

JUILLIARD SCHOOL OF MUSIC
CONCERT HALL

PROGRAM OF MODERN DANCE

With Music by Student Composers

Tuesday, May 15, 1951 at 3:45 p.m. --- Wednesday, May 16, 1951 at 12:45 p.m.

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✓ CALLER OF THE WIND

Choreography: RONNE AUL
Music: MIRIAM McLEAN

Ronne Aul

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✓ NONAGE

Choreography: BONNIE BIRD
Music: HALL OVERTON

"To see a world in a grain of sand
And heaven in a wild flower;
To hold infinity in the palm of your hand,
And eternity in an hour."

--William Blake

Tuesday

Wednesday

Girls: Renate Aubert Lynn Netzer
Florence Peters Geri Rappaport

Boys: Donald Marsh Donald Marsh
Al Srnka Al Srnka

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✓ UNDINE

Choreography: HELEN McGEHEE
Music: CHARLES BESTOR

Helen McGehee
Jack Moore

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✓ ALL DESIRE IS SAD

Choreography: KATHERINE LITZ
Music: MARGA RICHTER

Katherine Litz

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✓ FACES FROM WALT WHITMAN

Choreography: DANIEL NAGRIN
Music: JAMES DALGLEISH

Speaker Gean Greenwell
Hunter. Daniel Nagrin
Indian Girl Miriam Pandor
Old Man Joseph Gifford
Farm Girl Andora Hodgkin
Two Apprentices:
Glass Blower . . . Donald McKayle
Carpenter. John Smolko
Prostitute. Beatrice Seckler

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Orchestra personnel from the Juilliard Orchestra, Section II
Musical Direction: Saul Schechtman

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Stage work by Frederick Kiesler, Mary Johnson, Murray Sigel, Thomas Minor, and
Freddy Strassburg

The Composition Department wishes to express its appreciation
to Miss Helen Lanfer for her assistance to the dancers and
composers whose works appear on this program.