

A Musical Evening of

CABARET

Director: Deborah R. Lapidus

Musical Director: David Gaines

Assistant Director: Jasminn Johnson

Lighting Designer: Jennifer Linn Wilcox

Costume Coordinator: Lux Haac

Bass & Drums: Louis Tucci

Production Manager: Phil Gutierrez

Production Stage Manager: Heather Weiss

Stage Manager: Louis Markowitz*

Alexander Technique Coach: Carolyn Serota

SONGS

Joint is Jumping / Rug Cutter	Henry Jenkinson, Ramzi Khalaf, Nate Mann, and the Company
music by Thomas “Fats” Waller, lyrics by Andy Razaf and J.C. Johnson / music and lyrics by Duke Ellington	
arrangement by Wade Russo / choreography by Jasminn Johnson	
Honeysuckle Rose	Lorenzo Jackson and Juliette Kenn de Balinthazy
music by Thomas “Fats” Waller, lyrics by Andy Razaf	
Guido’s Song	Sebastian Roy and the Women
from <i>Nine</i> , music and lyrics by Maury Yeston	
Moments in the Woods	Julia McDermott
from <i>Into the Woods</i> , music and lyrics by Stephen Sondheim	
Heart	David Rosenberg and the Men
from <i>Damn Yankees</i> , music by Richard Adler and lyrics by Jerry Ross	
How About Me / Wherever He Ain’t.....	Regina De Vera, Juliette Kenn de Balinthazy, Anya Whelan-Smith
music and lyrics by Irving Berlin / from <i>Mack & Mabel</i> , music and lyrics by Jerry Herman	
arrangement by David Gaines	
If Only	Maggie Anderson, Henry Jenkinson, Ramzi Khalaf, David Rosenberg
from <i>The Little Mermaid</i> , music by Alan Menken, lyrics by Howard Ashman and Glenn Slater	
Alone in the Universe.....	Suzannah Herschkowitz and Keshav Moodliar
from <i>Seussical</i> , music by Stephen Flaherty, lyrics by Lynn Ahrens	
Wait for It.....	Brandon Mendez Homer and the Company
from <i>Hamilton</i> , music and lyrics by Lin-Manuel Miranda	
choreography by Jayme Lawson	
What Say You, Meg	Henry Jenkinson
from <i>The Last Ship</i> , music and lyrics by Sting	
Mama I’m a Big Girl, Now	Hannah Rose Caton, Darryl Gene Daughtry Jr., Regina De Vera
Suzannah Herschkowitz, Tracie Lane, Jayme Lawson and the Women	
from <i>Hairspray</i> , music by Marc Shaiman, lyrics by Scott Wittman and Marc Shaiman	
choreography by Jasminn Johnson	
Chatanooga Choo-choo.....	Henry Jenkinson, Ramzi Khalaf, Nate Mann, David Rosenberg, Sebastian Roy
music by Harry Warren, lyrics by Mack Gordon, arrangement by Deborah R. Lapidus	
Sue Me.....	Anthony Bowden and Anya Whelan-Smith
from <i>Guys & Dolls</i> , music and lyrics by Frank Loesser	
Friends on the Other Side	Darryl Gene Daughtry Jr., Brandon Mendez Homer, Keshav Moodliar, and the Men
from <i>The Princess and the Frog</i> , music and lyrics by Randy Newman	
Not a Day Goes By / Losing My Mind	Maggie Anderson and Julia McDermott
from <i>Merrily We Roll Along</i> , music and lyrics by Stephen Sondheim / from <i>Follies</i> , music and lyrics by Stephen Sondheim	
arrangement by David Loud	
Both Sides Now.....	Ramzi Khalaf and Nate Mann (cello)
music and lyrics by Joni Mitchell, arrangement by David Gaines and Ramzi Khalaf	
I Never Talk to Strangers	Juliette Kenn de Balinthazy and Nate Mann
music and lyrics by Tom Waits	
Nowadays / Hot Honey Rag.....	Hannah Rose Caton and Tracie Lane, with Henry Jenkinson (piano)
from <i>Chicago</i> , music by John Kander, lyrics by Fred Ebb	
choreography by Darryl Quinton	
Hard Hearted Hannah.....	David Rosenberg
music by Milton Ager, lyrics by Bob Bigelow and Charles Bates, arrangement by Michael O’Flaherty	
Answer Me	Maggie Anderson, Hannah Rose Caton, Darryl Gene Daughtry Jr., Regina De Vera, Henry Jenkinson (clarinet)
Ramzi Khalaf, Nate Mann, Julia McDermott, Keshav Moodliar, David Rosenberg, Sebastian Roy, Anya Whelan-Smith	
from <i>The Band’s Visit</i> , music and lyrics by David Yazbek	
I Know Where I’ve Been.....	Jayme Lawson and the Company
from <i>Hairspray</i> , music by Marc Shaiman, lyrics by Scott Wittman and Marc Shaiman	
What the World Needs Now (Broadway for Orlando, 2016).....	the Company
music by Burt Bacharach, lyrics by Hal David, vocal arrangement by Seth Rudetsky	

A very special thank you to the instrumentalists of Group 48: Henry Jenkinson (piano and clarinet), Nate Mann (cello)

WHY THIS PROJECT

As part of their actor training, the students study singing and song performance beginning in their second year.
In singing, the actor confronts him/herself in a heightened and personal way. The demands of singing call on the actor to integrate all the techniques (voice, speech, movement, Alexander, and acting) he or she learns in the school.
This project is an opportunity to take what the actor learns in the classroom and put it on the stage.

Director, Professional Apprentice Program: Helen Taynton
Stage Supervisor: Colly Carver
Master Electrician: Ry Burke
Light Board Operator: Jake Roberts
Follow Spot Operators: Matt Holcombe
Wardrobe Supervisor: Máirion Talán
Wardrobe Crew: Sarah Knight, Jason Lewis
* Member, Professional Apprentice Program

Drama Division Faculty, Staff, and Guest Artists

Richard Feldman, Acting Director
Katherine Hood, Managing Director

LINDSEY ALEXANDER, Assistant to the Director
ZI ALIKHAN, Guest Director
IAN BELKNAP, Guest Director
ELANA BELL, Poetry
ELENA BERGER, Audition Techniques
TRAZANA BEVERLEY, Director
CHRISTINE CALEO, Alexander Technique Adjunct
IVAN DARIO CANO, Guest Artist
ANNE CATTANEO, Theater History
JESS CHAYES, Guest Director
AMY CHRISTOPHER, Guest Artist
SARAH CIMINO, Make-up
THOMAS CLINE, Administrative Apprentice
NATHAN ALAN DAVIS, Graduate Seminar
MARCIA DeBONIS, Guest Artist
MICHELLE DIBUCCI, Music Studies
STEVEN DOUGHERTY, Ballroom Dancing
JACK DOULIN, Audition Techniques
BEN FUREY, Voice Adjunct
DAVID GAINES, Musical Vocal Coach
LISA GVALETZ, Guest Artist
BRITTANY GILES-JONES, Assistant Managing Director
JAMES GREGG, Production Activities Manager
MARIA GOYANES, Graduate Seminar
REBECCA GUY, Director / Scene Study
ALEXANDRA HALL, Guest Artist
LIZ HAYES, Voice Adjunct
DEBORAH HECHT, Voice
STEPHEN McKINLEY HENDERSON, Master Lecturer
RENÉ HOUTRIDES, Point of View / Graduate Seminar
MICHAEL KAHN, Director Emeritus / Master Lecturer
KATI KOERNER, Graduate Seminar
SHANA KOMITEE, Graduate Seminar
BOB KRAKOWER, Guest Artist
DEBORAH R. LAPIDUS, Singing
ELLEN LAUREN, Suzuki Technique / Guest Director
DAVID LINDSAY-ABAIRE, Co-Director, Playwrights Program
JENNY LORD, Graduate Seminar / Director
KATHLEEN McNENNY, Auditions Workshop
KYM MOORE, Guest Director
MARSHA NORMAN, Co-Director, Playwrights Program
ELLEN NOVACK, Auditioning for the Camera
CHARLOTTE OKIE, Alexander Technique
ROGER OLIVER, Theater History
ERIN O'LEARY, Alexander Technique Adjunct
MARK OLSEN, Movement / Stage Combat
BRIAN O'NEIL, Acting as a Business
ORLANDO PABOTOY, Physical Comedy
JESSE J. PEREZ, Play / Director
MARCI PHILLIPS, Audition Techniques
DARRYL QUINTON, Movement / Jazz
TYNE RAFAELI, Guest Director
CAROL ROCAMORA, Guest Artist
MICHAEL RUDKO, Guest Artist
DAWN SAITO, Guest Artist
CAROLYN SEROTA, Alexander Technique
JERRY SHAFNISKY, Office Manager
EVE SHAPIRO, Guest Director
COLLEEN M. SHERRY, Guest Artist
MEG SIMON, Audition Techniques
CRISTINA SISON, Production Stage Manager
ELIZABETH SMITH, Voice / Scene Study
KAITLIN SPRINGSTON, Schedule Coordinator
DANIEL SWEE, Audition Techniques
ADAM SZYMKOWICZ, Literary Manager
DANYA TAYMOR, Guest Director
BERNIE TELSEY, Audition Techniques
ANDREW WADE, Voice
STEPHEN WADSWORTH, Guest Director
WENDY WATERMAN, Voice
HEATHER WEISS, Production Stage Manager
SARAH WELLS, Events and Projects Coordinator
BETH WHITAKER, Graduate Seminar
ADRIENNE D. WILLIAMS, Guest Director
LA WILLIAMS, Guest Director
KATE WILSON, Voice
DENISE WOODS, Voice
MONI YAKIM, Director / Movement
MINA YAKIN, Masks
JANET ZARISH, Guest Director

HAROLD AND MIMI STEINBERG DRAMA STUDIO ROOM 301

February 7, 2018 at 7:30pm / February 8, 2018 at 7:30pm / Friday, February 9, 2018 at 6:00pm and 9:00pm
Saturday, February 10, 2018 at 6:00pm and 9:00pm / Sunday, February 11, 2018 at 2:00pm and 6:00pm