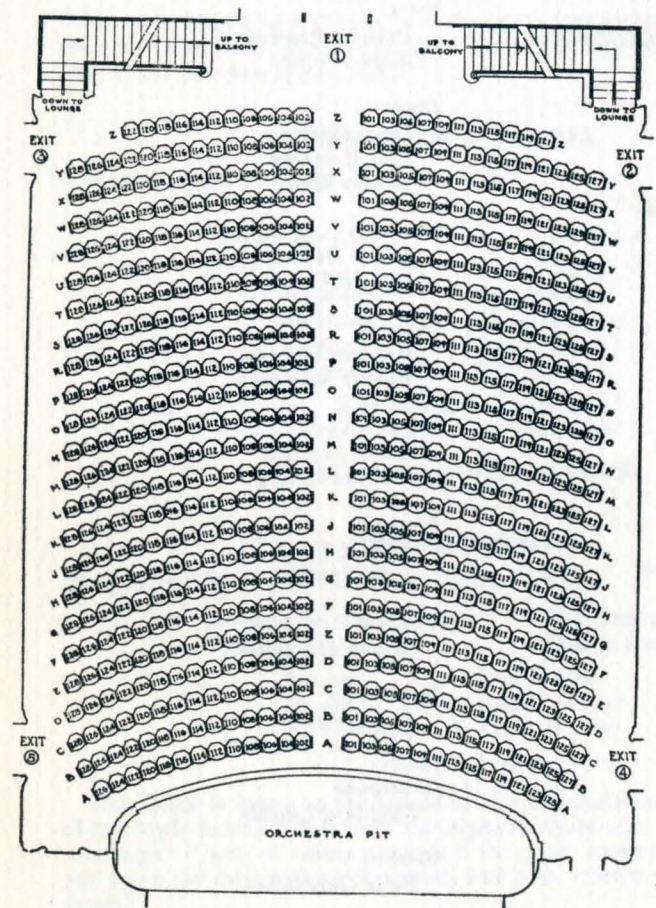


BALCONY



ORCHESTRA

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RED LIGHTS
INDICATE
EXITS

juilliard *school of music*

presents

JOSE LIMON AND DANCE COMPANY

Pauline Koner, *guest artist*

Doris Humphrey, *artistic director*

January 29, 30, 31 and February 5, 6, 7, 1954 at 8:30

Juilliard Concert Hall

130 Claremont Avenue, New York City

The Juilliard Orchestra
Frederick Prausnitz, *conductor*

Proceeds to Juilliard Dance Scholarship Fund

Juilliard School of Music, in association with the Municipal Broadcasting System, presents a weekly series of broadcast concerts comprising transcriptions of public performances at the School.

These broadcasts are heard each Saturday evening from 8:30 to 10:00 o'clock over stations WNYC and WNYC-FM.

PROGRAM

Friday, January 29 and Sunday, January 31

Night Spell Music *Priaulx Rainier*
Choreography *Doris Humphrey*

Ode Music *Samuel Barber*
(First Performances Anywhere) Choreography *José Limón*

INTERMISSION

Day on Earth Music *Aaron Copland*
Choreography *Doris Humphrey*

Ritmo Jondo Music *Carlos Surinach*
Choreography *Doris Humphrey*

Saturday, January 30 and Friday, February 5

The Exiles Music *Arnold Schoenberg*
Choreography *José Limón*

Cassandra Music *Aaron Copland*
(First New York Performances) Choreography *Pauline Koner*

INTERMISSION

Ruins and Visions Music *Benjamin Britten*
(First New York Performances) Choreography *Doris Humphrey*

The Moor's Pavane Music *Henry Purcell*
Arranged by *Simon Sadoff*
Choreography *José Limón*

Saturday, February 6

Ode Music *Samuel Barber*
Choreography *José Limón*

The Visitation Music *Arnold Schoenberg*
Choreography *José Limón*

INTERMISSION

Ruins and Visions Music *Benjamin Britten*
Choreography *Doris Humphrey*

Ritmo Jondo Music *Carlos Surinach*
Choreography *Doris Humphrey*

Sunday, February 7

Ritmo Jondo Music *Carlos Surinach*
Choreography *Doris Humphrey*

Ode Music *Samuel Barber*
Choreography *José Limón*

INTERMISSION

Ruins and Visions Music *Benjamin Britten*
Choreography *Doris Humphrey*

The Moor's Pavane Music *Henry Purcell*
Arranged by *Simon Sadoff*
Choreography *José Limón*

PROGRAM NOTES

NIGHT SPELL

String Quartet No. 1 (1947)

Priaulx Rainier

Choreography (1951) *Doris Humphrey*
Set *Charles Oscar*
Costumes *Pauline Lawrence*

The Sleeper *José Limón*
Night Figures *Lucas Hoving, Betty Jones, Ruth Currier*

Ramy Shevelov, violin
Lea Ostrojsky, violin

Ann Barak, viola
Moshe Amitay, cello

Things of the night, riding the wind, beset the sleeper. Before terror can entirely take him, he gropes toward waking, tries to re-order the menace of nightmare into remembered kindness and comfort.

ODE TO THE DANCE

(First Performances Anywhere)

Capricorn Concerto, Op. 21 (1944)

Samuel Barber

Choreography (1953) *José Limón*
Set *Paul Trautvetter*
Costumes *Pauline Lawrence*

Dedication of the Place *José Limón*
Celebrants *Betty Jones, Ruth Currier*
Dance of Inheritance *Betty Jones, Ruth Currier, Lucy Venable, Melisa Nicolaides, Michael Hollander*

The Juilliard Orchestra
Frederick Prausnitz, conductor

DAY ON EARTH

Piano Sonata (1939-41)

Aaron Copland

Choreography (1947) *Doris Humphrey*
Costumes *Pauline Lawrence*

Man *José Limón*
Woman *Letitia Ide*
Young Girl *Ruth Currier*
Child *Nancy Spanier*

Julian Stein, piano

PROGRAM NOTES, Continued

RITMO JONDO

DEEP RHYTHM

Music based on songs and dances of Spanish gypsies (1952) *Carlos Surinach*

Choreography (1953)	<i>Doris Humphrey</i>
Set (based on a painting by Charles Oscar)	<i>Jean Rosenthal</i>
Costumes	<i>Pauline Lawrence</i>

<i>José Limón</i>	<i>Pauline Koner</i>
<i>Lucas Hoving</i>	<i>Betty Jones</i>
<i>Charles Czarny</i>	<i>Ruth Currier</i>
<i>Crandall Diehl</i>	<i>Lavina Nielsen</i>

The Juilliard Orchestra
Frederick Prausnitz, conductor

Of Men — Of Women — Of Meeting and Parting

THE EXILES

Chamber Symphony No. 2, Op. 38 (1906-39) *Arnold Schoenberg*

Choreography (1950)	<i>José Limón</i>
Decor	<i>Anita Weschler</i>
Costumes	<i>Pauline Lawrence</i>

First Movement	<i>The Flight</i>
Second Movement	<i>The Remembrance</i>

José Limón and Letitia Ide

The Juilliard Orchestra
Frederick Prausnitz, conductor

"They, looking back, all the eastern side beheld
Of Paradise, so late their happy seat."

Paradise Lost, JOHN MILTON

CASSANDRA

(First New York Performances)

Piano Variations (1930) *Aaron Copland*

Choreography (1953)	<i>Pauline Koner</i>
Artistic Adviser	<i>Doris Humphrey</i>
Costume	<i>Consuelo Gana</i>

Pauline Koner
Julian Stein, piano

... "The cup of agony,
Whereof I chant, foams with a draught for me." — AESCHYLUS

Cassandra, prophetess of Troy, doomed by the gods never to be believed, stands
amid the destruction she foretold.

PROGRAM NOTES, Continued

RUINS AND VISIONS

(First New York Performances)

First Movement from String Quartet No. 1, Op. 25 (1941) *Benjamin Britten*
String Quartet No. 2, Op. 36 (1945)

Choreography (1953)	<i>Doris Humphrey</i>
Decor	<i>Paul Trautvetter</i>
Costumes	<i>Pauline Lawrence</i>

Cast of characters (in order of appearance)

The Mother	<i>Pauline Koner</i>
The Son	<i>Lucas Hoving</i>
The Actress	<i>Lavina Nielsen</i>
The Actor	<i>José Limón</i>
Another Actor	<i>Crandall Diehl</i>
Newsboy	<i>Charles Czarny</i>
Two Girls	<i>Betty Jones, Ruth Currier</i>
The Bride	<i>Lavina Nielsen</i>
Young Man	<i>Crandall Diehl</i>

Ramy Shevelov, violin
Leo Ostrojinsky, violin

Ann Barak, viola
Moshe Amitay, cello

PART I

"Oh which are the actors, which the audience?
Both, both, vowing the real is the unreal."

Scene 1 A garden

"O . . . mask of weeded motherhood
You were an excellent manager,
For your dear son's sake."

Scene 2 A theatre

"Those on the stage who rip open their ribs
Lift the lids from their skulls, tear the skin from their arms."

Scene 3 A street

" . . . They pray
That the externalized disaster
Of the promiscuous newspapers
Will not . . . revolve on them."

Scene 4 A theatre — Soliloquy to Scene 2

"At the end falling on the sword."

Scene 5 A street

"The bride sailed on the picture page in white
 . . . You, the mother-in-law
Who'd brought him up into a world at war."

Scene 6 A shattered place

"Oh! but in vain
Do men bar themselves behind their doors."

PROGRAM NOTES, Continued

PART II

"The storm rises,
The walls fall, tearing down
The fragile life of the interior."

Scene 7 The same

"... The handsome only son
... is thrown out onto a field abroad.
Into the dust he falls,
Staring up at the sun, the eyes at last made open."

Scene 8 Litany of Survival

"Man's mind swims,
Grows dizzy at uncertainty,
At life longer than single lives,
At an opening out of spaces."

The title "Ruins and Visions" and the quotations included in the program notes are taken from Stephen Spender, "Ruins and Visions," Poems 1934-1942. New York: Random House, 1942.

THE MOOR'S PAVANE

From various orchestral suites (c. 1680-1695)

Henry Purcell

Arranged by Simon Sadoff

Choreography (1949)
Costumes

José Limón
Pauline Lawrence

The Moor	José Limón
His Friend	Lucas Hoving
His Friend's Wife	Pauline Koner
The Moor's Wife	Betty Jones

The Juilliard Orchestra
Frederick Prausnitz, conductor

Variations on the Theme of Othello

THE VISITATION

Piano Pieces, Op. 11 (1909) and Op. 19 No. 6 (1911)

Arnold Schoenberg

Choreography (1952)
Costumes

José Limón
Pauline Lawrence

The man	José Limón
His wife	Pauline Koner
The stranger	Lucas Hoving

Julian Stein, piano

This dance is based on the legend of the Annunciation, in which the lives of two lowly human beings were transfigured utterly after a visit by a celestial messenger. It tells of omnipotence and the great mystery of faith. "He hath put down the mighty from their seat, and hath exalted the humble and the meek."

STAFF FOR MR. LIMON

Technical Direction, Stage Management and Lighting for Entire Series *Tharon Musser*
Costumes executed by *Nellie Hatfield, Betty Parsons and Consuelo Gana*

Julian Stein, pianist for Mr. Limón

STAFF FOR JUILLIARD SCHOOL

Technical Director and Stage Manager
Master Electrician
Master Carpenter

Thomas DeGaetani
John Downey
Frederick Strassburg

THE JUILLIARD ORCHESTRA

Violins

Norma Auzin, concertmaster
Murray Adler
Ann Barak
Mary Freeman
Donald Hopkins
Maxine Kouns
Joseph Lanza
Barbara Lieberman
Barbara Long
Arnold Magnes
Inga Mark
Martha Marshall
Lea Ostrojinski
Salvatore Timpa

Violas

Anne Denton
Myron Kartman
Uldis Lepmanis
Raymond Page
Donald Portnoy
Seymour Wakschal

Cellos

Moshe Amitay
George Sicre
Evalyn Steinbock
Uziah Wiesel
Jackson Wiley

Basses

James Bond
Samuel Gill
Marvin Topolsky

Flutes

Darlene Rhodus
Allan Tormey

Oboes

Frederick Prior
Sara Reinking
Jerome Roth

Clarinets

Roger Hiller
Donald Lituchy

Bassoons

Herman Gersten
Robert Martensen

Horns

Ralph Froelich
Richard Reissig

Trumpets

Ronald Kutik
Lyle Van Wie

Trombone

Myron Margulies

Percussion

Speros Karas
Seymour Ribakove

Harpsichord

Stoddard Lincoln

Librarian

Felix Goettlicher

JUILLIARD SCHOOL OF MUSIC PRESENTS

JOSE LIMON

AND DANCE COMPANY

with

PAULINE KONER

DORIS HUMPHREY—ARTISTIC DIRECTOR

THE JUILLIARD ORCHESTRA

Frederick Prausnitz, Conductor

JANUARY 29, 30, 31 — FEBRUARY 5, 6, 7

Juilliard Concert Hall


LETITIA IDE
LUCAS HOVING
BETTY JONES
RUTH CURRIER
LAVINA NIELSEN

and augmented company including

CRANDALL DIEHL
CHARLES CZARNY
LUCY VENABLE
MELISA NICOLAIDES
MICHAEL HOLLANDER

Julian Stein, pianist for Mr. Limon

Pauline Lawrence—Costumes



PROCEEDS TO DANCE SCHOLARSHIP FUND OF JUILLIARD SCHOOL OF MUSIC

PROGRAM

JUILLIARD CONCERT HALL, 130 CLAREMONT AVENUE

All performances start promptly at 8:30 p.m.

FRIDAY, JANUARY 29 AND SUNDAY, JANUARY 31

NIGHT SPELL

Music by Priaulx Rainier

ODE

First Performances Music by Samuel Barber

DAY ON EARTH

Music by Aaron Copland

RITMO JONDO

Music by Carlos Surinach

SATURDAY, JANUARY 30 AND FRIDAY, FEBRUARY 5

EXILES

Music by Arnold Schoenberg

CASSANDRA

First New York Performances Music by Aaron Copland

RUINS AND VISIONS

First New York Performances Music by Benjamin Britten

MOOR'S PAVANE

Music by Henry Purcell

SATURDAY, FEBRUARY 6

ODE

Music by Samuel Barber

VISITATION

Music by Arnold Schoenberg

RUINS AND VISIONS

Music by Benjamin Britten

RITMO JONDO

Music by Carlos Surinach

SUNDAY, FEBRUARY 7

RITMO JONDO

Music by Carlos Surinach

ODE

Music by Samuel Barber

RUINS AND VISIONS

Music by Benjamin Britten

MOOR'S PAVANE

Music by Henry Purcell

PRICES: \$4.00, \$3.00, \$2.50, \$2.00 (TAX EXEMPT)

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