecticut College School of the Dance; performed with the José Limón Company.

Anna Friedland: born in New York City; studied under Charles Weidman, Hanya Holm and at the Seda Suny Dance Studio; performed with the Pearl Lang Company.

Lola Huth: born in Pocatello, Idaho; studied under Virginia Tanner, Salt Lake City, and at Juilliard School*; performed with the Children's Dance Theatre, Salt Lake City, and at the Perry-Mansfield School, Colorado.

Cristyne Lawson: born in Santa Monica, California; studied under Ruth St. Denis, Harriette Ann Gray and at Juilliard School*; performed with the "House of Flowers" Company and in the motion picture "Carmen Jones."

Rhoda Levine: born in New York City; studied under Hanya Holm, May O'Donnell and Ben Harkarvy and at Bard College and Sarah Lawrence College.

Melisa Nicolaidis: born in New York City; studied under José Limón, Margaret Craske and at the Y.W.H.A. School of Dance, New York City, Connecticut College School of the Dance, the High School of Performing Arts and Juilliard School*; performed with the José Limón Company.

Don Redlich: born in Winona, Minnesota; studied under Hanya Holm and at Winona State Teachers College, University of Wisconsin, Connecticut College School of the Dance and Colorado College; performed with "The Golden Apple" Company and the "Thieves' Carnival" Company (as dancer and choreographer).

Poligena Rogers: born in New York City; studied under Katherine Dunham, Lola Bravo and at the High School of Performing Arts and Juilliard School*.

Jack Spencer: born in Brooklyn, New York; studied under José Limón and at Brooklyn College; performed with the Henry Street Playhouse Company (dance and drama) and the Pearl Lang Company.

Joyce Trisler: born in Los Angeles, California; studied under Lester Horton and at the University of California, Los Angeles, and Juilliard School*; performed with the Lester Horton Company (as dancer and stage manager).

*Faculty of the Dance Department, Juilliard School of Music

Martha Hill, *director*
Margaret Craske
Martha Graham
Louis Horst
Doris Humphrey
Ann Hutchinson
José Limón
Antony Tudor
Patricia Birsh

Alfredo Corvino
Ruth Currier
Letitia Evans
Mattlyn Gavers
Betty Jones
Yuriko Kikuchi
Helen McGehee
Natanya Neumann
Lucy Venable
Doreen Vallis, *executive secretary*

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