

Dominique Morisseau

Detroit '67

Fourth Year Drama Production
2018-2019 Season

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A Message from Evan Yionoulis:

Welcome to the Juilliard Drama Division's production of Dominique Morisseau's powerful play, *Detroit '67*, set against the background of a city in turmoil, and directed by alumna LisaGay Hamilton.

We hope that you will join us in December for James Lapine and Stephen Sondheim's *Into the Woods*, directed by Sarna Lapine, and again in February for: *Queens*, by Pulitzer Prize-winning alumna Martyna Majok, and directed by Tyne Rafaeli; Lucas Hnath's *Red Speedo*, directed by Zi Alikhan; and Bertolt Brecht's *Mother Courage*, directed by Moni Yakim.

We are excited to share with you the work of our fourth year actors as they, in their final year at Juilliard, call on all aspects of their training, their passion and conviction, to bring to life this exciting and diverse roster of plays, working under the direction of distinguished faculty and exciting professional directors, and in worlds created by extraordinary teams of designers.

Evan

Evan Yionoulis

Richard Rodgers Director of the Drama Division

Faculty member Moni Yakim teaching a movement class, photo by Jessica Katz;
Evan Yionoulis photo by Beowulf Sheehan.

The Juilliard School
presents

Fourth Year (Group 48) Performance Project

Detroit '67

By Dominique Morisseau

Directed by LisaGay Hamilton

November 7-11, 2018
Stephanie P. McClelland Drama Theater

Wednesday, Thursday, and Friday at 7:30pm
Saturday at 2pm and 8pm
Sunday at 7pm

Scenic Design: Jean Kim
Costume Design: Sophia Choi
Lighting Design: Stacey Derosier
Sound Design: Luqman Brown

Production Stage Manager: Iván Dario Cano

Detroit '67 is presented by special arrangement with Samuel French, Inc.

Detroit '67 was developed with the assistance of the Public Theater, Oskar Eustis, Artistic Director, and Patrick Willingham, Executive Director, and received its world premiere there on March 12, 2013. The world premiere was co-produced by the Classical Theater of Harlem, Ty Jones, Producing Artistic Director.

Developed at the Lark Play Development Center, New York City

The Drama Division's 2018-19 season is supported in part by a generous grant from The Fan Fox and Leslie R. Samuels Foundation.

Large
Print

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Detroit '67

Cast

Chelle	Hannah Rose Caton
Lank	Darryl Gene Daughtry Jr.
Bunny	Jayne Lawson
Sly	Lorenzo Jackson
Caroline	Suzannah Herschkowitz

Setting

Detroit, Michigan. July 1967.

Approximate performance time: 2 hours

Performed with a 15-minute intermission

Staff for *Detroit '67*

Vocal Coach

Jerome Butler

Alexander Technique Coach

Charlotte Okie

Fight Director

Michael G. Chin

Choreographer

Darryl Quinton

Stage Manager

Cat Hickerson*

Assistant Director

Rey Lucas

Assistant Scenic Designer

Joey Moro

Assistant Costume Designer

McKenna Duffy*

Assistant Lighting Designer

Rachel Fae Szymanski

Assistant Stage Manager

Hannah Nathan

* Member, Professional Apprenticeship Program

Plays produced this season allow fourth year actors to explore vital stories that speak to the concerns of the times, to apply all aspects of their training to the creation of character, and, finally, to share the work with you, the audience.

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Drama Division Faculty, Staff, and Guest Artists

Evan Yionoulis, Richard Rodgers Director

Richard Feldman, Associate Director

Katherine Hood, Managing Director

Lindsey Alexander, Assistant to the Director

Zi Alikhan, Director

Ian Belknap, Director

Elana Bell, Poetry

Elena Berger, Guest Teaching Artist

Jerome Butler, Voice Adjunct

Christine Caleo, Alexander Technique Adjunct

Anne Cattaneo, Dramaturgy and Context

Amy Christopher, Guest Teaching Artist

Sarah Cimino, Stage Makeup

Alex Correia, Director

Marcia DeBonis, Guest Teaching Artist

Michelle Dibucci, Music Studies

Steven Dougherty, Ballroom Dancing

Jack Doulin, Guest Teaching Artist

Estefanía Fadul, Director

Susan Finch, Voice Adjunct

David Gaines, Musical Vocal Coach

Brittany Giles-Jones, Assistant Managing Director

James Gregg, Production Activities Manager

Rebecca Guy, Director/Scene Study

LisaGay Hamilton, Director

Liz Hayes, Voice Adjunct

Deborah Hecht, Voice

Dennis Hilton-Reid, Director

René Houtrides, Graduate Seminar

Michael Kahn, Director Emeritus/Guest Lecturer

Claire Karpen, Director

Kati Koerner, Graduate Seminar

Shana Komitee, Graduate Seminar/Dramaturg

Bob Krakower, Guest Teaching Artist

Deborah Lapidus, Singing

Sarna Lapine, Director

Ellen Lauren, Suzuki Method

David Lindsay-Abaire, Co-Director, Playwrights Program

Jenny Lord, Director/Graduate Seminar

Kathleen McNenny, Director/Masks/Audition Workshop

Budi Miller, Guest Teaching Artist

Kym Moore, Guest Teaching Artist

Marsha Norman, Co-Director, Playwrights Program

Ellen Novack, Guest Teaching Artist

Erin O'Leary, Alexander Technique Adjunct

Brian O'Neil, Guest Teaching Artist

Charlotte Okie, Alexander Technique

Roger Oliver, Dramaturgy and Context

Mark Olsen, Movement

Orlando Pabotoy, Director/Physical Comedy

Jesse Perez, Director/Play

Marci Phillips, Guest Teaching Artist

Darryl Quinton, Movement

Tyne Rafaeli, Director

Mary Robinson, Director

Carol Rocamora, Guest Teaching Artist

Michael Rudko, Guest Teaching Artist

Dawn Saito, Guest Teaching Artist

Carolyn Serota, Alexander Technique

Jerry Shafnisky, Operations Manager

Michele Shay, Guest Teaching Artist

Meg Simon, Guest Teaching Artist

Cristina Sison, Stage Management

Elizabeth Smith, Voice/Scene Study

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Danya Taymor, Director

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Gaven Trinidad, Administrative Apprentice

Andrew Wade, Voice Adjunct

Wendy Waterman, Voice

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Beth Whitaker, Graduate Seminar

Whitney White, Director

Adrienne Williams, Director

Kate Wilson, Voice

Moni Yakim, Director/Movement

Stephanie Ybarra, Graduate Seminar

Janet Zarish, Director

Group 48

The Company of Actors
in their fourth year of
training in the Juilliard
Drama Division



Anthony Bowden
Naples, Florida



Hannah Rose Caton
London, England



Darryl Gene
Daughtry Jr.
Pittsburgh, Pennsylvania



Regina De Vera
Quezon City, Philippines



Suzannah
Herschkowitz
New York, New York



Brandon Mendez
Homer
Boston, Massachusetts



Lorenzo Jackson
Sayreville, New Jersey



Henry Jenkinson
Oxford, England



Juliette
Kenn de Balinhazy
New York, New York



Ramzi Khalaf
Beirut, Lebanon



Tracie Lane
Houston, Texas



Jayme Lawson
Washington, D.C.



Nate Mann
Bucks County, Pennsylvania



Julia McDermott
Manhattan Beach, California



Keshav Moodliar
New Delhi, India



David Rosenberg
Miami, Florida



Sebastian Roy
San Salvador, El Salvador



Maggie Walters
Ontario, Canada



Anya Whelan-Smith
Newton, Massachusetts

The John Houseman Prize



20th Century Fox Film

Established by Joan Houseman in the spring of 1994 to honor the memory of the Juilliard Drama Division's founding director, The John Houseman Prize, in the form of a living-expense stipend, is awarded annually to acting students at the end of the third year of training who have demonstrated exceptional ability in classical theater. Selected by the Drama Division faculty, the prizewinner for the 2018–19 academic year is **Anthony Bowden**.

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Drama Theater
Tercio Bretas

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Taylor Lilly*

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