William Shakespeare

# The Tempest

Third-Year Shakespeare 2018-19 Season







Welcome to Juilliard Drama Division's production of William Shakespeare's *The Tempest*, directed by Jenny Koons, which brings rough theater magic to Prospero's island of exile.

This production, along with As You Like It, directed by Ian Belknap, features our third-year actors putting into practice all aspects of their training to embody the lives and language of Shakespeare's characters under the direction of exceptional professional directors who have collaborated with extraordinary teams of designers to create the plays' unique worlds.

We hope that you will join Group 49 again in the fall as they embark on their fourth-year season here in the Stephanie P. McClelland Drama Theater.



## The Juilliard School presents

Third-Year (Group 49) Shakespeare

## The Tempest

By William Shakespeare Directed by Jenny Koons

May 11-15, 2019 Stephanie P. McClelland Drama Theater

Saturday and Tuesday at 7:30pm Sunday at 2 & 8pm Wednesday at 2pm

Scenic Design: Jason Simms
Costume Design: Nina Vartanian
Lighting Design: Paul Hudson

Sound Coordinator: John Daniel McKenna

Production Stage Manager: Heather Weiss

This production uses the Artist Engagement Services of the University Resident Theatre Association, Inc.

The Drama Division's 2018-2019 season is supported in part by a generous grant from The Fan Fox and Leslie R. Samuels Foundation.





Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

## The Tempest

Cast (in alphabetical order)
Caliban/Gonzalo/Iris
Ariel/Trinculo/Juno/Boatswain
Ferdinand/Sebastian
Miranda/Antonio
Prospero
Alonso/Stephano/Ceres

Tom Blyth Mary Cavett Jalen Coleman Lucy Freyer Jules Latimer Hayward Leach

Special thanks to Jim Shapiro

Staff for The Tempest

Vocal Coach

Deborah Hecht

Assistant Costume Designer
Tiffany Chen\*

AlexanderTechnique Coach
Christine Caleo
Assistant Lighting Designer
Lauren Miller

Stage Manager

B. Rafidi\*

Assistant Stage Manager

Sydney Gustafson\*

As the culmination of their third year of training, students work for the first time in the Stephanie P. McClelland Drama Theater and bring their expanded imaginative, intellectual, emotional, and technical capacities to plays by Shakespeare.

<sup>\*</sup> Member, Professional Apprentice Program

## Drama Division Faculty, Staff, and Guest Artists

Evan Yionoulis, Richard Rodgers Director Richard Feldman, Associate Director Katherine Hood, Managing Director

Lindsey Alexander, Assistant to the Director Zi Alikhan, Director lan Belknap, Director Elana Bell, Poetry Elena Berger, Guest Teaching Artist Jessica Blank, Graduate Seminar Jerome Butler, Voice Adjunct Christine Caleo, Alexander Technique Adjunct Anne Cattaneo, Dramaturgy and Context Amy Christopher, Guest Teaching Artist Sarah Cimino, Stage Makeup Alex Correia, Director Marcia DeBonis, Guest Teaching Artist Michelle DiBucci, Music Studies Steven Dougherty, Ballroom Dancing Jack Doulin, Guest Teaching Artist Estefanía Fadul, Director Susan Finch, Voice Adjunct David Gaines, Musical Vocal Coach Jackson Gay, Director Brittany Giles-Jones, Assistant Managing

Director James Gregg, Production Activities Manager Rebecca Guy, Director/Scene Study Richard Hamburger, Director LisaGay Hamilton, Director Liz Hayes, Voice Adjunct Deborah Hecht, Voice Dennis Hilton-Reid, Director René Houtrides, Graduate Seminar

Candis Jones, Director

Michael Kahn, Director Emeritus

Claire Karpen, Director

Kati Koerner, Graduate Seminar

Shana Komitee, Graduate Seminar/Dramaturg

Jenny Koons, Director

Bob Krakower, Guest Teaching Artist

Deborah Lapidus, Singing Sarna Lapine, Director

Ellen Lauren, Suzuki Method

David Lindsay-Abaire, Co-Director,

Playwrights Program

Jenny Lord, Director/Graduate Seminar

Kathleen McNenny, Director/Masks/ **Audition Workshop** 

Budi Miller, Guest Teaching Artist Kym Moore, Guest Teaching Artist Marsha Norman, Co-Director,

Playwrights Program

Ellen Novack, Guest Teaching Artist Erin O'Leary, Alexander Technique Adjunct Brian O'Neil, Guest Teaching Artist Charlotte Okie, Alexander Technique Roger Oliver, Dramaturgy and Context Mark Olsen, Movement

Orlando Pabotoy, Physical Comedy

Jesse Perez, Director/Play

Marci Phillips, Guest Teaching Artist

Darryl Quinton, Movement

Tyne Rafaeli, Director

Mary Robinson, Director

Michael Rudko, Guest Teaching Artist Dawn Saito, Guest Teaching Artist Carolyn Serota, Alexander Technique Jerry Shafnisky, Operations Manager

Carol Rocamora, Guest Teaching Artist

Michele Shay, Guest Teaching Artist Meg Simon, Guest Teaching Artist

Cristina Sison, Stage Management Elizabeth Smith, Voice/Scene Study

Kaitlin Springston, Scheduling Coordinator

Daniel Swee, Guest Teaching Artist Adam Szymkowicz, Literary Manager

Danya Taymor, Director

Bernie Telsey, Guest Teaching Artist

Gaven Trinidad, Administrative Apprentice

Andrew Wade, Voice Adjunct

Wendy Waterman, Voice

Heather Weiss, Stage Management

Sarah Wells, Special Events Coordinator

Beth Whitaker, Graduate Seminar

Whitney White, Director

Adrienne D Williams, Director

Kate Wilson, Voice

Moni Yakim, Movement

Stephanie Ybarra, Graduate Seminar

Janet Zarish, Director

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Master Electrician

Stephanie P. McClelland Drama Theater

Tercio Bretas

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Elizabeth Schweitzer\*

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Electrician
Chloe Brush\*
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Richard Girtain

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Justin Elie Stage Supervisor Byron Hunt

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Jessica Sloan Hunter

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Aaron Martin Keegan Wilson Carpenters

Nate Angrick Jill Salisbury John Simone

Technical Direction Apprentice

Reed Neal\*

Run Crew Rage Ellis

Scenic Charge Artist Jenny Stanjeski

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