

a musical evening of  
**CABARET**

Director: Deborah R. Lapidus  
Musical Director: David Gaines

Choreographers: Darryl Quinton and Michael Raine  
Assistant Director: Jasminn Johnson

<b>Ease On Down/Everybody Rejoice</b> .....	<b>The Company</b>
from <i>The Wiz</i> , music by Charlie Smalls and lyrics by Luther Vandross, choreography by Michael Raine	
<b>Need to Know</b> .....	<b>Liam McKenna</b>
from <i>Weird Romance</i> , music by Alan Menken and lyrics by David Spencer	
<b>Anything Goes</b> .....	<b>Mary Cavett, Jalen Coleman, Lucy Freyer, Mathias Goldstein, Emma Pfitzer Price, Julian Robertson</b>
from <i>Anything Goes</i> , music and original lyrics by Cole Porter, new lyrics by Joe Keenan, additional lyrics by Mary Cavett	
<b>I Won't Say (I'm in Love)</b> .....	<b>Katherine Renee Turner and the Women</b>
from <i>Hercules</i> , music and lyrics by Alan Menken and David Zippel, choreography by Darryl Quinton	
<b>Take This Job</b> .....	<b>Shaun Anthony with Michael Braugher and Mathias Goldstein</b>
music and lyrics by David Allen Coe	
<b>Trolley Song</b> .....	<b>Bianca Crudo with Mary Cavett, Jalen Coleman, Jules Latimer, Hayward Leach, Liam McKenna</b>
from the 1944 film <i>Meet Me in St. Louis</i> , music and lyrics by Hugh Martin and Ralph Blane	
<b>It's Gonna Rain</b> .....	<b>Tom Blyth, Michael Braugher, Melissa Golliday, Jules Latimer, Emma Pfitzer Price,</b>
music and lyrics by Rev. Milton Brunson	
	<b>Julian Robertson, Jacob Daniel Smith, Katherine Renee Turner</b>
<b>I'll Never Fall In Love Again</b> .....	<b>Tom Blyth and Lucy Freyer</b>
from <i>Promises, Promises</i> , music and lyrics by Burt Bacharach and Haz David	
<b>Bli Blip</b> .....	<b>Jules Latimer and Hayward Leach</b>
from <i>Jump for Joy</i> , music and lyrics by Duke Ellington	
<b>Hard to be the Bard</b> .....	<b>Mathias Goldstein with Tom Blyth, Hayward Leach, Liam McKenna, Jacob Daniel Smith</b>
from <i>Something Rotten!</i> , music and lyrics by Wayne Kirkpatrick and Karey Kirkpatrick, choreography by Darryl Quinton	
<b>Any Little Thing</b> .....	<b>Jalen Coleman and Melissa Golliday</b>
from <i>The Color Purple</i> , music and lyrics by Allee Willis, Brenda Russell, and Stephen Bray	
<b>Easy Street</b> .....	<b>Sekai Abeni, Mary Cavett, Hayward Leach</b>
from <i>Annie</i> , music by Charles Strouse, lyrics by Martin Charmin, choreography by Michael Raine	
<b>He Wanted a Girl</b> .....	<b>Emma Pfitzer Price with Liam McKenna</b>
from <i>Giant</i> , music and lyrics by Michael John La Chiusa	
<b>What the Heck I Gotta Do? ..</b>	<b>Jacob Daniel Smith with Sekai Abeni, Shaun Anthony, Tom Blyth, Hayward Leach, Liam McKenna</b>
from <i>21 Chump Street</i> , music and lyrics by Lin Manuel Miranda, choreography by Darryl Quinton	
<b>Enough is Enough / No More Tears</b> .....	<b>Melissa Golliday, Bianca Crudo, and the Women</b>
words and music by Paul Jabara and Bruce Roberts, choreography by Michael Raine	
<b>Your Feet's Too Big</b> .....	<b>Julian Robertson</b>
from <i>Ain't Misbehavin'</i> , music by Fred Fisher, lyrics by Ada Benson	
<b>When We Dance</b> .....	<b>Tom Blyth, Bianca Crudo, Hayward Leach</b>
from <i>The Last Ship</i> , music and lyrics by Sting	
<b>Americans Anonymous</b> .....	<b>Michael Braugher with Jules Latimer</b>
music and lyrics by Michael Braugher, piano arrangement and vocals by Jules Latimer	
<b>The Music and The Mirror</b> .....	<b>Mary Cavett with Mathias Goldstein</b>
from <i>A Chorus Line</i> , music by Marvin Hamlisch, lyrics by Edward Kleban, choreography by Michael Bennett	
staging by Mary Cavett and Michael Raine	
<b>I'm Here</b> .....	<b>Jules Latimer</b>
from <i>The Color Purple</i> , music and lyrics by Allee Willis, Brenda Russell, and Stephen Bray	
<b>No Day But Today / Shed a Little Light</b> .....	<b>The Company</b>
from <i>Rent</i> , music and lyrics by Jonathan Larsen and James Taylor, arrangement by Larry Yurman	

Lighting Designer: Jennifer Linn Wilcox  
Costume Coordinator: Grier Coleman  
Production Manager: Phil Gutierrez  
Production Stage Manager: Heather J. Weiss  
Stage Manager: Hannah Nathan\*  
\* Member, Professional Apprentices Program  
  
Alexander Technique Coach: Carolyn Serota

**The Band**  
**featuring Debbie Kennedy (bass)**  
with  
Michael Braugher (drums), Melissa Golliday (tenor saxophone and flute),  
Jules Latimer (drums), Jacob Daniel Smith (alto saxophone)

Stage Supervisor: Jessica Sloan Hunter  
Master Electrician: Eleanor Smith  
Light Board Operator: Matt Holcombe  
Follow Spot Operator: Patrick Dugan  
Wardrobe Supervisor: Márion Talán  
Wardrobe Crew: Dominique Kelly, Clara Gumbart

Director, Professional Apprentices Program: Helen Taynton

Special thanks to Danielle Brooks and Larry Yurman.

## Drama Division Faculty, Staff, and Guest Artists

**Evan Yionoulis**, Richard Rodgers Director  
**Richard Feldman**, Associate Director  
**Katherine Hood**, Managing Director

LINDSEY ALEXANDER, Assistant to the Director	BUDI MILLER, Guest Teaching Artist
ZI ALIKHAN, Director	KYM MOORE, Guest Teaching Artist
IAN BELKNAP, Director	MARSHA NORMAN, Co-Director, Playwrights Program
ELANA BELL, Poetry	ELLEN NOVACK, Guest Teaching Artist
ELENA BERGER, Guest Teaching Artist	ERIN O'LEARY, Alexander Technique Adjunct
JESSICA BLANK, Graduate Seminar	BRIAN O'NEIL, Guest Teaching Artist
JEROME BUTLER, Voice Adjunct	CHARLOTTE OKIE, Alexander Technique
CHRISTINE CALEO, Alexander Technique Adjunct	ROGER OLIVER, Dramaturgy and Context
ANNE CATTANEO, Dramaturgy and Context	MARK OLSEN, Movement
AMY CHRISTOPHER, Guest Teaching Artist	ORLANDO PABOTOY, Director / Physical Comedy
SARAH CIMINO, Stage Makeup	JESSE PEREZ, Director / Play
ALEX CORREIA, Director	MARCI PHILLIPS, Guest Teaching Artist
MARCIA DEBONIS, Guest Teaching Artist	DARRYL QUINTON, Movement
MICHELLE DIBUCCI, Music Studies	TYNE RAFAELI, Director
STEVEN DOUGHERTY, Ballroom Dancing	MARY ROBINSON, Director
JACK DOULIN, Guest Teaching Artist	CAROL ROCAMORA, Guest Teaching Artist
ESTEFANÍA FADUL, Director	MICHAEL RUDKO, Guest Teaching Artist
SUSAN FINCH, Voice Adjunct	DAWN SAITO, Guest Teaching Artist
DAVID GAINES, Musical Vocal Coach	CAROLYN SEROTA, Alexander Technique
JACKSON GAY, Director	JERRY SHAFNISKY, Operations Manager
BRITTANY GILES-JONES, Assistant Managing Director	MICHELE SHAY, Guest Teaching Artist
JAMES GREGG, Production Activities Manager	MEG SIMON, Guest Teaching Artist
REBECCA GUY, Director / Scene Study	CRISTINA SISON, Stage Management
LISAGAY HAMILTON, Director	ELIZABETH SMITH, Voice / Scene Study
LIZ HAYES, Voice Adjunct	KAITLIN SPRINGSTON, Scheduling Coordinator / Stage Management
DEBORAH HECHT, Voice	DANIEL SWEE, Guest Teaching Artist
DENNIS HILTON-REID, Director	ADAM SZYMKOWICZ, Literary Manager
RENÉ HOUTRIDES, Graduate Seminar	DANYA TAYMOR, Director
CANDIS JONES, Director	BERNIE TELSEY, Guest Teaching Artist
MICHAEL KAHN, Director Emeritus	GAVEN TRINIDAD, Administrative Apprentice
CLAIRE KARPEN, Director	ANDREW WADE, Voice Adjunct
KATI KOERNER, Graduate Seminar	WENDY WATERMAN, Voice
SHANA KOMITEE, Graduate Seminar / Dramaturg	HEATHER WEISS, Stage Management
JENNY KOONS, Director	SARAH WELLS, Special Events Coordinator
BOB KRAKOWER, Guest Teaching Artist	BETH WHITAKER, Graduate Seminar
DEBORAH LAPIDUS, Singing	WHITNEY WHITE, Director
SARNA LAPINE, Director	ADRIENNE D WILLIAMS, Director
ELLEN LAUREN, Suzuki Method	KATE WILSON, Voice
DAVID LINDSAY-ABAIRE, Co-Director, Playwrights Program	MONI YAKIM, Movement
JENNY LORD, Director / Graduate Seminar	STEPHANIE YBARRA, Graduate Seminar
KATHLEEN MCNENNY, Director / Masks / Audition Workshop	JANET ZARISH, Director

## HAROLD AND MIMI STEINBERG DRAMA STUDIO ROOM 301

February 13, 2019 at 7:30pm  
February 14, 2019 at 7:30pm  
February 15, 2019 at 6:00pm and 9:00pm  
February 16, 2019 at 6:00pm and 9:00pm  
February 17, 2019 at 2:00pm and 6:00pm

The third year Cabaret offers actors the opportunity to expand their expressivity and range through the integration of breath, thought, and emotional life required by singing. It also allows them to implement their work in voice, speech, movement, acting, and the Alexander Technique into their musical performance.