

The Juilliard School Drama Division
in association with the
Lila Acheson Wallace American Playwrights Program
Marsha Norman and **David Lindsay-Abaire**, Co-Directors
present
a Fourth Year Performance Workshop
2017 Playwrights Festival

House of Joy

By Madhuri Shekar
Directed by Zi Alikhan

Cast

Hamida..... Alicia Crowder
Thermometer..... Keshav Moodliar†
Salim Calvin Leon Smith
Roshni Anna Tullis
Noorah Leigha Sinnott
Mariyam Fala Chen
Gulal..... Libby McKnight

† Mr. Moodliar is a member of Group 48 in his Third Year of training.

Setting

The Imperial Harem of an Unnamed Emperor
Some place like Delhi, India
Some time like 1666

***House of Joy* will be performed without an intermission.**

Production Stage Manager: Cristina Sison
Stage Manager: Mario E. Wolfe*
Choreographer: Brad Landers
Fight Choreographer: Mike Chin
Assistant Director: JT Friedman
Assistant Fight Choreographers: Nancy Cantine, Leana Gardella
Literary Manager: Adam Szymkowicz
Program Coordinator: Richard Feldman
Production Activities Manager: James Gregg
Director, Professional Apprentice Program: Helen Taynton

* Member, Professional Apprentice Program

An essential component of all our work within The Juilliard School Drama Division is the intersection between the actor training and playwriting programs. Working together, playwright and actor learn what their roles are in creating new work through Play Labs, workshops, and productions.

We believe that, in addition to performing the classics in a contemporary spirit, the Juilliard actor should be prepared to work on new plays as a major part of their artistic growth. The Juilliard Playwrights Festival of workshop productions is an annual event for the graduating class, giving them a further opportunity to develop new work and advance collaborations and connections that will expand beyond their time here in school.

Madhuri Shekar won the 2013/14 Kendeda Graduate Playwriting Award at the Alliance Theatre for her play *In Love and Warcraft*, where it went on to receive its world premiere production. Her play *A Nice Indian Boy* won second place in the East West Players' 2012 *Face of the Future* Playwriting Contest, where it received its world premiere before being produced in Chicago by Rasaka Theatre Company in residence at Victory Gardens. Her most recently produced play *queen* began its journey in the Center Theatre Group Writers' Workshop, and received its world premiere in 2017 at Victory Gardens. She is currently developing *House of Joy*, which had a reading at Atlantic Theatre and a workshop at Juilliard. She has an MFA in Dramatic Writing from USC, a dual Master's degree in Global Media and Communications from the London School of Economics and USC, and currently attends the playwriting program at Juilliard.

Special thanks to Seamus Sullivan, Couture Design by Chris Hynds, A.Rey Pamatmat, and the NY Botanical Gardens.

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Makeup Provided by M A C.

Room 301
Thursday, September 7, 2017 at 8:00pm Friday, September 8, 2017 at 8:00pm Saturday, September 9, 2017 at 9:00pm