#### Drama Division Faculty, Staff, and Guest Artists

Richard Feldman, Acting Director Katherine Hood, Managing Director LINDSEY ALEXANDER, Assistant to the Director ZI ALIKHAN, Guest Director IAN BELKNAP. Guest Director ELANA BELL. Poetry ELENA BERGER, Audition Techniques TRAZANA BEVERLEY, Director CHRISTINE CALEO, Alexander Technique Adjunct ANNE CATTANEO, Theater History JESS CHAYES. Guest Director AMY CHRISTOPHER, Guest Artist SARAH CIMINO, Make-up THOMAS CLINE, Administrative Apprentice NATHAN ALAN DAVIS, Graduate Seminar MARCIA DeBONIS, Guest Artist MICHELLE DiBUCCI, Music Studies STEVEN DOUGHERTY, Ballroom Dancing JACK DOULIN, Audition Techniques BEN FUREY, Voice Adjunct DAVID GAINES, Musical Vocal Coach LISA GAVALETZ, Guest Artist BRITTANY GILES-JONES, Assistant Managing Director JAMES GREGG, Production Activities Manager MARIA GOYANES, Graduate Seminar REBECCA GUY, Director / Scene Study ALEXANDRA HALL, Guest Artist LIZ HAYES, Voice Adjunct DEBORAH HECHT, Voice STEPHEN McKINLEY HENDERSON, Master Lecturer RENÉ HOUTRIDES, Point of View / Graduate Seminar BRANDEN JACOBS-JENKINS, Graduate Seminar MICHAEL KAHN, Director Emeritus / Master Lecturer KATI KOERNER, Graduate Seminar SHANA KOMITEE, Graduate Seminar BOB KRAKOWER, Guest Artist DEBORAH R. LAPIDUS, Singing ELLEN LAUREN, Suzuki Technique / Guest Director DAVID LINDSAY-ABAIRE, Co-Director, Playwrights Program JENNY LORD, Graduate Seminar / Director KATHLEEN McNENNY, Auditions Workshop KYM MOORE, Guest Director MARSHA NORMAN, Co-Director, Playwrights Program ELLEN NOVACK, Auditioning for the Camera CHARLOTTE OKIE, Alexander Technique ROGER OLIVER. Theater History ERIN O'LEARY, Alexander Technique Adjunct MARK OLSEN, Movement / Stage Combat BRIAN O'NEIL, Acting as a Business ORLANDO PABOTOY, Physical Comedy JESSE J. PEREZ, Play / Director MARCI PHILLIPS, Audition Techniques DARRYL QUINTON, Movement / Jazz TYNE RAFAELI, Guest Director CAROL ROCAMORA, Guest Artist MICHAEL RUDKO, Guest Artist DAWN SAITO, Guest Artist CAROLYN SEROTA, Alexander Technique JERRY SHAFNISKY, Office Manager EVE SHAPIRO, Guest Director COLLEEN SHERRY, Guest Artist MEG SIMON, Audition Techniques CRISTINA SISON, Production Stage Manager ELIZABETH SMITH, Voice / Scene Study KAITLIN SPRINGSTON, Schedule Coordinator DANIEL SWEE, Audition Techniques ADAM SZYMKOWICZ, Literary Manager DANYA TAYMOR, Guest Director BERNIE TELSEY, Audition Techniques ANDREW WADE, Voice STEPHEN WADSWORTH, Guest Director WENDY WATERMAN, Voice HEATHER WEISS, Production Stage Manager SARAH WELLS, Events and Projects Coordinator BETH WHITAKER, Graduate Seminar ADRIENNE D. WILLIAMS, Guest Director LA WILLIAMS, Guest Director KATE WILSON, Voice DENISE WOODS, Voice MONI YAKIM, Director / Movement MINA YAKIN, Masks JANET ZARISH, Guest Director

#### The Juilliard School Production Department

	ionKent McKay
Business & Operations Manager	Jean Berek
Production Manager	Bruce Hoover
Production Manager	Thom Widmann
	Phil Gutierrez
	Sallyann Turnbull
	Luke Simcock
	Nicola Gardiner
	Edda Baruch
	Márion Talán
Assistant Wardrohe Supervisor / Stite	cherVictoria Bek
	Olivia Trees
	Barbara Brust
	Kimberly Buetzow. Tomoko Naka
	Naoko Arcari, Katie Miles, Faye Richards
Costumo Chon Staff	Emily Bono*, Lily Shell*
Stitchore Gonoviovo Bollor Misso	ako Kimura. Caroline Spitzer. Alexae Visel
	Sarah Knight, Liz Lee
	Troy Beard
	Heath Bryant-Huppert*, Bryan Gonzalez*
	Kierstin Wunder
	Jennifer Linn Wilcox
	Joel Turnham
	David d'Olimpio*
	Kenzie Carpenter*,
	Rv Burke*
	Marc Waithe
	r
	Josh Hackett Jessica Nelson
	Ashley Lawler
Properties Carpenter / Artisan	Asniey Lawier
Properties Artisarisiviaci	enzie Cunningham*, Stephanie Gonzalez Alix Martin, Katie McGeorge*
P P 0	Stephanie Gonzalez
	Richard Girtain Justin Elie
Stage Supervisor	Byron Hunt
	Colly Carver, Jessica Sloan Hunter
	Josh Sturman
	Aaron Martin
	Il Salisbury, John Simone, Keegan Wilson
	Francesca DeCicco*
Scenic Charge Artist	Jenny Stanjeski
	Liza Handziak
Scenic Artists	Jessica Carlson*, Courtney Finck*

<sup>\*</sup> Member, Professional Apprentice Program

### The Juilliard School Drama Division presents A Third Year (Group 48) Performance Project

# Golden Boy

# **By Clifford Odets**

# **Directed by Janet Zarish**

**Scenic Design** Lee Savage

**Costume Design** Sarita Fellows

**Lighting Design Seth Reiser** 

Sound Design **Christian Frederickson** 

**Production Stage Manager: Heather J. Weiss** Stage Manager: McKenna Warren

> October 18, 2017 at 7:30pm October 20, 2017 at 7:30pm October 21, 2017 at 2:00pm

October 22, 2017 at 8:00pm

Harold and Mimi Steinberg Drama Studio Third Floor The Juilliard School 155 West 65th Street

After having worked for the first two years on plays in rehearsal studios with the emphasis on exploration and integrating skills, students in their 3<sup>rd</sup> Year of training move into the theater, begin to work with limited elements of production, and learn how process culminates in performance.

### Staff for Golden Boy

Vocal Coach	Deborah Hecht
Alexander Technique Coach	Carolyn Serota
Boxing Consultant	Juan Hernandez
Fight Director	Michael G. Chin
Assistant Costume Designer	Maggie McGrann
Assistant Lighting Designer	Andrew Garvis
Assistant Stage Managers	Louis Markowitz, Mario E. Wolfe
Assistant Fight Choreographer	Marcello Cajina
Director, Apprentice Program	Helen Taynton

Louis Markowitz, Maggie McGrann, McKenna Warren, and Mario Wolfe are members of The Juilliard School's Professional Apprentice Program.

### Cast

(in speaking order)

Tom Moody	Brandon Mendez Homer
Lorna Moon	Suzannah Herschkowitz
Joe Bonaparte	Sebastian Roy
Tokio	David Rosenberg
Mr. Carp / Mickey / Drake / Barker	Henry Jenkinson
Siggie / Call Boy / Driscoll	Anthony Bowden
Mr. Bonaparte	Ramzi Khalaf
Anna	Jessica Savage*
Frank Bonaparte / Pepper White / Lewis	Lorenzo Jackson
Roxy Gottlieb	Keshav Moodliar
Eddie Fuseli	Nate Mann

<sup>\*</sup> Ms. Savage is a member of Actors' Equity and an alumna of the Drama Division, Group 43

## **Setting**

New York City, 1936

Golden Boy will be performed with two ten-minute intermissions.

