

The Juilliard School Drama Division

Evan Yionoulis, Richard Rodgers Director
Richard Feldman, Associate Director
Katherine Hood, Managing Director

and its

Lila Acheson Wallace American Playwrights Program

Marsha Norman and David Lindsay-Abaire, Co-Directors

present the

2019 Playwrights Festival

A Performance Project featuring Juilliard Actors

What Happens Next

By Margot Connolly

Directed by Jessi D. Hill

Jer Emma Pfitzer Price
Willa Lucy Freyer
Ms. Peretz..... Mary Cavett
Talía Mallori Johnson*
Ms. Gitano Nedra Snipes*

Ensemble

Brandon Burk**, Lennox Duong§, Mackenzie Elsbecker**, Yannik Encarnacao**,
Anthony Richardson*, Aaron Roitman**, Molly Winstead**

* Member, Group 50

** Guest Artist

§ Member, Group 51

Setting

Right Now. A High School

What Happens Next will be performed without an intermission.

Video Designer: Zack Furnari
Production Stage Manager: Cristina Sison
Stage Manager: Victoria A. Gelling^
Playwrights Program Manager: Adam Szymkowicz
Playwrights Program Associate: Jenny Lord
Production Activities Manager: James Gregg
Production Activities Apprentice: B. Rafidi^
Director, Professional Apprentice Program: Helen Taynton

^ Member, Professional Apprentice Program

The Juilliard Playwrights Festival Workshops are written by second year and alumni playwright fellows and performed by actors in their fourth year of training.

Along with monthly Play Lab readings, quarterly PlayTime sessions, the December Houghton Festival Readings, and end of the year scene showings, these opportunities foster collaborative relationships between Juilliard playwrights and actors that will extend beyond their time at school.

Margot Connolly is playwright originally from Pleasantville, NY. Her plays include *Belfast Kind* (Winner, Jewish Plays Project's Jewish Playwriting Contest), *Quiz Out* (Princess Grace Finalist, 2019 Kilroys' Honorable Mention), *The Twitch* (Princess Grace Finalist), and *Tough*. Her work has been produced and developed through Williamstown Theatre Festival, the Playwrights Center, the Drama League, the Jewish Plays Project, Repertory St. Louis and Primary Stages ESPA Drills, among others. She was a 2010-2011 Core Apprentice at the Playwrights Center and has been a finalist for the Jerome Fellowship, the Emerald Prize, and the Princess Grace Award. She received her BA from Bennington College and her MFA from the University of Iowa's Playwrights Workshop. She is currently a Lila Acheson Wallace American Playwrights' Program fellow at Juilliard.

The 2019-2020 Fourth Year Drama season is supported by The Fan Fox and Leslie R. Samuels Foundation.
Makeup Provided by M A C.

Room 306

Wednesday, September 4, 2019 at 8:00pm Thursday, September 5, 2019 at 8:00pm
Saturday, September 7, 2019 at 12:00pm and 6:00pm