

STAFF

Stage Managers.....Dick Fitz Gerald, Tharon Musser
 Master Electrician.....Murray Sigel
 Master Carpenter.....Frederick Strassburg
 Carpenter.....Jacob Rosboug, Jr.

Costumes executed by Nelly Hatfield and Betty Parson

Stuart Hodes is appearing by courtesy of the Martha Graham Dance Company.

David Wood is appearing by courtesy of the New Dance Group Company.

Beatriz Flores is appearing by courtesy of the
 Academia Nacional de la Danza, Mexico City

PERSONNEL OF THE JUILLIARD ORCHESTRA

VIOLINS

Abraham Shevelov
 Mary Katz
 Moshe Murvitz
 Martha Marshall
 Norma Auzin
 Murray Adler
 Raymond Page
 Joseph Lanza
 Barbara Campbell
 Shirley Givens
 Gino Sambuco
 Mary Freeman
 Hermilo Novelo
 David Lein
 David Davis
 Corinne Johnson

VIOLAS

Donald Hopkins
 Anne Denton
 Seymour Wakschal
 Inga Mark
 Sally Thomas
 Arnold Magnes
 Arthur Mitzman

'CELLOS

Moshe Amitay
 David Freed
 Leonard Feldman
 Nina Palasanian
 Edmond Basson

BASSES

Marvin Topolsky
 James Bond
 Samuel Gill

FLUTES

Kenneth Schmidt
 Ramona Dahlborg

OBOES

Henry Schuman
 Sara Reinking

CLARINETS

Donald Lituchy
 Munroe Miller

BASSOONS

Jerome Rabinowitz
 Arthur Weisberg

HORNS

Ralph Froelich
 Richard Reissig

TRUMPETS

Ronald Kutik
 Donald Reinberg

TROMBONES

Myron Margulies
 Sidney Brantley

TUBA

Harvey Phillips

PERCUSSION

Albert Pollick
 Speros Karas

PIANO

Julian Stein

FIRE NOTICE—Please look around now and choose the nearest
 exit to your seat. In case of fire, walk (do not run) to that exit.

juilliard

school of music

season 1952-53

presents

JOSE LIMON
 and
Dance Company

PAULINE KONER
 Guest Artist
DORIS HUMPHREY
 Artistic Director

The
Juilliard
Orchestra

FREDERICK PRAUSNITZ
 Conductor

PROCEEDS TO JUILLIARD DANCE SCHOLARSHIP FUND

DECEMBER 5, 6, 7, 12, 13 and 14, 1952 at 8:30 P.M.
CONCERT HALL, 130 CLAREMONT AVENUE, NEW YORK CITY

PROGRAM

Friday, December 5 and Sunday, December 7

THE JUILLIARD ORCHESTRA

Frederick Prausnitz, Conductor

The Exiles.....Music by Arnold Schoenberg
(First New York Performances) Choreography by José Limón

Night Spell.....Music by Priaulx Rainier
(First New York Performances) Choreography by Doris Humphrey

INTERMISSION

Lament for Ignacio Sanchez Mejías.....Music by Norman Lloyd
Choreography by Doris Humphrey

El Grito.....Music by Silvestre Revueltas
(First United States Performances) Choreography by José Limón

Saturday, December 6 and Friday, December 12

JULIAN STEIN AND RUSSELL SHERMAN

Pianists for Mr. Limón

Fantasy and Fugue in C Major and Fugue in C Minor.....
(First New York Performances) Music by Wolfgang Amadeus Mozart
Choreography by Doris Humphrey

The Visitation.....Music by Arnold Schoenberg
(First New York Performances) Choreography by José Limón

INTERMISSION

Day on Earth.....Music by Aaron Copland
Choreography by Doris Humphrey

Variations and Conclusion from New Dance.....Music by Wallingford Riegger
(Revival) Choreography by Doris Humphrey

Saturday, December 13 and Sunday, December 14

JUILLIARD CHAMBER ENSEMBLES

Frederick Prausnitz, Conductor

The Queen's Epicedium.....Music by Henry Purcell
(First New York Performances) Choreography by José Limón

Night Spell.....Music by Priaulx Rainier
(First New York Performances) Choreography by Doris Humphrey

INTERMISSION

La Malinche.....Music by Norman Lloyd
Choreography by José Limón

The Moor's Pavane.....Music by Henry Purcell arranged by Simon Sadoff
Choreography by José Limón

PROGRAM NOTES

The Exiles.....Music by Arnold Schoenberg
(First New York Performances) Choreography by José Limón
First performed at Decor by Anita Weschler
Third American Dance Festival Costumes by Pauline Lawrence
Connecticut College
New London, Connecticut, August 1950

Second Chamber Symphony.....Arnold Schoenberg

First movement — The Flight

Second movement — The Remembrance

DANCERS

José Limón and Letitia Ide

THE JUILLIARD ORCHESTRA

Frederick Prausnitz, Conductor

"They, looking back, all the eastern side beheld

Of Paradise, so late their happy seat."

Paradise Lost, John Milton

Night Spell.....Music by Priaulx Rainier
(First New York Performances) Choreography by Doris Humphrey

First performed at Set by Charles Oscar

Fourth American Dance Festival Costumes by Pauline Lawrence

Connecticut College

New London, Connecticut, August 1951

String Quartet Number One.....Priaulx Rainier

DANCERS

The Sleeper.....José Limón

Night Figures.....Lucas Hoving, Betty Jones
and Ruth Currier

MUSICIANS

Abraham Shevelov, violin

David Lein, viola

Norma Auzin, violin

Moshe Amitay, 'cello

Prepared in the chamber music class of Hans Letz

Things of the night, riding the wind, beset the sleeper. Before terror can entirely take him, he gropes toward waking, tries to re-order the menace of nightmare into remembered kindness and comfort. But the spell will not unwind until,—suddenly, mercifully,—it breaks.

The one asleep cries out:

"What is in me, dark—

illumine."

Lament for Ignacio Sanchez Majías.....Music by Norman Lloyd

Orchestration by Simon Sadoff

First performed at Choreography by Doris Humphrey

Bennington College

Set by Michael Czaja

Bennington, Vermont, June 1945

Costumes by Pauline Lawrence

Based on the poem by García Lorca

Prologue

The Catching and the Death

The Spilling of the Blood

Body Present

Absent Soul

PROGRAM NOTES, Continued

DANCERS

The Bull-Fighter (Ignacio).....José Limón
Figure of Destiny.....Letitia Ide
Figure of a Woman.....Ellen Love

THE JUILLIARD ORCHESTRA Frederick Prausnitz, Conductor

The poem concerns the life and death of an Andalusian bull-fighter, and is in four parts, presented without pause. Beginning with the departure of Ignacio and his fatal wounding in the bull ring, the poem recalls his past glory and ends with a memory of the absent soul. The poet's words are expressed by two women: one, the inexorable figure who marks the destiny of Ignacio; the other, the anguished one, who watches the well-loved hero.

El Grito.....Music by Silvestre Revueltas
(First United States Performances).....Choreography by José Limón
First performed at.....Costumes by Consuelo Gana
Palacio de Bellas Artes
Mexico City, November 1951

The Awakening
The Net
The Festival
The Silencers
The March

DANCERS José Limón

Beatriz Flores	Stuart Hodes
Betty Jones	David Wood
Ruth Currier	Dick Fitz Gerald
Lavina Nielsen	Michael Hollander
Lucy Venable	Richard Anglund
June Dunbar	Ernesto Gonzales
Pepi Hamilton	Philip Cappy
Ellen Van der Hoeven	Jeff Duncan
Sandra Pecker	Edward Green
Russell Sohlberg	Juan Valenzuela

THE JUILLIARD ORCHESTRA Frederick Prausnitz, Conductor

El Grito is the Shout or Cry, the Awakener. In his hands are the strands that are woven into a net. The making of the net gives joy to those making it and, seeing that it is good, they celebrate the accomplishment. Then come the Silencers and their dark triumph. But the Shout resurges and is brought back to life by those he awakened.

El Grito was first performed in Mexico City under the title of *Redes*. It was commissioned by Miguel Covarrubias, the head of the Academia Nacional de la Danza. The music by Silvestre Revueltas was originally composed as a score for the film *The Wave* and was subsequently arranged into a symphonic suite. The script for the ballet is by the composer's brother, José Revueltas.

The original title of the work, *Redes*, means "the nets", and alludes to the gigantic nets woven by the Mexican fishermen.

PROGRAM NOTES, Continued

Fantasy and Fugue in C Major and Fugue in C Minor.....
(First New York Performances).....Music by Wolfgang Amadeus Mozart

Choreography by Doris Humphrey
Decor by Doris Humphrey
Costumes by Pauline Lawrence

First performed at
Fifth American Dance Festival
Connecticut College
New London, Connecticut, August 1952

DANCERS

Fantasy: Betty Jones, José Limón, Lavina Nielsen, Lucas Hoving
Fugue in C Major: Pauline Koner and Ruth Currier
Fugue in C Minor: Entire Company
Julian Stein and Russell Sherman
Pianists for Mr. Limón

The Visitation.....Music by Arnold Schoenberg
(First New York Performances).....Choreography by José Limón
Costumes by Pauline Lawrence

First performed at
Fifth American Dance Festival
Connecticut College
New London, Connecticut, August 1952
Piano pieces, Opus 11.....Arnold Schoenberg

DANCERS

The man.....José Limón
His wife.....Pauline Koner
The stranger.....Lucas Hoving
Julian Stein, pianist for Mr. Limón

This dance is based on the legend of the Annunciation, in which the lives of two lowly human beings were transfigured utterly after a visit by a celestial messenger. It tells of omnipotence and the great mystery of faith. "He hath put down the mighty from their seat, and hath exalted the humble and the meek."

Day on Earth.....Music by Aaron Copland
Choreography by Doris Humphrey
Costumes by Pauline Lawrence
First performed at
Boston, Massachusetts, 1947
Piano SonataAaron Copland

DANCERS

ManJosé Limón
WomanLetitia Ide
Young Girl.....Ruth Currier
ChildSally Hess
Julian Stein, pianist for Mr. Limón

PROGRAM NOTES, Continued

Variations and Conclusion from New Dance

(Revival)

Music by Wallingford Riegger

Choreography by Doris Humphrey

Set by Doris Humphrey

Costumes by Pauline Lawrence

First performed at

Bennington College School of the Dance

Bennington, Vermont, August 1935

DANCERS

José Limón

Pauline Koner

Lucas Hoving

Betty Jones

Ruth Currier

Lavina Nielsen

David Wood

Russell Sohlberg

Melisa Nicolaides

June Dunbar

Dick Fitz Gerald

Michael Hollander

Julian Stein and Russell Sherman

Pianists for Mr. Limón

The Queen's Epicedium

(First New York Performances)

Music by Henry Purcell

Choreography by José Limón

Decor by Pauline Lawrence

Costumes by Pauline Lawrence

First performed at

Fifth American Dance Festival

Connecticut College

New London, Connecticut, August 1952

DANCERS

Letitia Ide

Ruth Currier

Lavina Nielsen

MUSICIANS

Harriet Wingreen, harpsichord

Moshe Amitay, 'cello

Sung by Betty Jones

Elegy on the death of Queen Mary — 1695

This Epicedium, or Funeral Ode, refers to the dead sovereign as Queen of Arcadia, and tells of the grief of the nymphs and shepherds. The sonorous Latin verses speak of the broken lyre and a world filled with tears, and how the lambs no longer frolic but are lost and dying. It ends on a note of consolation for the unhappy Arcadians, pointing to the Queen's star, shining brightly in the distant heavens.

La Malinche

Music by Norman Lloyd

First performed at

Boston, Massachusetts, 1949

Choreography by José Limón

Costumes by Pauline Lawrence

DANCERS

La Malinche.....Pauline Koner

El Conquistador.....Lucas Hoving

El Indio.....José Limón

MUSICIANS

Vincent La Selva, trumpet

Speros Karas, percussion

Julian Stein, piano

Sung by Betty Jones

PROGRAM NOTES, Continued

La Malinche is a dance about the conquest of Mexico by Cortez. Its form is set in terms of a group of strolling peasants coming into a village plaza, performing their dance-play, and marching on to the next village.

The dance-play itself, half history and half folklore, is based upon the following sequences of events:

Cortez, on his arrival in Mexico, was presented with Malintzin, an Indian princess, to act as his interpreter. Through her complete devotion to him and by her native astuteness, she enabled Cortez to conquer Mexico. Baptized Doña Marina, she became an important figure behind the rule of Cortez, and died a great lady. After her death, popular legend arose that her repentant spirit returned to lament and to expiate her ancient treachery. For her, no peace existed while her betrayed people were enslaved. As the wild Malinche, she returned to lead her people in their struggle toward liberation.

The Moor's Pavane

Music by Henry Purcell Arranged by Simon Sadoff

Choreography by José Limón

Costumes by Pauline Lawrence

First performed at

Second American Dance Festival

Connecticut College

New London, Connecticut, August 1949

DANCERS

The Moor.....José Limón

His Friend.....Lucas Hoving

His Friend's Wife.....Pauline Koner

The Moor's Wife.....Betty Jones

MUSICIANS

VIOLINS

Murray Adler

Norma Auzin

Mary Katz

Martha Marshall

Moshe Murvitz

Abraham Shevelov

Barbara Campbell

Shirley Givens

David Lein

Hermilo Novelo

Gino Sambuco

VIOLAS

Donald Hopkins

Anne Denton

Arnold Magnes

Seymour Wakschal

'CELLOS

Moshe Amitay

Leonard Feldman

David Freed

BASS

Samuel Gill

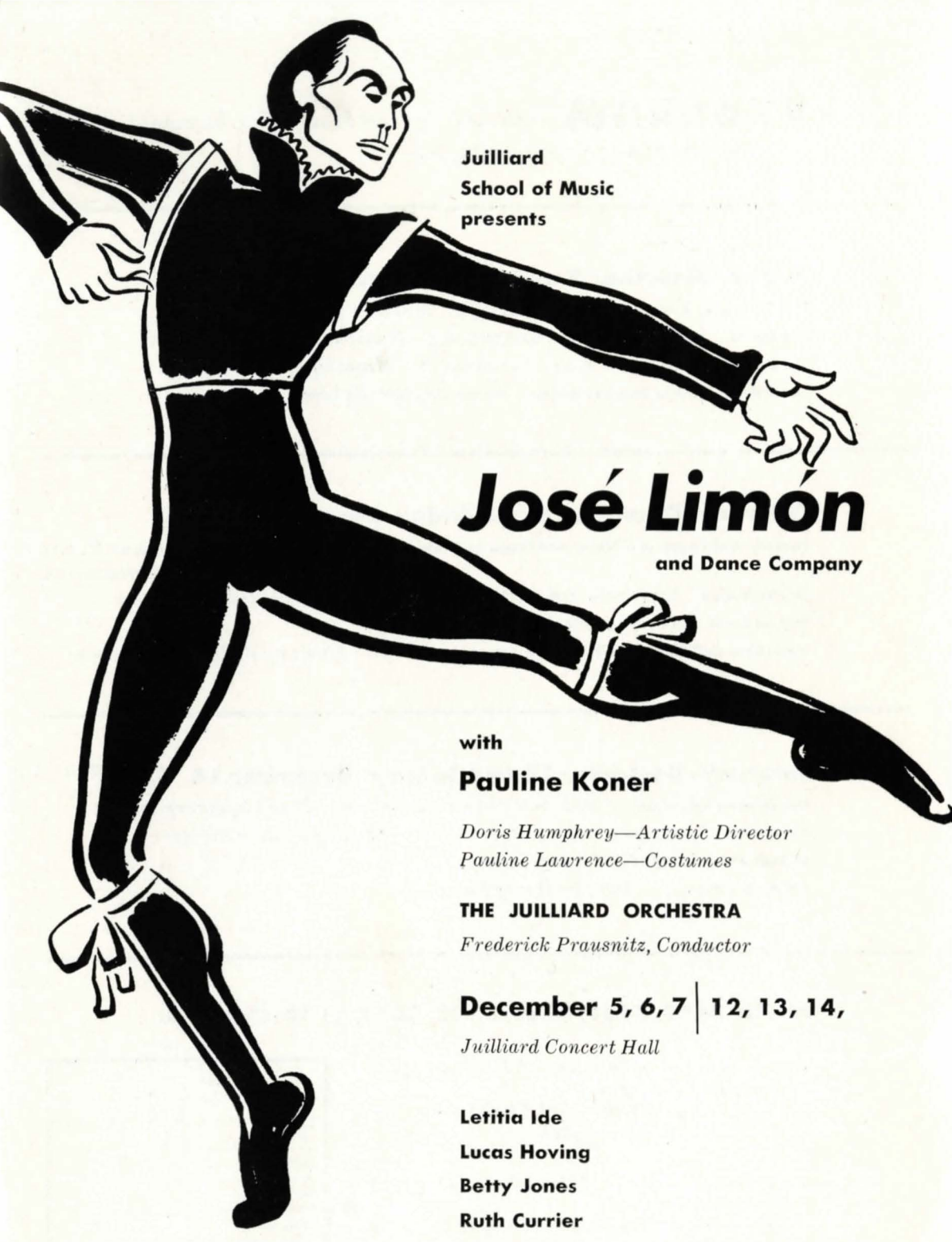
HARPSICHORD

Harriet Wingreen

Frederick Prausnitz, Conductor

Variations on the Theme of Othello

This ballet with choreography by José Limón won the Dance Magazine award for outstanding creation in the field of American modern dance. The dance takes its theme from the basic plot of Othello, which is told completely within the form of the dance. The four characters are on the stage at the rise of the curtain and they never leave it. Here is portrayed the tragedy of Everyman when he is caught in the pattern of tragic living. The ballet is therefore timeless in its implication.



Juilliard
School of Music
presents

José Limón

and Dance Company

with

Pauline Koner

Doris Humphrey—Artistic Director

Pauline Lawrence—Costumes

THE JUILLIARD ORCHESTRA

Frederick Prausnitz, Conductor

December 5, 6, 7 | 12, 13, 14,

Juilliard Concert Hall

Letitia Ide

Lucas Hoving

Betty Jones

Ruth Currier

Lavina Nielson

and augmented company

Julius Epstein, pianist for Mr. Limon

PROGRAM

Juilliard Concert Hall, 130 Claremont Avenue
All performances start promptly at 8:30 p.m.

Friday, December 5 and Sunday, December 7

Orchestra
Program

El Grito FIRST AMERICAN PERFORMANCE *Music by Silvestre Revueltas*
The Exiles FIRST NEW YORK PERFORMANCE *Music by Arnold Schoenberg*
Night Spell FIRST NEW YORK PERFORMANCE *Music by Priaulx Rainier*
Lament for Ignacio Sanchez Mejias *Music by Norman Lloyd*

Saturday, December 6 and Friday, December 12

Piano
Program

Fantasy and Fugue in C Major and Fugue in C Minor *Music by Wolfgang Amadeus Mozart*
FIRST NEW YORK PERFORMANCE
The Visitation FIRST NEW YORK PERFORMANCE *Music by Arnold Schoenberg*
Day on Earth *Music by Aaron Copland*
Variations and Conclusion from New Dance REVIVAL *Music by Wallingford Riegger*

Saturday, December 13 and Sunday, December 14

Chamber Music
Program

The Queen's Epicedium FIRST NEW YORK PERFORMANCE *Music by Henry Purcell*
Night Spell FIRST NEW YORK PERFORMANCE *Music by Priaulx Rainier*
La Malinche *Music by Norman Lloyd*
The Moor's Pavane *Music by Henry Purcell*

PRICES: \$4.00, \$3.50, \$3.00, \$2.50, \$2.00, \$1.50 (tax exempt)

Advance Sale: November 5 through December 14 at
Steinway Hall Box Office
113 West 57th Street, New York City 19
CI 7-5534. Mail orders accepted.

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