

The Juilliard School Drama Division

Evan Yionoulis, Richard Rodgers Director

Richard Feldman, Associate Director

Katherine Hood, Managing Director

and its

Lila Acheson Wallace American Playwrights Program

Marsha Norman and David Lindsay-Abaire, Co-Directors

present the

2019 Playwrights Festival

A Performance Project featuring Juilliard Actors

Transmissions in Advance of the Second Great Dying

By Jessica Huang

Directed by Ricardo Vázquez

Carla..... Sekai Abeni
Hugo / Bob..... Jalen Coleman
Andrew / Sandy..... Mathias Goldstein
Inez / Maria..... Mel Golliday
Katrina..... Jules Latimer
Being..... Julian Robertson
Percussionist..... Sam Budish*

* Guest Artist

Setting

Various locations, 1893 – 2044

(see reverse for list of detailed settings)

Transmissions in Advance of the Second Great Dying will be performed with a ten-minute intermission.

Production Stage Manager: Cristina Sison

Stage Manager: Kat Meister**

Playwrights Program Manager: Adam Szymkowicz

Playwrights Program Associate: Jenny Lord

Production Activities Manager: James Gregg

Production Activities Apprentice: B. Rafidi**

Director, Professional Apprentice Program: Helen Taynton

** Member, Professional Apprentice Program

The Juilliard Playwrights Festival Workshops are written by second year and alumni playwright fellows and performed by actors in their fourth year of training.

Along with monthly Play Lab readings, quarterly PlayTime sessions, the December Houghton Festival Readings, and end of the year scene showings, these opportunities foster collaborative relationships between Juilliard playwrights and actors that will extend beyond their time at school.

Jessica Huang's work includes *The Paper Dreams of Harry Chin* (History Theatre commission/premiere, 2017 Kilroy's List, 2018 Barry and Bernice Stavis Award), *Purple Cloud* (Mu Performing Arts premiere), and *Mother of Exiles*. She has commissions with Manhattan Theatre Club, TimeLine Theatre Company, Theater Masters, History Theatre, and Theater Mu. Her work has been developed, commissioned, and/or produced by New York Theatre Workshop, The New Group, Atlantic Theater Company, New York Stage and Film, Berkeley Repertory Theatre, Mixed Blood Theatre, The Consortium of Asian American Theaters and Artists, The Saint Paul Chamber Orchestra, The Minnesota Museum of American Art, Yellow Earth Theatre and many more. She is a MacDowell Fellow; two-time Playwrights' Center Jerome Fellow; and Playwrights' Center Many Voices Fellow; and has received awards from the Sloan Foundation, the Jerome Foundation, the Minnesota State Arts Board and The Metropolitan Regional Arts Council/McKnight. Jessica co-founded and co-direct Other Tiger Productions, a theatrical production company with a mission to pursue multidisciplinary collaborations, intentional inclusivity and a re-examination of traditional theater practices. She has been a member of the Civilians R&D Group, and is a member of Two River Theater Emerging Playwrights Group, Ars Nova Play Group, Page 73's Interstate 73, and is the 2019 resident playwright at Chance Theater.

The 2019-2020 Fourth Year Drama season is supported by The Fan Fox and Leslie R. Samuels Foundation.
Makeup Provided by M A C.

Harold and Mimi Steinberg Drama Studio

Thursday, September 5, 2019 at 8:00pm Friday, September 6, 2019 at 8:00pm

Saturday, September 7, 2019 at 2:00pm and 8:00pm

Special thanks to Bachir Asmine, Mandeep Bahri, Rhamana Costa, Sebastian Crane, Lucca Damilano, Congyu E, Sveinn Guðmundsson, Fernando Hernandez, Natalie Jonckheere, Kailah S King, Irene Lazaridis, Kira Leiva, Prajay, Maganlal, Jinhee Mok, Athénaïs Nin, James Parenti, Bella J Ryoo, Ryoko Takahashi, Bethany Taylor, & Rodrigo Zaragoza for their translations and contributions to our transmissions from around the world.

Commissioned by MIXED BLOOD THEATER COMPANY Artistic Director Jack Reuler.

Prologue: Sydney Harbour, Australia, 1893

Act One

Scene One: Minneapolis, Minnesota, March 14, 2043

Scene Two: Minneapolis, Minnesota, March 14, 2043

Scene Three: Minneapolis, Minnesota, March 15, 2043

Scene Four: A Forest clearing somewhere in northern Minnesota, March 15, 2043

Scene Five: Somewhere outside of Aitkin, Minnesota, March 16, 2043

Scene Six: The Mesabi Iron Range, Minnesota, March 16, 2043

Act Two

Scene One: The Mesabi Iron Range, Minnesota, March 17, 2043

Scene Two: Near Grand Rapids, Minnesota, March 17, 2043

Scene Three: The Mesabi Iron Range, Minnesota, March 18, 2043

Scene Four: Near Grand Rapids, Minnesota, March 18, 2043

Scene Five: The Mesabi Iron Range, Minnesota, March 18, 2043

Scene Six: Dead Zone, end of March 2043

Scene Seven: End of March 2043

Scene Eight: The Arctic Circle, April 2043

Scene Nine: The Mesabi Iron Range, Minnesota, November 2043

Scene Ten: January 2044

Resources from the Playwright

In framing and envisioning positive action around climate change,
I found Project Drawdown especially useful: www.drawdown.org

For more about species' extinction, the IUCN Red List of Threatened Species
is a useful resource: www.iucnredlist.org

I'm inspired by *Juliana v. United States*, the lawsuit brought by 21 young people suing
the US for climate justice: www.ourchildrenstrust.org