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### Corporate Membership

Geosphere Capital Management



## *The Misanthrope: From Script to Stage*

*Monday, October 27, 2008 at 7:00 PM*

*Stephanie P. McClelland Drama Theater*

*The Juilliard School*

Juilliard | CLUB

## The Misanthrope: From Script to Stage

Hosted by

**Jim Houghton**

Richard Rodgers Director of the Drama Division

Actors from the recent 4th-year production of *The Misanthrope* will demonstrate the process of going from “script to stage.” The evening will feature a presentation of table work, scene rehearsal, a discussion of the design process, and a fully staged performance of Act II, scene one.

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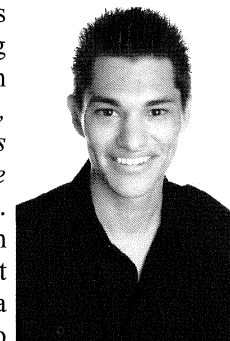
### Director, Lucie Tiberghien

Lucie Tiberghien was born in Lugano, grew up in Geneva and danced professionally in Paris until 1995. Recent directing credits include *Great Falls*, by Lee Blessing (Humana Festival 2008) *Hoodoo Love*, by Katori Hall (world premiere, Cherry Lane), *Geometry of Fire*, by Stephen Belber (world premiere, New York Stage and Film), *A Small Melodramatic Story*, by Stephen Belber (world premiere, LAByrinth), *Augusta*, by Richard Dresser (world premiere, Contemporary American Theater Festival), *Air Conditioning*, by Tommy Smith (Juilliard, 2nd year workshop), *The Pavilion*, by Craig Wright (Rattlestick Theater and CATF), *The Winning Streak*, by Lee Blessing (George Street Playhouse), *Quand j'avais cinq ans je m'ai tué*, by Howard Buten (Théâtre Jean Vilar, Paris), *Flag Day*, by Lee Blessing (CATF), *Only the end of the world*, by Jean Luc Lagarce (Directors Company), *The Last Schwartz*, by Deborah Laufer (CATF). Upcoming: a workshop of Lee Blessing's new play *When we go upon the sea*, at the Playwright Center in Minneapolis. Among the many theater productions she assistant-directed, her most valued are the ones she did with Molière expert and ex-Comédie Française director, Jacques Lassalle. She was his translator/assistant at the Lincoln Center on a workshop production of *Le Misanthrope*. She has just completed her first short film *The Things We Know* and is developing the film version of the *The Pavilion*, combined with *Orange Flower Water* by Craig Wright.



**Teyonah Parris** (Célimène) attended the South Carolina Governor's School for the Arts and Humanities prior to beginning her studies at Juilliard. Upcoming roles this season include: Leanne in *Saturday Night/Sunday Morning* and Eucleia in *The Greeks, Part III*. Recent roles include: Celia in *As You Like It*, Molly in *Joe Turner's Come and Gone*, Yelena in *Uncle Vanya*, Rose in *Street Scene* and Electra in *Electra*.

**Zach Villa** (Alceste) attended the Interlochen Arts Academy and was a NFAA finalist prior to beginning his studies at Juilliard. Upcoming roles this season include: XL in *Wonderland* and Nitetis in *The Greeks, Part III*. Recent roles include: Julius Caesar in *Julius Caesar*, George in *All My Sons*, Harry in *Street Scene* and Firs in *The Cherry Orchard*. In addition to Mr. Villa's work as an actor, he has also trained for nineteen years as a dancer and singer. Mr. Villa performed at Carnegie Hall this past September at their opening gala which featured The San Francisco Symphony, Yo-Yo Ma and Dawn Upshaw.



Also featuring 4th-years, *Brandon Gill*, *Ray Lorini*, and *Stacey Scott*

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### SAVE THE DATE for upcoming membership events!

- **Juilliard Holiday Party**  
Monday, December 15 at 6:30 PM, Paul Hall / Morse Hall
- **Juilliard Club Annual Spring Benefit**  
Thursday, June 4 at 8:00 PM (Location TBD)

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### Interested in joining the Juilliard Club?

Please feel free to pick up one of our brochures on your way out this evening.

You may also call the Juilliard Patron's Desk at (212) 769-7409 for more information about becoming a member.  
OR e-mail [club@juilliard.edu](mailto:club@juilliard.edu).