

William Shakespeare

Romeo and Juliet

Richard II

Third-Year Shakespeare Repertory
2017–18 Season

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The Readiness Is All

50

Celebrating 50 Years
Juilliard Drama



Welcome to the Juilliard Drama Division's 50th anniversary season.

In the theater, we make things together we could never make by ourselves. All through this 50th anniversary year we will all come together—actors, writers, directors, teachers, staff, alumni, patrons, families, friends—in celebration, in remembrance, and in gratitude. We will look back and look ahead as we rededicate ourselves and begin to chart a course for the next 50 years.

Our art is about the enactment of change. It is easier to enact change than live it. That is true for individuals and for institutions. The Drama Division is changing. It should. It must. But as we change we have to have the discernment to see and the tenacity to hold fast to the best principles that have made us who we are. We in the Drama Division hold fast to our dedication to craft and our dedication to telling the story of what it's like to be a human being. We believe you can't do the latter without the former.

Fifty years is not very long if we measure in years. But measured in accumulated experience—the journeys, the discoveries, the revelations, the heartbreak, the faith, the joy—these 50 years are almost infinite in the amount of lived life. Yet, so much lies ahead. There are stories not yet told, voices not yet heard on our stages. That is the work of the next 50 years and that work starts now.

Some of us will be here for the 100th anniversary. Some of us will not. But we will all be making something together we could not make by ourselves. By teaching, learning, and performing, we are all part of this great legacy of craft and humanity.

Welcome to our 50th year. Let us celebrate together.

Richard Feldman
Acting Director of the Juilliard Drama Division

The Juilliard School
presents

Third Year (Group 48) Shakespeare Repertory

May 1–9, 2018
Stephanie P. McClelland Drama Theater

Tuesday, May 1, 7:30pm
Wednesday, May 2, 7:30pm
Saturday, May 5, 8:00pm
Sunday, May 6, 2:00pm
Wednesday, May 9, 2:00pm

Romeo and Juliet

Friday, May 4, 7:30pm
Saturday, May 5, 2:00pm
Sunday, May 6, 8:00pm
Tuesday, May 8, 7:30pm
Wednesday, May 9, 8:00pm

Richard II



Large
Print

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Romeo and Juliet

By William Shakespeare

Directed by Ian Belknap

Scenic Design: Jason Simms

Costume Design: Jessica Wegener Shay

Lighting Design: Betsy Adams

Sound Design: Fabian Obispo

Choreography: Tracy Bersley

Production Stage Manager: Heather Weiss

Cast (in alphabetical order)

Abram/Peter/Friar Lawrence/Apothecary
Citizen/Lady Montague/Lady Capulet/Page
Benvolio
Lord Capulet
Juliet
Romeo
Prince/Mercutio
Lord Montague/Tybalt
Sampson/Paris
Gregory/Nurse/Friar John/Watch

Anthony Bowden
Regina De Vera
Juliette Kenn de Balinzhazy
Ramzi Khalaf
Jayme Lawson
Nate Mann
Brandon Mendez Homer
Keshav Moodliar
Sebastian Roy
Anyah Whelan-Smith

Special thanks to Fordham University Theatre

Performed with one intermission

Staff for *Romeo and Juliet*

Vocal Coach

Elizabeth Smith

Alexander Technique Coach

Christine Caleo

Fight Director

Mark Olsen

Stage Manager

Bianca Boller*

Assistant Director

Kristin Strokes

Associate Scenic Director

Lauren Page Russell

Assistant Costume Designer

Lily Shell*

Assistant Lighting Designer

David Shocket

Assistant Sound Designer

Chris Schardin

Assistant Stage Manager

McKenna Warren*

Stage Hands

Emily Brown

Chris Czyz

* Member, Professional Apprenticeship Program

Richard II

By William Shakespeare

Directed by Tyne Rafaeli

Scenic Design: Jason Simms

Costume Design: Andrea Hood

Lighting Design: Betsy Adams

Sound Design: Fabian Obispo

Production Stage Manager: Heather Weiss

Cast (in alphabetical order)

Bolingbroke
Queen Isabel/Willoughby
John of Gaunt/Ross/Sir Stephen Scroop
Bagot/Servant to Gardener/Groomsman
Green/Bishop of Carlisle/Gardener/Exton
Mowbray/York
Northumberland/Duchess of York
Aumerle/Welshman
Bushy/Isabel's Lady in Waiting/Servants
Richard II

Maggie Anderson
Hannah Rose Caton
Darryl Gene Daughtry Jr.
Suzannah Herschkowitz
Lorenzo Jackson
Henry Jenkinson
Tracie Lane
Julia McDermott
Victoria Pollack
David Rosenberg

Musician: Sam Budish

Performed with one intermission

Staff for *Richard II*

Vocal Coach

Deborah Hecht

Alexander Technique Coach

Christine Caleo

Fight Director

Mark Olsen

Stage Manager

Angie Turro*

Assistant Director

Victoria Pollack⁺

Assistant Costume Designer

Maggie McGrann*

Assistant Lighting Designer

David Shocket

Assistant Sound Designer

Chris Schardin

Assistant Stage Manager

Mario E. Wolfe*

Stage Hands

Emily Brown

Chris Czyz

* Member, Professional Apprenticeship Program

⁺ Alumna of the Drama Division (Group 46)

Drama Division Faculty, Staff, and Guest Artists

Richard Feldman, *Acting Director*

Katherine Hood, *Managing Director*

Lindsey Alexander,
Assistant to the Director
Zi Alikhan, Guest Director
Ian Belknap, Guest Director
Elana Bell, Poetry
Elena Berger,
Audition Techniques
Trazana Beverley, Director
Christine Caleo,
Alexander Technique Adjunct
Ivan Dario Cano, Guest Artist
Anne Cattaneo,
Theater History
Jess Chayes, Guest Director
Amy Christopher,
Guest Artist
Sarah Cimino, Makeup
Thomas Cline,
Administrative Apprentice
Nathan Alan Davis,
Graduate Seminar
Marcia DeBonis, Guest Artist
Michelle DiBucci,
Music Studies
Steven Dougherty,
Ballroom Dancing
Jack Doulin,
Audition Techniques
Ben Furey, Voice Adjunct
David Gaines,
Musical Vocal Coach
Lisa Gavaletz, Guest Artist
Brittany Giles-Jones,
Assistant Managing Director
James Gregg,
Production Activities
Manager
Maria Goyanes,
Graduate Seminar
Rebecca Guy,
Director/Scene Study
Alexandra Hall, Guest Artist
Liz Hayes, Voice Adjunct
Deborah Hecht, Voice
Stephen McKinley
Henderson, Master Lecturer
René Houtrides, Point of
View/Graduate Seminar

Michael Kahn, Director
Emeritus/Master Lecturer
Kati Koerner,
Graduate Seminar
Shana Komitee,
Graduate Seminar
Bob Krakower, Guest Artist
Deborah R. Lapidus,
Singing
Ellen Lauren,
Suzuki Technique/Guest
Director
David Lindsay-Abaire,
Co-Director, Playwrights
Program
Jenny Lord,
Graduate Seminar/Director
Kathleen McNenny,
Auditions Workshop
Kym Moore, Guest Director
Marsha Norman,
Co-Director, Playwrights
Program
Ellen Novack,
Auditioning for the Camera
Charlotte Okie,
Alexander Technique
Roger Oliver,
Theater History
Erin O'Leary,
Alexander Technique Adjunct
Mark Olsen,
Movement/Stage Combat
Brian O'Neil,
Acting as a Business
Orlando Pabotoy,
Physical Comedy
Jesse J. Perez,
Play/Director
Marci Phillips,
Audition Techniques
Darryl Quinton,
Movement/Jazz
Tyne Rafaeli, Guest Director
Carol Rocamora,
Guest Artist
Michael Rudko, Guest Artist
Dawn Saito, Guest Artist

Carolyn Serota,
Alexander Technique
Jerry Shafnisky,
Office Manager
Eve Shapiro, Guest Director
Colleen M. Sherry,
Guest Artist
Meg Simon,
Audition Techniques
Cristina Sison,
Production Stage Manager
Elizabeth Smith,
Voice/Scene Study
Kaitlin Springston,
Schedule Coordinator
Daniel Swee,
Audition Techniques
Adam Szymkowicz,
Literary Manager
Danya Taymor,
Guest Director
Bernie Telsey,
Audition Techniques
Andrew Wade, Voice
Stephen Wadsworth,
Guest Director
Wendy Waterman, Voice
Heather Weiss,
Production Stage Manager
Sarah Wells,
Events and Projects
Coordinator
Beth Whitaker,
Graduate Seminar
Adrienne D. Williams,
Guest Director
LA Williams,
Guest Director
Kate Wilson, Voice
Denise Woods, Voice
Moni Yakim,
Director/Movement
Mina Yakin, Masks
Janet Zarish, Guest Director

We, Juilliard



Juilliard Scholarship Fund

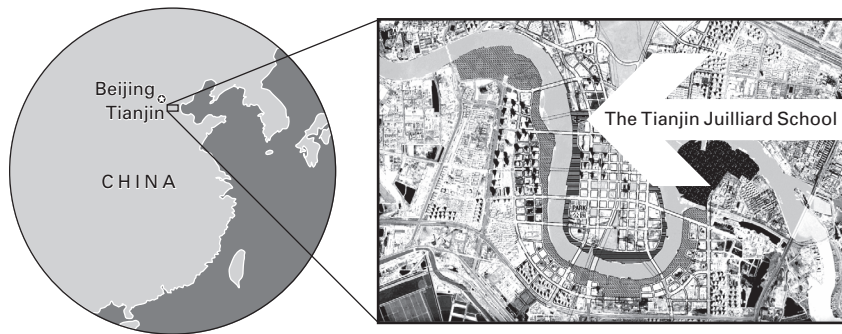
The Juilliard School is home to more than 800 dancers, actors, and musicians, over 90 percent of whom are eligible for financial aid. With your help, we can offer the scholarship support that makes a world of difference—to them and to the global future of dance, drama, and music.

*Behind every Juilliard artist
is all of Juilliard—including you.*

To make a gift to the Juilliard Scholarship Fund, please call (212) 799-5000, ext. 278, or visit giving.juilliard.edu/scholarship.

A Tianjin Primer

A great deal has happened in Tianjin since September 28, 2015, when Juilliard president Joseph W. Polisi announced plans for The Tianjin Juilliard School. Last spring, Alexander Brose was selected to serve as the first executive director and C.E.O. and Wei He as the artistic director and dean. From the ceremonial ground breaking over the summer to the start of construction earlier this year, the school is gearing up to welcome its first class in 2019.



Where is The Tianjin Juilliard School?

- Tianjin is the third largest city in China, and the school will be adjacent to a high-speed rail station with one-hour service to downtown Beijing. The school is located in a beautiful, riverside park along the Hai River in the New Binhai Area, Tianjin.
- The Tianjin Juilliard School builds on the city's rich artistic heritage by establishing a new crossroad for Juilliard's network of artists, teachers, friends, and students.
- The ribbon-like Hai River—the largest water body in Northern China—weaves through Tianjin. It is spanned by 21 bridges and offers easy access to the Haihe Cultural Square and Haihe River Bund Park, among other attractions.
- Designed by the internationally renowned firm, Diller Scofidio + Renfro, The Tianjin Juilliard School building will have state-of-the-art teaching and performance spaces, and a multi-faceted learning environment.



Alex Brose and Wei He

Claudio Papapietro

Learn and Play at The Tianjin Juilliard School

- The inaugural group of 100 students in the U.S.-accredited master of music program will be immersed in one of three core areas: orchestral studies, chamber music, or collaborative piano.
- The audition-based Tianjin Juilliard School Pre-College program will admit up to 200 students, ages 8 to 18.
- As many as 150 performances every year will be presented in the 700-seat concert hall, 299-seat recital hall, or 250-seat black box theater.
- Juilliard Imagination, an innovative learning environment, will feature interactive exhibitions curated for adults and children alike.

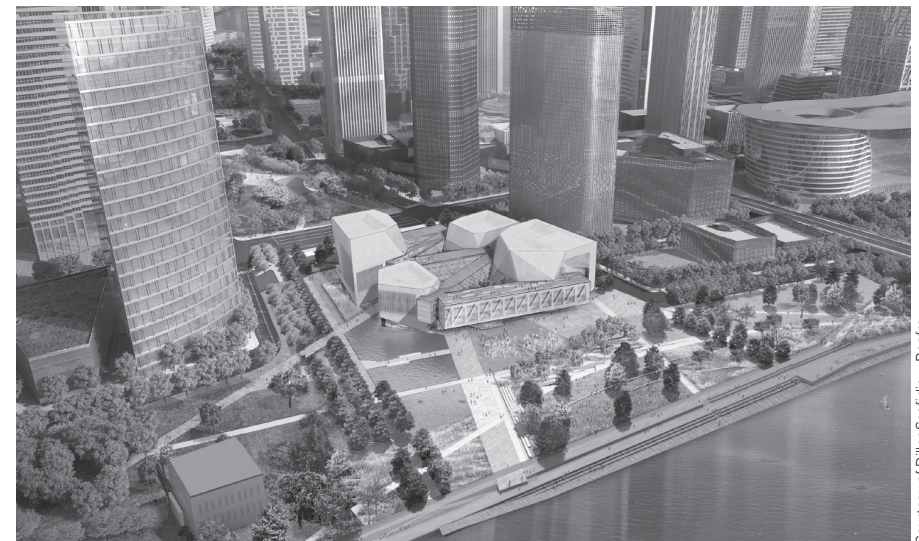


Joseph W. Polisi at the ground breaking ceremony of The Tianjin Juilliard School in June 2017

Yanliang Sun

Become Part of the Culture

- Tianjin's artistic tapestry includes the development of Peking Opera and China's first conservatory offering study in Western music.
- When in Tianjin, one can take a stroll through Five Great Avenues, a fascinating area with historic buildings featuring a wealth of diverse architectural styles from across Europe.



Artist rendering of The Tianjin Juilliard School campus

Courtesy of Diller Scofidio + Renfro

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Costume Shop Supervisor

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Assistant Costume Shop Supervisor

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Costume Shop Office Manager

Edda Baruch

Wardrobe Supervisor

Máirion Talán

Assistant Wardrobe Supervisor

Victoria Bek

Design Coordinator

Olivia Trees

Head Draper

Barbara Brust

Drapers

Kimberly Buetzow

Tomoko Naka

First Hands

Naoko Arcari

Katie Miles

Faye Richards

Costume Shop Staff

Emily Bono*

Laura Borys*

Stitchers

Lauren Gaston

Kyle Pearson

Nicole Valencia

Jana Violante

Additional Costume Construction

Hope Kelly

Carolyn King

Wardrobe Crew

Amelia Dent

Katie Garcia

Amanda McDowall

Will Porter

Wigs and Makeup Shop Supervisor

Sarah Cimino

Wigs and Hair Supervisor

Troy Beard

Wigs and Makeup Staff

Heath Bryant-Huppert*

Bryan Gonzalez*

Wigs and Makeup Run Crew

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Jennifer Linn Wilcox

Assistant Electrics Shop Supervisor

Joel Turnham

Master Electrician, Stephanie P. McClelland Drama Theater

Tercio Bretas

Assistant Master Electrician

Ry Burke*

Electricians

Kenzie Carpenter*

David d'Olimpio*

Light Board Programmer

Jake Roberts

Light Board Operators

Ry Burke*

Kenzie Carpenter*

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Marc Waithe

Audio Technician

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Josh Hackett

Stock Manager/Artisan

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Properties Carpenter/Artisan

Ashley Lawler

Properties Artisans

Mackenzie Cunningham

Chris Czyz

Stephanie Gonzalez

Alix Martin

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Prop Run Crew

TBD

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Justin Elie

Stage Supervisor

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Assistant Stage Supervisors

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Jessica Sloan Hunter

Scene Shop Manager

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Aaron Martin

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Carpenters

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Technical Direction

Apprentice

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Assistant Scenic Charge Artist

Liza Handziak

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M.A.C.

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