

Martyna Majok

Queens

Lucas Hnath

Red Speedo

Bertolt Brecht

Mother Courage and Her Children

English Version by Eric Bentley

Fourth Year Drama Production
2018-2019 Season

Juilliard



A Message From Evan Yionoulis:



Welcome to Juilliard Drama Division's Fourth Year Repertory. We are excited to share with you the work of our actors as they, in their final year at Juilliard, call on all aspects of their training, their passion and conviction, to bring to life a diverse roster of plays, working under the direction of exciting professional directors, and in worlds created by extraordinary teams of designers.

This year's repertory features three productions:

Queens, by Pulitzer Prize-winning playwright alumna Martyna Majok, and directed by Tyne Rafaeli, which depicts the lives of two generations of immigrant women and the price of starting over;

Lucas Hnath's *Red Speedo*, directed by Zi Alikhan, which examines two brothers' quests to secure the American Dream, even if it means risking everything; and

Bertolt Brecht's *Mother Courage and Her Children*, directed by Richard Hamburger, a depiction of the cost of war that still resonates powerfully today, 80 years after it was written.

We hope that you have had the chance to see several of the productions that Group 48 is sharing with our community this year. We look forward to seeing you back in the theater in the spring for Shakespeare's *As You Like It*, directed by Ian Belknap, and *The Tempest*, directed by Jenny Koons, both featuring our third year actors.

Evan

Evan Yionoulis

Richard Rodgers Director of the Drama Division

The Juilliard School
presents

Fourth Year (Group 48) Performance Projects

February 15–24, 2019

Stephanie P. McClelland Drama Theater

Martyna Majok

Queens

Friday, February 15 at 7:30pm

Tuesday, February 19 at 7:30pm

Friday, February 22 at 7:30pm

Saturday, February 23 at 2pm

Lucas Hnath

Red Speedo

Saturday, February 16 at 7:30pm

Wednesday, February 20 8pm

Thursday, February 21 at 7:30pm

Sunday, February 24 at 8pm

Bertolt Brecht

Mother Courage and Her Children

Sunday, February 17 at 7pm

Wednesday, February 20 at 2pm

Saturday, February 23 at 8pm

Sunday, February 24 at 2pm

English Version by Eric Bentley

The three plays of the Fourth Year Repertory Season are rehearsed simultaneously and performed in rep as our actors reach the culmination of their training and prepare to enter the profession. These fully-mounted productions allow our actors to explore vital stories that speak to the concerns of the times, to apply all aspects of their training to the creation of character, and, finally, to share the work with you, the audience.

These productions use the artist engagement services of the University Resident Theatre Association, Inc.

The Drama Division's 2018-2019 season is supported in part by a generous grant from The Fan Fox and Leslie R. Samuels Foundation.



Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

The Company of Actors in their fourth year of training in the Juilliard Drama Division



Anthony Bowden

Naples, Florida



Hannah Rose Caton

London, England



Brandon Mendez
Homer

Boston, Massachusetts



Lorenzo Jackson

Sayreville, New Jersey



Henry Jenkinson

Oxford, England



Jayme Lawson

Washington, D.C.



Nate Mann

Bucks County, Pennsylvania



Julia McDermott

Manhattan Beach, California



Keshav Moodliar

New Delhi, India



Darryl Gene
Daughtry Jr.
Pittsburgh, Pennsylvania



Regina De Vera
Quezon City, Philippines



Suzannah
Herschkowitz
New York, New York



Juliette
Kenn de Balinhazy
New York, New York



Ramzi Khalaf
Beirut, Lebanon



Tracie Lane
Houston, Texas



David Rosenberg
Miami, Florida



Sebastian Roy
San Salvador, El Salvador



Maggie Walters
Ontario, Canada



Anya Whelan-Smith
Newton, Massachusetts

Queens

By Martyna Majok

Directed by Tyne Rafaeli

Scenic Design: Narelle Sissons

Costume Design: Andrea Hood

Lighting Design: Dan Scully

Sound Design: Fabian Obispo

Production Stage Manager: Sarah E.T. Jackson †

Cast

Inna/Eva	Julia McDermott
Renia	Suzannah Herschkowitz
Pelagia/Dragana	Tracie Lane
Aamani/Yara	Hannah Rose Caton
Isabela/Glenys	Juliette Kenn de Balinhazy
Agata	Angelina Impellizzeri**
Lera/Joan	Maggie Walters

Setting

Various parts of the world, 2001-present day (non-linearly).

Primarily, one night in a basement apartment in Queens, N.Y., in June, present day.

Queens will be performed with a 15-minute intermission.

Staff for *Queens*

Associate Producer

James Gregg

Associate Lighting Designer

Valerie Insardi

Dialect Coach

Jerome Butler

Assistant Sound Designer

Chris Schardin

Alexander Technique Coach

Carolyn Serota

Assistant Fight Director

Nancy Cantine

Fight Director

Michael Chin

Director, Professional Apprentices Program

Helen Taynton

Assistant Stage Manager

Rayne O'Bryant*

Associate Scenic Designer

Joshua Smith

† Appears courtesy of Actors Equity Association

* Member, Professional Apprentices Program

** Alumnus of the Drama Division; appears
courtesy of Actors Equity Association

Red Speedo

By Lucas Hnath

Directed by Zi Alikhan

Scenic Design: Narelle Sissons

Costume Design: David Hyman

Lighting Design: Dan Scully

Sound Design: Fabian Obispo

Choreographer: Mayte Natalio

Production Stage Manager: Cristina Sison

Cast

Ray	Keshav Moodliar
Peter	Ramzi Khalaf
Lydia	Jayne Lawson
Coach	Brandon Mendez Homer

Setting

In a natatorium, 2012. One month before the Summer Olympics.

Red Speedo will be performed without an intermission.

Staff for *Red Speedo*

Associate Producer

James Gregg

Assistant Costume Designer

McKenna Duffy*

Voice Coach

Andrew Wade

Associate Lighting Designer

Valerie Insardi

Alexander Technique Coach

Erin O'Leary

Assistant Sound Designer

Chris Schardin

Fight Director

Mark Olsen

Assistant Fight Director

Brandon Mendez Homer

Stage Manager

Jenise Catrone*

Director, Professional Apprenticeship Program

Helen Taynton

Assistant Director

Henry Nettleton

Associate Scenic Designer

Joshua Smith

* Member, Professional Apprenticeship Program

Mother Courage and Her Children

By Bertolt Brecht

English Version by Eric Bentley

Music by Paul Dessau

Directed by Richard Hamburger

Musical Direction/Additional Music and Orchestration by Matthew Liu

Scenic Design: Narelle Sissons

Costume Design: Grier Coleman

Lighting Design: Dan Scully

Sound Design: Fabian Obispo

Dramaturg: Melissa Cooper

Production Stage Manager: Iván Dario Cano †

Cast

Eilif, *Mother Courage's son*

Protestant Chaplain

Mother Courage

Cook

Swiss Cheese, *Mother Courage's son/*

Peasant

Sergeant/Yvette's Colonel/Soldiers

of Various Armies

Yvette Pottier/Peasant Woman

Recruiting Officer/Ordnance Officer/

One Eye/Soldiers of Various Armies

Commander/Sergeant/Regimental Clerk/

Lieutenant

Katrin, *Mother Courage's daughter*

Anthony Bowden

Darryl Gene Daughtry Jr.

Regina De Vera

Lorenzo Jackson

Henry Jenkinson

Nate Mann

Libby McKnight**

David Rosenberg

Sebastian Roy

Anya Whelan-Smith

Musicians: Matthew Liu, Piano; Jacob Borden, Percussion

Setting

1624–32, during the Thirty Years War which raged over the continent of Europe. And today.

Mother Courage, a canteen woman, follows the war across Europe and back again, selling goods to whichever army will buy.

Mother Courage and Her Children will be performed with a 15-minute intermission.

Special thanks to Moni Yakim and Thomas Cabaniss

Staff for *Mother Courage and Her Children*

Associate Producer

James Gregg

Dialect Coach

Deborah Hecht

Alexander Technique Coach

Charlotte Okie

Fight Director

Michael G. Chin

Stage Managers

Jenny Barretto*, Emily Tang*

Associate Scenic Designer

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Robin Piatt Stegman*

Associate Lighting Designer

Valerie Insardi

Assistant Sound Designer

Chris Schardin

Props Run Crew

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Nancy Cantine

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Helen Taynton

† *Appears courtesy of Actors Equity Association*

* *Member, Professional Apprenticeship Program*

** *Alumnus of the Drama Division; appears
courtesy of Actors Equity Association*

*And I always thought: the very simplest words
Must be enough. When I say what things are like
Everyone's heart must be torn to shreds.
That you'll go down if you don't stand up for yourself
Surely you see that.*

— Bertolt Brecht

The John Houseman Prize



20th Century Fox Film

Established by Joan Houseman in the spring of 1994 to honor the memory of the Juilliard Drama Division’s founding director, The John Houseman Prize, in the form of a living-expense stipend, is awarded annually to acting students at the end of the third year of training who have demonstrated exceptional ability in classical theater. Selected by the Drama Division faculty, the prizewinner for the 2018–19 academic year is **Anthony Bowden**.

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Mark Olsen, Movement
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Jesse Perez, Director/Play
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Darryl Quinton, Movement
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Mary Robinson, Director
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Dawn Saito, Guest Teaching Artist
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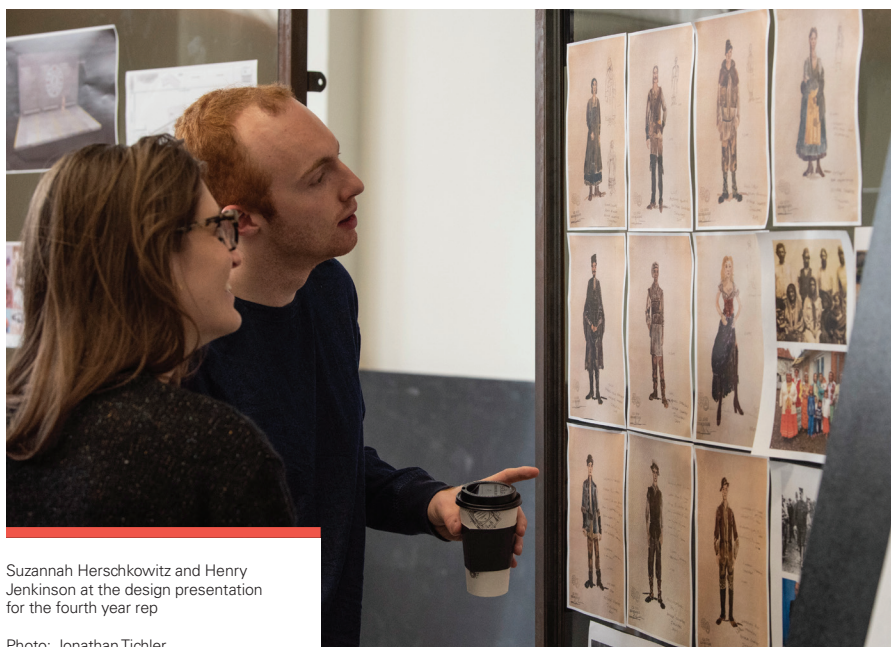
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Apprentice Program*



Fourth year actors Julia McDermott, Juliette Kenn de Balinzhazy, and Suzannah Herschkowitz in a table-read for *Queens*

Photo: Claudio Papapietro



Suzannah Herschkowitz and Henry Jenkinson at the design presentation for the fourth year rep

Photo: Jonathan Tichler

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Photo by Claudio Papapietro

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The Juilliard School
presents

Fourth Year (Group 48) Performance Projects

Bertolt Brecht

Mother Courage and Her Children

English Version by Eric Bentley

Sunday, February 17 at 7pm

Wednesday, February 20 at 2pm

Saturday, February 23 at 8pm

Sunday, February 24 at 2pm

Musicians for *Mother Courage and Her Children*:

Matthew Liu, Piano/Conductor; Michael Chen, Trumpet; Jacob Borden, Percussion

The Juilliard School
presents

Fourth Year (Group 48) Performance Projects

Martyna Majok

Queens

Friday, February 15 at 7:30pm

Tuesday, February 19 at 7:30pm

Friday, February 22 at 7:30pm

Saturday, February 23 at 2pm

The Production Stage Manager for dress rehearsals and performances of *Queens* is Kaitlin Springston.