

Drama Division Faculty, Staff, and Guest Artists

EVAN YIONOULIS, Richard Rodgers Director
RICHARD FELDMAN, Associate Director
KATHERINE HOOD, Managing Director

KNUD ADAMS, Guest Director
LINDSEY ALEXANDER, Coordinator of Artistic Development
ZI ALIKHAN, Guest Director
DWIGHT BACQUIE, Voice and Speech
ELANA BELL, Poetry
ELENA BERGER, Guest Teaching Artist
JESSICA BLANK, Graduate Seminar
JEROME BUTLER, Vocal Coach
CHRISTINE CALEO, Alexander Technique Coach
CAROLYN CANTOR, Guest Director
DAVID CAPARELLIOTIS, Guest Teaching Artist
ANNE CATTANEO, Dramaturgy and Context
AMY CHRISTOPHER, Guest Teaching Artist
SARAH CIMINO, Stage Makeup
ALEX CORREIA, Guest Director
CARSON CROW, Administrative Apprentice
FINDLEY DAVIDSON, Guest Teaching Artist
MARCIA DeBONIS, Guest Teaching Artist
MICHELLE DIBUCCI, Music Studies
CRYSTAL DICKINSON, Guest Teaching Artist
BRANDON J. DIRDEN, Guest Director
STEVEN DOUGHERTY, Ballroom Dancing
JACK DOULIN, Guest Teaching Artist
TANEISHA DUGGAN, Guest Director
SUSAN FINCH, Vocal Coach
DAVID GAINES, Musical Vocal Coach
BRITTANY GILES-JONES, Assistant Managing Director
JAMES GREGG, Production Activities Manager
REBECCA GUY, Scene Study / Director
LIZ HAYES, Vocal Coach
DEBORAH HECHT, Voice and Speech
JESSI D. HILL, Guest Director
TIM HOARE, Guest Director
RENÉ HOUTRIDES, Graduate Seminar
PETER FRANCIS JAMES, Guest Director
MICHAEL KAHN, Guest Teaching Artist
RUTH KANNER, Guest Teaching Artist / Director
CLAIRE KARPEN, Guest Director
KATI KOERNER, Graduate Seminar
SHANA KOMITEE, Dramaturgy and Context / Graduate Seminar /
Dramaturg
BOB KRAKOWER, Acting on Camera
DEBORAH LAPIDUS, Singing / Director
ELLEN LAUREN, Suzuki Method

MARSHA NORMAN and **DAVID LINDSAY-ABARE**,
Co-Directors, Playwrights Program

JENNY LORD, Graduate Seminar / Director /
Playwrights Program Associate
VICTORIA LYONS, Artistic Programs Assistant
MELISSA MAXWELL, Guest Director
BETH MCGUIRE, Vocal Coach
KATHLEEN MCNENNY, Masks / Professional Practice
MARIA MILEAF, Guest Director
KYM MOORE, Guest Teaching Artist
ERIN O'LEARY, Alexander Technique Coach
BRIAN O'NEIL, Guest Teaching Artist
CHARLOTTE OKIE, Alexander Technique
ROGER OLIVER, Dramaturgy and Context
MARK OLSEN, Movement
ERIN ORTMAN, Guest Director
MARCI PHILLIPS, Guest Teaching Artist
DARRYL QUINTON, Movement
B. RAFIDI, Production Activities Apprentice
MARY B. ROBINSON, Guest Director
CAROL ROCAMORA, Guest Teaching Artist
MICHAEL RUDKO, Guest Teaching Artist
DAWN SAITO, Movement
CAROLYN SEROTA, Alexander Technique
JERRY SHAFNISKY, Operations Manager
CRISTINA SISON, Stage Management
STEVEN SKYBELL, Guest Teaching Artist
ELIZABETH SMITH, Voice
KAITLIN SPRINGSTON, Scheduling Coordinator
NILAJA SUN, Guest Teaching Artist
DANIEL SWEE, Guest Teaching Artist
ADAM SZYMKOWICZ, Playwrights Program Manager
BERNIE TELSEY, Guest Teaching Artist
SHAUN PATRICK TUBBS, Guest Director
RICARDO VAZQUEZ, Guest Director
ANDREW WADE, Voice
WENDY WATERMAN, Voice and Speech
HEATHER WEISS, Stage Management
BETH WHITAKER, Graduate Seminar
ADRIENNE D WILLIAMS, Guest Director
DUSTIN WILLS, Guest Director
KATE WILSON, Voice
MONI YAKIM, Movement
STEPHANIE YBARRA, Graduate Seminar
JANET ZARISH, Guest Director

The Juilliard School Production Department

Associate Vice President for Production Kent McKay
Business & Operations Manager Jean Berek
Production Manager Thom Widmann
Production Manager David Strobbe

Costume Shop Supervisor Luke Simcock
Assistant Costume Shop Supervisor Nicola Gardiner
Costume Shop Office Manager Edda Baruch
Wardrobe Supervisor Márion Talán
Assistant Wardrobe Supervisor Amelia Dent
Design Coordinator Audrey Nauman
Head Draper Barbara Brust
Drapers Kimberly Buetzow, Tomoko Naka
First Hands Naoko Arcari, Katie Miles, Faye Richards
Costume Shop Staff Anna Jekel*, Grace Jeon*,
Andrealisse Lopez*, Isabelle Tabet*
Wardrobe Crew Claire Gumbart*, Dominique Kelly*

Wigs & Make-up Shop Supervisor Sarah Cimino
Wigs & Hair Supervisor Troy Beard
Wigs & Make-up Staff Charlotte Lee*, Sarah Tupper*

Electrics Shop Supervisor Jennifer Linn Wilcox
Assistant Electrics Shop Supervisor Joel Turnham
Master Electrician Yvonne Ye*
Staff Electrician/Studio Supervisor Eleanor Smith
Electricians Claire Caverly*, Jun Hong*
Audio Supervisor Marc Waithe
Audio Technician Christopher Schardin

Properties Shop Supervisor Kate Dale
Assistant Properties Shop Supervisor Josh Hackett
Stock Manager/ Artisan Jessica Nelson
Properties Carpenter / Artisan Mackenzie Cunningham
Properties Artisans Ally Combs, Sara Pool*, Emma Williams*

Technical Director Richard Girtain
Associate Technical Director Justin Elie
Stage Supervisor Byron Hunt
Assistant Stage Supervisors Colly Carver, Jessica Sloan Hunter
Scene Shop Manager Josh Sturman
Lead Carpenters Aaron Martin, Keegan Wilson
Carpenters Cody Henson, Pete Marzilli, Jill Salisbury
Technical Direction Apprentice Meredith Wilcox*

Scenic Charge Artist Jenny Stanjeski
Assistant Scenic Charge Artist David Blaakman
Scenic Artists Tessa Broyles, Kalani Lewis*,
Samantha Penninipede*

Production Office Administrator Sallyann Turnbull

* Member, Professional Apprentice Program

The Juilliard School Drama Division
presents
Group 50's Third-Year

Student-Initiated Projects

Tuesday, December 10, 2019

Lost Girls
Cowboy Mouth
Colored
See Invisible

Wednesday, December 11, 2019

Colored
See Invisible
Lost Girls
Cowboy Mouth

Thursday, December 12, 2019

Lost Girls
Cowboy Mouth
Colored
See Invisible

The Student-Initiated Projects will be performed with a fifteen-minute intermission
between the second and third projects.

Artistic Advisor: Richard Feldman

Production Activities Manager: James Gregg

Juilliard Creative Associate: Raja Feather Kelly

Costume Design Consultant: Grier Coleman

Lighting Design: Jennifer Linn Wilcox

Production Department Liaison: Jean Berek

Director, Professional Apprentice Program: Jennifer Linn Wilcox

Production Activities Apprentice: B. Rafidi*

Stage Managers: Travis-John Prol* and Cindy Wade*

* Member, Professional Apprentice Program

Harold and Mimi Steinberg Drama Studio
Third Floor
The Juilliard School
155 West 65th Street

Colored

Created with works by
George C. Wolfe, Amiri Baraka, and Maya Angelou
Directed by Anthony Richardson

Lady in Plaid Sekai Abeni**
Medea Mel Golliday**
Son..... Elijah Jones
Narrator Fiona Robberson
Mama Nedra Snipes
Man..... Anthony Richardson
Kid..... Chad Pierre Vann
Topsy 1 Bianca Norwood
Topsy 2 Mallori Johnson
Soldier Jay Will
Pianist..... JeVon Blackwell

Choreographer Darryl Quinton+
Stage Manager Rosie Yates
Light Board Operator Sean Wiberg
Wardrobe Supervisor Alaina Surgener
Backstage Crew JeVon Blackwell

** Group 49

+ Drama Division Faculty

See Invisible

Conceived and Directed by Zachary Desmond and Bianca Norwood

Ensemble..... Zachary Desmond, Elijah Jones, Rosalie Lowe,
Bianca Norwood, Anthony Richardson, Gabriela Torres

Stage Manager JeVon Blackwell
Light Board Operator Piper Patterson
Sound Operator Nedra Snipes
Wardrobe Supervisor Rosie Yates
Backstage Crew Jay Will

Lost Girls

A Film by Derrick Belcham and Rosalie Lowe
Directed by Rosalie Lowe

Darling..... Piper Patterson
Little Mallori Johnson
Gale Alaina Surgener

Stage Manager Gabriela Torres
Light Board Operator Bianca Norwood
Sound Operator Jay Will
Wardrobe Supervisor..... Zachary Desmond
Backstage Crew Chris Silvestri

Cowboy Mouth

By Patti Smith and Sam Shepard
Directed by Chris Silvestri

Cavale..... Alaina Surgener
Slim..... Sean Wiberg
Lobster Man..... Frank Zwally

Stage Manager Fiona Robberson
Light Board Operator Jay Will
Sound Operator Mallori Johnson
Wardrobe Supervisor..... Chad Pierre Vann

Student-Initiated Projects allow third-year acting students to propose and bring to life pieces for which they have a particular passion. They provide an opportunity for students to engage in all aspects of creating a production, from acting and directing to design and technical work.

Special thanks to Eleanor Smith and Márion Talán
for their lighting and costume technical workshops.