

# The Juilliard School Drama Division

Evan Yionoulis, Richard Rodgers Director  
Katherine Hood, Managing Director  
Richard Feldman, Associate Director  
and its

Lila Acheson Wallace American Playwrights Program

Marsha Norman and David Lindsay-Abaire, Co-Directors

present the

2018 Playwrights Festival

A Performance Project featuring Juilliard Actors

# Evergreens

By Brian Watkins

Directed by Danya Taymor

### Cast

Carrie ..... Julia McDermott  
Bill ..... Nate Mann  
The Neighbor ..... Andrew Weems†

† Andrew Weems is a guest artist.

### Setting

A meager house, in a forgotten neighborhood, somewhere in the Pacific Northwest.  
It is Christmas Eve, 1994.

***Evergreens* will be performed without an intermission.**

Production Stage Manager: Cristina Sison  
Stage Manager: Brianna Rafidi\*  
Crew Member: Fiona Robberson  
Literary Manager: Adam Szymkowicz  
Program Coordinator: Jenny Lord  
Production Activities Manager: James Gregg  
Director, Professional Apprentices Program: Helen Taynton

\* Member, Professional Apprentices Program

The Lila Acheson Wallace American Playwrights Program, through Play Labs, staged readings, and workshop productions like the Playwrights Festival, offers dynamic opportunities for Juilliard actors and writers to work together in bringing vibrant new work to life.

Festival plays are directed by accomplished professionals, serving both playwrights and actors in their artistic growth and further preparing them for entry into the profession. Many of the collaborations begun in the Division continue to flourish long after graduation.

**Brian Watkins** is a New Dramatists resident playwright and a Juilliard Lila Acheson Wallace American Playwrights Program Fellow. His latest play *Epiphany*, written at Juilliard, will premiere in 2019 with the iconic Druid Theatre under the direction of Garry Hynes. Other plays include *Wyoming* (Lesser America), *My Daughter Keeps Our Hammer* (NY Times & Time Out NY Critics' Pick; The Flea Theater), *Into The Earth With You, Juke, A Scavenge* (Williamstown Theatre Festival), *General Store* (Creede Repertory Theatre), and *High Plains* (UK premiere at Underbelly, Edinburgh; Coho Theatre, Portland). His work has been seen and developed at Atlantic Theater Company, New York Theatre Workshop, Druid Theatre, Labyrinth Theater, Williamstown Theatre Festival, Rattlestick Playwrights Theater, The Flea Theater, Ensemble Studio Theatre, Contemporary American Theatre Festival, Lesser America, Edinburgh Fringe, Intar, and Seven Devils Playwrights Conference, among others. He is the recipient of a Jerome Foundation/Tofte Lake Emerging Artist Fellowship, a Stavis Playwriting Award nominee, a Sundance Lab finalist, an O'Neill National Playwrights Conference finalist, a Princess Grace Playwriting Award finalist, a recipient of the John Osborne Award for the Performing Arts, and a Heideman Award finalist. His work is published by Broadway Play Publishing.

Special thanks to Mark Olsen, and Lincoln Center Theater.

**The Drama Division's 2018-19 season is supported in part by a generous grant from The Fan Fox and Leslie R. Samuels Foundation.**  
**Makeup Provided by M A C.**

Room 312

Wednesday, September 5, 2018 at 8:30pm      Friday, September 7, 2018 at 8:30pm  
Saturday, September 8, 2018 at 6:00pm      Sunday, September 9, 2018 at 2:00pm