

Drama Division Faculty, Staff, and Guest Artists

Evan Yionoulis, Richard Rodgers Director
Richard Feldman, Associate Director
Katherine Hood, Managing Director
LINDSEY ALEXANDER, Assistant to the Director
ZI ALIKHAN, Director
IAN BELKNAP, Director
ELANA BELL, Poetry
ELENA BERGER, Guest Teaching Artist
JEROME BUTLER, Voice Adjunct
CHRISTINE CALEO, Alexander Technique Adjunct
ANNE CATTANEO, Dramaturgy and Context
AMY CHRISTOPHER, Guest Teaching Artist
SARAH CIMINO, Stage Makeup
ALEX CORREIA, Director
MARCIA DEBONIS, Guest Teaching Artist
MICHELLE DIBUCCI, Music Studies
STEVEN DOUGHERTY, Ballroom Dancing
JACK DOULIN, Guest Teaching Artist
ESTEFANIA FADUL, Director
SUSAN FINCH, Voice Adjunct
DAVID GAINES, Musical Vocal Coach
BRITTANY GILES-JONES, Assistant Managing Director
JAMES GREGG, Production Activities Manager
REBECCA GUY, Director / Scene Study
LISAGAY HAMILTON, Director
LIZ HAYES, Voice Adjunct
DEBORAH HECHT, Voice
DENNIS HILTON-REID, Director
RENÉ HOUTRIDES, Graduate Seminar
MICHAEL KAHN, Director Emeritus and Guest Lecturer
CLAIRE KARPEN, Director
KATI KOERNER, Graduate Seminar
SHANA KOMITEE, Graduate Seminar / Dramaturgy
BOB KRAKOWER, Guest Teaching Artist
DEBORAH LAPIDUS, Singing
SARNA LAPINE, Director
ELLEN LAUREN, Suzuki Method
DAVID LINDSAY-ABAIER, Co-Director, Playwrights Program
JENNY LORD, Director / Graduate Seminar
KATHLEEN MCNENNY, Director / Masks / Audition Workshop
BUDI MILLER, Guest Teaching Artist
KYM MOORE, Guest Teaching Artist
MARSHA NORMAN, Co-Director, Playwrights Program
ELLEN NOVACK, Guest Teaching Artist
ERIN O'LEARY, Alexander Technique Adjunct
BRIAN O'NEIL, Guest Teaching Artist
CHARLOTTE OKIE, Alexander Technique
ROGER OLIVER, Dramaturgy and Context
MARK OLSEN, Movement
ORLANDO PABOTOY, Director / Physical Comedy
JESSE PEREZ, Director / Play
MARCI PHILLIPS, Guest Teaching Artist
DARRYL QUINTON, Movement
TYNE RAFAELI, Director
MARY ROBINSON, Director
CAROL ROCAMORA, Guest Teaching Artist
MICHAEL RUDKO, Guest Teaching Artist
DAWN SAITO, Guest Teaching Artist
CAROLYN SEROTA, Alexander Technique
JERRY SHAFNISKY, Operations Manager
MICHELE SHAY, Guest Teaching Artist
MEG SIMON, Guest Teaching Artist
CRISTINA SISON, Stage Management
ELIZABETH SMITH, Voice / Scene Study
KAITLIN SPRINGSTON, Scheduling Coordinator
DANIEL SWEE, Guest Teaching Artist
ADAM SZYMKOWICZ, Literary Manager
DANYA TAYMOR, Director
BERNIE TELSEY, Guest Teaching Artist
GAVEN TRINIDAD, Administrative Apprentice
ANDREW WADE, Voice Adjunct
WENDY WATERMAN, Voice
HEATHER WEISS, Stage Management
SARAH WELLS, Special Events Coordinator
BETH WHITAKER, Graduate Seminar
WHITNEY WHITE, Director
ADRIENNE D WILLIAMS, Director
KATE WILSON, Voice
MONI YAKIM, Director / Movement
STEPHANIE YBARRA, Graduate Seminar
JANET ZARISH, Director

The Juilliard School Production Department

Associate Vice President for Production Kent McKay
Business & Operations Manager Jean Berek
Production Manager David Strobbe
Production Manager Thom Widmann
Associate Production Manager Phil Gutierrez
Production Office Administrator Sallyann Turnbull
Costume Shop Supervisor Luke Simcock
Assistant Costume Shop Supervisor Nicola Gardiner
Costume Shop Office Manager Edda Baruch
Wardrobe Supervisor Marion Talán
Assistant Wardrobe Supervisor Amelia Dent
Design Coordinator Audrey Nauman
Head Draper Barbara Brust
Drapers Kimberly Buetzow, Tomoko Naka
First Hands Naoko Arcari, Katie Miles, Faye Richards
Costume Shop Staff Tiffany Chen*, McKenna Duffy*,
Phoebe Miller*, Robin Piatt Stegman*
Stitchers Noelle McMillin, Ana-Sofia Meneses,
Sharne van Ryneveld, Alexae Visel
Crafts Artisan Victoria Bek
Wardrobe Crew Amelia Dent
Wigs & Make-up Shop Supervisor Sarah Cimino
Wigs & Hair Supervisor Troy Beard
Wigs & Make-up Staff Alyssa Johnson*, Austen Marroquin*
Additional Wigs & Make-up Staff Angela Ivana
Electrics Shop Supervisor Jennifer Linn Wilcox
Assistant Electrics Shop Supervisor Joel Turnham
Master Electrician Chloe Brush*
Studio Supervisor Eleanor Smith
Electricians Taylor Lily*, Elizabeth Schweitzer*
Light Board Operator Jake Roberts
Audio Supervisor Marc Waithe
Audio Technician Christopher Schardin
Properties Shop Supervisor Kate Dale
Assistant Properties Shop Supervisor Josh Hackett
Stock Manager/ Artisan Jessica Nelson
Properties Carpenter / Artisan Ashley Lawler
Properties Artisans Rachel Wier*, Andrew Carney*
Prop Run Crew TBD
Technical Director Richard Girtain
Associate Technical Director Justin Elie
Stage Supervisor Byron Hunt
Assistant Stage Supervisors Colly Carver, Jessica Hunter
Scene Shop Manager Josh Sturman
Lead Carpenters Aaron Martin, Keegan Wilson
Carpenters Nate Angrick, Jill Salisbury, John Simone
Technical Direction Apprentice Reed Neal*
Run Crew TBD
Scenic Charge Artist Jenny Stanjeski
Assistant Scenic Charge Artist David Blaakman
Scenic Artists Jacob Caire*, Delia Revard*

* Member, Professional Apprenticeship Program

The Juilliard School Drama Division
presents
A Third Year (Group 49) Performance Project

A Bright Room Called Day

By Tony Kushner

Directed by Janet Zarish

Scenic Design
Kimie Nishikawa

Costume Design
Sarita Fellows

Lighting Design
Jake DeGroot

Sound Design
Daniel Kluger

Production Stage Manager: Heather J. Weiss

Stage Manager: Emily Hambridge

October 16, 2018 at 7:30pm
October 18, 2018 at 7:30pm
October 20, 2018 at 8:00pm
October 21, 2018 at 1:00pm

Harold and Mimi Steinberg Drama Studio
Third Floor
The Juilliard School
155 West 65th Street

Originally produced by Heat and Light Company, New York

A Bright Room Called Day is produced by special arrangement with Broadway Play Publishing Inc, NYC.
www.BroadwayPlayPub.com

After having worked for the first two years on projects in rehearsal studios with the emphasis on exploration of the text and living in a character's given circumstances over the arc of a play, students in their third year of training move into the theater, begin to work with limited elements of production, and learn how the actor's process culminates in performance.

Staff for *A Bright Room Called Day*

Vocal Coach Elizabeth Smith
Alexander Technique Coaches Carolyn Serota, Erin O'Leary
Fight Director Michael Chin
Projection Designer Joey Moro
Dramaturg Shana Komitee
Music Coach David Gaines
Stage Manager Emily Hambridge
Assistant Scenic Designer Melanie May
Assistant Costume Designer Phoebe Miller
Assistant Stage Managers Rayne O'Bryant, Briana Rafidi
Associate Sound Designer Carsen Joenk
Associate Projection Designer Mike Commendatore

Director, Apprentice Program Helen Taynton

Emily Hambridge, Phoebe Miller, Rayne O'Bryant, and Briana Rafidi are members of The Juilliard School's Professional Apprentice Program.

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For more information, please visit: www.SamuelFrench.com/WhitePaper

Cast (in order of appearance)

Zillah Bianca Crudo
Agnes Emma Pfitzer Price
Husz Mathias Goldstein
Baz Liam McKenna
Paulinka Lucy Freyer
Gotchling Sekai Abeni
Xillah Tom Blyth
Die Älte Mary Cavett
Emil Traum Hayward Leach
Rosa Malek Katherine Renee Turner
Gottfried Swetts Shaun Anthony

A Bright Room Called Day will be performed with a 10-minute intermission.

Special Thanks to Emily Breeze.

