

Drama Division Faculty, Staff, and Guest Artists

EVAN YIONOULIS, Richard Rodgers Director
RICHARD FELDMAN, Associate Director
KATHERINE HOOD, Managing Director

KNUD ADAMS, Guest Director
LINDSEY ALEXANDER, Coordinator of Artistic Development
ZI ALIKHAN, Guest Director
DWIGHT BACQUIE, Voice and Speech
ELANA BELL, Poetry
ELENA BERGER, Guest Teaching Artist
JESSICA BLANK, Graduate Seminar
JEROME BUTLER, Vocal Coach
CHRISTINE CALEO, Alexander Technique Coach
CAROLYN CANTOR, Guest Director
DAVID CAPARELLIOTIS, Guest Teaching Artist
ANNE CATTANEO, Dramaturgy and Context
AMY CHRISTOPHER, Guest Teaching Artist
SARAH CIMINO, Stage Makeup
ALEX CORREIA, Guest Director
CARSON CROW, Administrative Apprentice
FINDLEY DAVIDSON, Guest Teaching Artist
MARCIA DeBONIS, Guest Teaching Artist
MICHELLE DiBUCCI, Music Studies
CRYSTAL DICKINSON, Guest Teaching Artist
BRANDON J. DIRDEN, Guest Director
STEVEN DOUGHERTY, Ballroom Dancing
JACK DOULIN, Guest Teaching Artist
TANEISHA DUGGAN, Guest Director
SUSAN FINCH, Vocal Coach
DAVID GAINES, Musical Vocal Coach
BRITTANY GILES-JONES, Assistant Managing Director
JAMES GREGG, Production Activities Manager
REBECCA GUY, Scene Study / Director
LIZ HAYES, Vocal Coach
DEBORAH HECHT, Voice and Speech
JESSI D. HILL, Guest Director
TIM HOARE, Guest Director
RENÉ HOUTRIDES, Graduate Seminar
PETER FRANCIS JAMES, Guest Director
MICHAEL KAHN, Guest Teaching Artist
RUTH KANNER, Guest Teaching Artist / Director
CLAIRE KARPEN, Guest Director
KATI KOERNER, Graduate Seminar
SHANA KOMITEE, Dramaturgy and Context / Graduate Seminar / Dramaturg
BOB KRAKOWER, Acting on Camera
DEBORAH LAPIDUS, Singing / Director

MARSHA NORMAN and
DAVID LINDSAY-ABAIRE,
Co-Directors, Playwrights Program

ELLEN LAUREN, Suzuki Method
JENNY LORD, Graduate Seminar / Director / Playwrights Program Associate
VICTORIA LYONS, Artistic Programs Assistant
MELISSA MAXWELL, Guest Director
BETH McGUIRE, Vocal Coach
KATHLEEN McNENNY, Masks / Professional Practice
MARIA MILEAF, Guest Director
KYM MOORE, Guest Teaching Artist
ERIN O'LEARY, Alexander Technique Coach
BRIAN O'NEIL, Guest Teaching Artist
CHARLOTTE OKIE, Alexander Technique
ROGER OLIVER, Dramaturgy and Context
MARK OLSEN, Movement
ERIN ORTMAN, Guest Director
MARCI PHILLIPS, Guest Teaching Artist
DARRYL QUINTON, Movement
B. RAFIDI, Production Activities Apprentice
MARY B. ROBINSON, Guest Director
CAROL ROCAMORA, Guest Teaching Artist
MICHAEL RUDKO, Guest Teaching Artist
DAWN SAITO, Movement
CAROLYN SEROTA, Alexander Technique
JERRY SHAFNISKY, Operations Manager
CRISTINA SISON, Stage Management
STEVEN SKYBELL, Guest Teaching Artist
ELIZABETH SMITH, Voice
KAITLIN SPRINGSTON, Scheduling Coordinator
NILAJA SUN, Guest Teaching Artist
DANIEL SWEE, Guest Teaching Artist
ADAM SZYMKOWICZ, Playwrights Program Manager
BERNIE TELSEY, Guest Teaching Artist
SHAUN PATRICK TUBBS, Guest Director
RICARDO VAZQUEZ, Guest Director
ANDREW WADE, Voice
WENDY WATERMAN, Voice and Speech
HEATHER WEISS, Stage Management
BETH WHITAKER, Graduate Seminar
ADRIENNE D WILLIAMS, Guest Director
DUSTIN WILLS, Guest Director
KATE WILSON, Voice
MONI YAKIM, Movement
STEPHANIE YBARRA, Graduate Seminar
JANET ZARISH, Guest Director

The Juilliard School Drama Division

Evan Yionoulis, Richard Rodgers Director
Richard Feldman, Associate Director
Katherine Hood, Managing Director
and its

Lila Acheson Wallace American Playwrights Program

Marsha Norman and **David Lindsay-Abair**, Co-Directors
present

the second of two 2019
Houghton Festival Readings

Next/Life

By Matthew Capodicasa

Directed by Carolyn Cantor

The Pershing Square Signature Center
Ford Foundation Studio Theatre

December 13, 2019 at 3:00pm
December 14, 2019 at 7:00pm
December 15, 2019 at 2:30pm

About the Playwright

Matthew Capodicasa's plays include *The City in the City in the City*, *Frelmetsch the Maneater*, *You Remind Me of You*, *The City Of*, *All the People You've Been*, and *Chaos and Caesar Salad*. His work has been presented or developed at the Kennedy Center, the National New Play Network, Primary Stages, the Flea Theater, the Abingdon Theatre, the Great Plains Theatre Conference, the Bluebarn Theatre, the Bloomington Playwrights Project, Theater Masters, the Edinburgh Festival Fringe, the Capitol Fringe, among others. He is the recipient of the Woodward/Newman Drama Award, and his plays have been finalists for the O'Neill National Playwrights Conference and the Heideman Award. His work has been published by Samuel French, and his fiction has appeared in *West 10th*. You can also hear him nerd out on two podcasts: *The Glass Cannon Podcast* and *Androids & Aliens*. BFA, NYU/Tisch. MFA, Fordham/Primary Stages. He currently teaches at Fordham University and NYU.

Staff for *Next/Life*

Production Stage ManagerCristina Sison
Stage Manager Nolan Todd*
Additional Stage Manager Travis-John Prol*

Playwrights Program Manager.....Adam Szymkowicz
Playwrights Program AssociateJenny Lord
Production Activities Manager.....James Gregg
Production Activities Apprentice B. Rafidi*
Director, Professional Apprenticeship Program Jennifer Linn Wilcox

* Member, Professional Apprenticeship Program

Cast

Elise (70s)Debra Monk**
Elise (40s)Rebecca Brooksher+
Elise (20s) Mary Cavett
Janie Lucy Freyer
NathanBoyd Gaines+
Leon / Younger Nathan.....Jacob Daniel Smith

Stage DirectionsShaun Anthony

** Guest Artist

+ Drama Division Alumni

The Houghton Festival Readings are named for Jim Houghton, the former Richard Rodgers Director of the Drama Division and founder of New York's Signature Theatre, who dedicated his professional life to supporting writers in developing a body of work.

These staged readings, written by our second-year playwright fellows, have an abbreviated 29-hour rehearsal process and are cast with a mix of members of the graduating acting class, Juilliard alumni, and guest artists.

Along with bi-monthly Play Lab readings, quarterly PlayTime sessions, the September Playwrights Festival of workshop productions and end of the year scene showings, these opportunities for Drama Division actors and playwrights to work together on brand new work fosters collaborative relationships that will extend beyond their time in the school.