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RED LIGHTS INDICATE EXITS

FOR THE BENEFIT OF THE DANCE SCHOLARSHIP FUND
JULLIARD SCHOOL OF MUSIC

Presents

MARTHA GRAHAM

with

PEARL LANG

HELEN McGEHEE

YURIKO

MAY O'DONNELL, guest artist

ROBERT COHAN

STUART HODES

BERTRAM ROSS

and PATRICIA BIRSH
MARY HINKSON
LINDA MARGOLIES
MIRIAM COLE
DOROTHY KROOKS
MATT TURNEY

THE JULLIARD ORCHESTRA

FREDERICK PRAUSNITZ, Conductor

HELEN LANFER — ASSISTANT AND MUSICAL ADVISOR TO MARTHA GRAHAM

APRIL 22, 23, 24, 25, 26, AND 27, 1952, AT EIGHT-FIFTEEN SHARP
CONCERT HALL, ONE THIRTY CLAREMONT AVENUE, NEW YORK CITY

SPONSORS



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PROGRAM

APRIL 22 - 24 - 26

ERRAND INTO THE MAZE

Music: Gian-Carlo Menotti
Set: Isamu Noguchi

FIFTEEN-MINUTE INTERMISSION

CANTICLE FOR INNOCENT COMEDIANS
(First Performances)

Music: Thomas Ribbink
Set: Frederick Kiesler

FIFTEEN-MINUTE INTERMISSION

JUDITH

Music: William Schuman
Set: Isamu Noguchi

APRIL 23 - 25 - 27

HERODIADE

Music: Paul Hindemith
Set: Isamu Noguchi

FIFTEEN-MINUTE INTERMISSION

CANTICLE FOR INNOCENT COMEDIANS
(First Performances)

Music: Thomas Ribbink
Set: Frederick Kiesler

FIFTEEN-MINUTE INTERMISSION

THE TRIUMPH OF SAINT JOAN
(First New York Performances)

Music: Norman Dello Joio
Set: Frederick Kiesler

ERRAND INTO THE MAZE

Music: Gian-Carlo Menotti Set: Isamu Noguchi Lighting: Jean Rosenthal
Choreography: Martha Graham

This dance has as its core the errand-journey into the maze of the heart's darkness in order to face and do battle with the Creature of Fear. There is the accomplishment of the errand, the instant of triumph, the emergence from the dark.

The Dancers:
Martha Graham, Stuart Hodes

CANTICLE FOR INNOCENT COMEDIANS

Music: Thomas Ribbink Set: Frederick Kiesler Lighting: Jean Rosenthal
Choreography: Martha Graham

Commissioned by Juilliard School of Music

As we create our landscapes, our worlds, places for happenings, as we enact our praises, as we do it in simplicity and joy, we are all innocent comedians on the stage of life.

Participants:
Patricia Birsh, Mary Hinkson, Linda Margolies
Miriam Cole, Matt Turney, Dorothy Krooks

In Praises: For Sun BERTRAM ROSS
For Earth MARY HINKSON
For Wind ROBERT COHAN
For Water HELEN McGEHEE
For Fire STUART HODES
For Moon YURIKO
For Stars HELEN McGEHEE and ROBERT COHAN
For Death PEARL LANG

JUDITH

Choreographic Poem for Orchestra

Music: William Schuman Set: Isamu Noguchi Lighting: Jean Rosenthal
Choreography: Martha Graham

Commissioned by the Louisville Symphony Orchestra

The story of JUDITH is part of the Apocryphal writings. It tells

- Of how . . . "Holofernes took the waters and the fountains of waters of the children of Israel . . . therefore, their young children were out of heart and their women and young men fainted of thirst . . . and there was no longer any strength in them . . . and they were brought very low in the city . . ."
- Of how . . . "Judith fell upon her face . . . and cried with loud voice and said . . . 'O Lord God of my father Simeon to whom thou gavest a sword to take vengeance of the strangers . . . Give into mine hand the . . . power I have conceived . . . Smite them by the deceit of my lips . . . Break down their stateliness by the hand of a woman. Lord God of the Heavens and Earth Creator of the waters . . . Hear my prayer.'"
- Of how . . . "Judith put off the garments of her widowhood for the exaltation of those that were oppressed." and "Put on her garments of gladness . . . her bracelets and her chains and her ornaments . . ."
- Of how . . . "Judith went . . . down the mountain . . . to the tent of Holofernes . . ."
- Of how . . . "She abode in the camp three days . . . and she besought the Lord God to direct her way . . ."
- Of how . . . "On the fourth day Holofernes made a feast . . . When Judith came in and sat down, Holofernes his heart was ravished with her . . . and he drank more wine than he had drunk at any one day since he was born . . ."
- Of how . . . "When evening came his servants made haste to depart . . . and Judith was left alone in the tent and Holofernes lying along his bed for he was filled with wine . . ."
- Of how . . . "Judith standing by his bed said in her heart: 'O Lord God of all power . . . strengthen me this day . . .'"
- Of how . . . "She took his head from him . . . and went forth up the mountain . . . and said with a loud voice: 'Behold the head of Holofernes . . . the Lord has smitten him by the hand of a woman . . . I will sing unto the Lord a new song.'"
- Of how . . . "The women . . . made a dance among them for her . . . and she took branches in her hand . . . and she went before all the people in the dance."

MARTHA GRAHAM

HERODIADE

Music: Paul Hindemith Set: Isamu Noguchi Lighting: Jean Rosenthal
Choreography: Martha Graham

Commissioned by the
Elizabeth Sprague Coolidge Foundation in the Library of Congress

The scene is an antechamber where a woman waits with her attendant. She does not know for what she waits; she does not know what she may be required to do or endure, and the time of waiting becomes a time of preparation. A mirror provokes an anguish of scrutiny; images of the past, fragments of dreams float to its cold surface, add to the woman's agony of consciousness. With self-knowledge comes acceptance of her mysterious destiny; this is the moment when the waiting ends.

Solemnly the attendant prepares her. As she advances to meet the unknown, the curtain falls.

The Characters

A Woman . . . Martha Graham Her Attendant . . . May O'Donnell

THE TRIUMPH OF SAINT JOAN

Burned as a heretic, May 30, 1431
Canonized as a Saint, May 16, 1920

Music: Norman Dello Joio Set: Frederick Kiesler Lighting: Jean Rosenthal
Choreography: Martha Graham

Commissioned by the Louisville Symphony Orchestra

Joan of Arc still walks the highways of our imaginations.
Her triumph is the one triumph—the deathlessness of vision.

"I have done nothing except by Revelation."

The Garden: "The voice came towards the hour of noon, in summer, in my Father's garden."

The Field: "Take the standard in the name of the King of Heaven."

The Square: "Take everything peacefully: Have no care for thy martyrdom; in the end thou shalt come to the Kingdom of Paradise."

(Quotations are taken from the record of the trial of Joan of Arc, 1431.)

MARTHA GRAHAM

STAFF

Stage Manager Keene Curtis
Master Electrician Murray Sigel
Master Carpenter Frederick Strassburg
Carpenter Jacob Rosboug, Jr.

Yuriko appears through the courtesy of the management of "The King and I," in which she is currently dancing.

Stuart Hodes appears through the courtesy of the management of "Paint Your Wagon," in which he is currently dancing.

Understudy for Miss Graham's Company is Leslie Snow.

PERSONNEL OF THE JULLIARD ORCHESTRA

Violins

Norma Auzin
Barbara Campbell
Jack Heller
Bonniejean Hermann
Constantine Kiradjieff
Amnon Levy
Arnold Magnes
Inga Mark
Martha Marshall
Moshe Murvitz
Hermilo Novelo
Gino Sambuco
Abraham Shevelov
Seymour Wakschal
Oscar Yatco

Violas

Phillip Aaron
Anne Denton
Martin Friedmann
Leon Hyman
Joyce Robbins
Akeo Watanabe

Cellos

Moshe Amitay
David Freed
David Kagan
Joseph Tabachnikov
Jackson Wiley

Basses

Charles Kirchner
Walter Kovac

Flutes

Ramona Dahlborg
Kenneth Schmidt

Oboes

Elden Getwood
Henry Schuman

Clarinets

Anthony Gilio
Richard Miller

Bassoons

Jerome Rabinowitz
Arthur Weisberg

Horns

Richard Berg
Walt Griffith
Ralph Froelich
Emerson Haraden

Trumpets

Ronald Kutik
Vincent La Selva

Trombones

Robert Biddlecome
Norman Cherry
Myron Margulies

Tuba

William Bell

Timpani

Morris Lang

Percussion

Barbara Bailey
Michael Bookspan

Piano

Avraham Sternklar

Baritone Soloists

Stephen Harbachick
Barry McDaniel

ADDENDA

Mr. Ribbink's score for "Canticle for Innocent Comedians," originally composed for wind quintet, voice and percussion, is being performed in a piano reduction by Miss Helen Lanfer. Mr. Saul Goodman has provided, and is performing, percussion accompaniment for a number of interludes in this dance.

Juilliard School of Music presents

MARTHA GRAHAM

The Juilliard Orchestra
Frederick Prausnitz, Conductor

APRIL 22
through
APRIL 27

At Juilliard Concert Hall



photo by Cris Alexander

with

Helen McGehee • Yuriko • Pearl Lang
Robert Cohan • Stuart Hodes • Bertram Ross

May O'Donnell, guest artist

Helen Lanfer, pianist for Miss Graham

and Patricia Birsh
Mary Hinkson
Linda Margolies
Miriam Cole
Dorothy Krooks
Matt Turney

Proceeds to the Dance Scholarship Fund of Juilliard School of Music

PROGRAM

Juilliard Concert Hall, 130 Claremont Avenue (All performances start promptly at 8:15 p.m.)

April 22 · 24 · 26

1. **ERRAND INTO THE MAZE**

Music: Gian-Carlo Menotti
Set: Isamu Noguchi

2. **NEW WORK** (untitled) (First Performances)
Commissioned by Juilliard School of Music

Music: Thomas Ribbink
Set: Frederick Kiesler

3. **JUDITH**
Commissioned by Louisville Symphony Orchestra

Music: William Schuman
Set: Isamu Noguchi

April 23 · 25 · 27

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with MAY O'DONNELL
Commissioned by the Elizabeth Sprague Coolidge Foundation

Music: Paul Hindemith
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2. **NEW WORK** (untitled) (First Performances)
Commissioned by Juilliard School of Music

Music: Thomas Ribbink
Set: Frederick Kiesler

3. **TRIUMPH OF SAINT JOAN** (First New York Performances)
Commissioned by Louisville Symphony Orchestra

Music: Norman Dello Joio
Set: Frederick Kiesler

Prices \$4.50, \$4.00, \$3.50, \$3.00, \$2.50 (tax exempt)

Advance Sale:

March 31 to April 21 at
Steinway Hall Box Office
113 West 57 St., New York 19, N. Y.
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| April 26 | | | |
| April 27 | | | |

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