

# The Juilliard School Drama Division

Evan Yionoulis, Richard Rodgers Director  
Katherine Hood, Managing Director  
Richard Feldman, Associate Director  
and its

Lila Acheson Wallace American Playwrights Program

Marsha Norman and David Lindsay-Abaire, Co-Directors

present the

2018 Playwrights Festival

A Performance Project featuring Juilliard Actors

# Rita También Rita

By Tony Meneses  
Directed by Whitney White

### Cast

Rita Hayworth..... Maggie Walters  
Rita Cansino..... Gabriela Torres†  
Princess Yasmin Aga Khan / Dolores Del Río / Make-Up Girl / Waitress / Nameless Actress of Color .....Hannah Rose Caton  
Orson Welles / George Macready ..... Henry Jenkinson  
Doctor / Edward C. Judson / Charles Vidor / Fred Astaire / Partygoer / Film Crew Member / Winthrop Sargeant..... David Rosenberg  
Eduardo Cansino Sr. / Nameless Actor of Color ..... Sebastian Roy  
Prince Aly Khan / Glenn Ford / Harry Cohn..... Ramzi Khalaf

† Gabriela Torres is a member of Group 50 in her Second Year of training.

### Setting

1930s – 1950s Hollywood  
1980s Hospital

***Rita También Rita* will be performed without an intermission.**

Production Stage Manager: Cristina Sison  
Stage Manager: Jenny Barretto\*  
Choreographer: Steven Dougherty  
Literary Manager: Adam Szymkowicz  
Program Coordinator: Jenny Lord  
Production Activities Manager: James Gregg  
Director, Professional Apprentices Program: Helen Taynton

\* Member, Professional Apprentices Program

The Lila Acheson Wallace American Playwrights Program, through Play Labs, staged readings, and workshop productions like the Playwrights Festival, offers dynamic opportunities for Juilliard actors and writers to work together in bringing vibrant new work to life.

Festival plays are directed by accomplished professionals, serving both playwrights and actors in their artistic growth and further preparing them for entry into the profession. Many of the collaborations begun in the Division continue to flourish long after graduation.

**Tony Meneses** was born in Guadalajara, Mexico, and raised in Albuquerque/ Dallas. His plays include *Guadalupe in the Guest Room* and *The Women of Padilla*, which both had world premieres at Two River Theater. He’s an alum of the Soho Rep Writer/Director Lab, Ars Nova Play Group, Sundance Institute Playwrights Retreat at Ucross, Playwrights Realm Writing Fellowship, Youngblood, and has been previously developed at the LARK Playwrights’ Week and the Berkeley Rep Ground Floor. He’s a two-time recipient of the Kennedy Center Latinx Playwriting Award, is published by Dramatists Play Service, and is currently under commission from the Denver Center and Two River Theater. MFA: Iowa Playwrights Workshop. BA: The University of Texas at Austin.

Special thanks to the Wild Wind Performance Lab.

The Drama Division’s 2018-19 season is supported in part by a generous grant from The Fan Fox and Leslie R. Samuels Foundation.  
Makeup Provided by M A C.

Room 301

Thursday, September 6, 2018 at 8:00pm      Friday, September 7, 2018 at 8:00pm  
Saturday, September 8, 2018 at 1:00pm and 9:00pm