

The Juilliard School Drama Division

Evan Yionoulis, Richard Rodgers Director
Katherine Hood, Managing Director
Richard Feldman, Associate Director
and its

Lila Acheson Wallace American Playwrights Program

Marsha Norman and David Lindsay-Abaire, Co-Directors

present the

2018 Playwrights Festival

A Performance Project featuring Juilliard Actors

Pranayama

By James Anthony Tyler
Directed by Estefanía Fadul

Cast

Roger Upton Mike Braugher†
Kordell Odom Darryl Gene Daughtry, Jr.
Quinta Odom Jayme Lawson
Angela White Suzannah Herschkowitz
Santanina “Nina” Salamat Regina De Vera
Tony Washington..... Lorenzo Jackson
Nolberto Caminero Brandon Mendez Homer
Banita Engkai Juliette Kenn de Balinhazy
Prasad Narayanan.....Keshav Moodliar
Carrie Farmington.....Anya Whelan-Smith

† Mike Braugher is a member of Group 49 in his Third Year of training.

Setting

Harlem Bikram Yoga Studio on 116th Street, near 5th Avenue, the southwest corner.

Spring into Summer / Summer into Fall
Early mornings in 2016

Pranayama will be performed with a ten-minute intermission.

Production Stage Manager: Cristina Sison
Stage Manager: Cat Hickerson*
Literary Manager: Adam Szymkowitz
Program Coordinator: Jenny Lord
Production Activities Manager: James Gregg
Director, Professional Apprentice Program: Helen Taynton

* Member, Professional Apprentice Program

The Lila Acheson Wallace American Playwrights Program, through Play Labs, staged readings, and workshop productions like the Playwrights Festival, offers dynamic opportunities for Juilliard actors and writers to work together in bringing vibrant new work to life. Festival plays are directed by accomplished professionals, serving both playwrights and actors in their artistic growth and further preparing them for entry into the profession. Many of the collaborations begun in the Division continue to flourish long after graduation.

James Anthony Tyler, recipient of the 3rd Annual Horton Foote Playwriting Award, is currently one of the inaugural playwrights to receive a commission from Audible’s emerging playwrights fund, a Nashville Rep Ingram New Works Playwright, and a 2018-2019 Amoralists Wright Club Playwright. His plays include *Some Old Black Man* (Berkshire Playwrights Lab at 59E59 Theaters), *Dolphins and Sharks* (LAByrinth Theater Company and Finborough Theatre in London), *Around 2* (Keen Teens Festival) and *Artney Jackson* (Williamstown Theatre Festival). MFA, Film, Howard University, MFA, Dramatic Writing, NYU, 2017 Graduate of The Juilliard School’s Playwrights Program

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The Drama Division’s 2018-19 season is supported in part by a generous grant from The Fan Fox and Leslie R. Samuels Foundation.
Makeup Provided by M A C.

Room 306

Wednesday, September 5, 2018 at 8:00pm Thursday, September 6, 2018 at 8:30pm
Saturday, September 8, 2018 at 3:00pm