

## The Juilliard School Production Department

Associate Vice President for Production ..... Kent McKay  
Business & Operations Manager ..... Jean Berek  
Production Manager ..... Thom Widmann  
Production Manager ..... David Strobbe  
Production Office Administrator ..... Sallyann Turnbull

Costume Shop Supervisor ..... Luke Simcock  
Assistant Costume Shop Supervisor ..... Nicola Gardiner  
Costume Shop Office Manager ..... Edda Baruch  
Wardrobe Supervisor ..... Máirion Talán  
Assistant Wardrobe Supervisor ..... Amelia Dent  
Design Coordinator ..... Audrey Nauman  
Head Draper ..... Barbara Brust  
Drapers ..... Kimberly Buetzow, Tomoko Naka  
First Hands ..... Naoko Arcari, Katie Miles, Faye Richards  
Costume Shop Staff ..... Anna Jekel\*, Grace Jeon\*,  
Andrealisse Lopez\*, Isabelle Tabet\*  
Wardrobe Crew ..... Claire Gumbart\*, Dominique Kelly\*

Wigs & Make-up Shop Supervisor ..... Sarah Cimino  
Wigs & Hair Supervisor ..... Troy Beard  
Wigs & Make-up Staff ..... Charlotte Lee\*, Sarah Tupper\*

Electrics Shop Supervisor ..... Jennifer Linn Wilcox  
Assistant Electrics Shop Supervisor ..... Joel Turnham  
Master Electrician ..... Yvonne Ye\*  
Staff Electrician/Studio Supervisor ..... Eleanor Smith  
Electricians ..... Claire Caverly\*, Jun Hong\*  
Audio Supervisor ..... Marc Waithe  
Audio Technician ..... Christopher Schardin

Properties Shop Supervisor ..... Kate Dale  
Assistant Properties Shop Supervisor ..... Josh Hackett  
Stock Manager/ Artisan ..... Jessica Nelson  
Properties Carpenter / Artisan ..... Mackenzie Cunningham  
Properties Artisans ..... Ally Combs, Sara Pool\*, Emma Williams\*

Technical Director ..... Richard Girtain  
Associate Technical Director ..... Justin Elie  
Stage Supervisor ..... Byron Hunt  
Assistant Stage Supervisors ..... Colly Carver, Jessica Sloan Hunter  
Scene Shop Manager ..... Josh Sturman  
Lead Carpenters ..... Aaron Martin, Keegan Wilson  
Carpenters ..... Cody Henson, Pete Marzilli, Jill Salisbury  
Technical Direction Apprentice ..... Meredith Wilcox\*

Scenic Charge Artist ..... Jenny Stanjeski  
Assistant Scenic Charge Artist ..... David Blaakman  
Scenic Artists ..... Tessa Broyles, Kalani Lewis\*,  
Samantha Penninipede\*

\* Member, Professional Apprentice Program

## Drama Division Faculty, Staff, and Guest Artists

**EVAN YIONOULIS**, Richard Rodgers Director  
**RICHARD FELDMAN**, Associate Director  
**KATHERINE HOOD**, Managing Director

LINDSEY ALEXANDER, Coordinator of Artistic Development  
ZI ALIKHAN, Guest Director  
DWIGHT BACQUIE, Voice and Speech  
ELANA BELL, Poetry  
ELENA BERGER, Guest Teaching Artist  
JESSICA BLANK, Graduate Seminar  
JEROME BUTLER, Vocal Coach  
CHRISTINE CALEO, Alexander Technique Coach  
DAVID CAPARELLIOTIS, Guest Teaching Artist  
ANNE CATTANEO, Dramaturgy and Context  
AMY CHRISTOPHER, Guest Teaching Artist  
SARAH CIMINO, Stage Makeup  
ALEX CORREIA, Guest Director  
CARSON CROW, Administrative Apprentice  
FINDLEY DAVIDSON, Guest Teaching Artist  
MARCIA DeBONIS, Guest Teaching Artist  
MICHELLE DiBUCCI, Music Studies  
CRYSTAL DICKINSON, Guest Teaching Artist  
BRANDON DIRDEN, Guest Director  
STEVEN DOUGHERTY, Ballroom Dancing  
JACK DOULIN, Guest Teaching Artist  
TANEISHA DUGGAN, Guest Director  
SUSAN FINCH, Vocal Coach  
DAVID GAINES, Musical Vocal Coach  
BRITTANY GILES-JONES, Assistant Managing Director  
JAMES GREGG, Production Activities Manager  
REBECCA GUY, Scene Study / Director  
LIZ HAYES, Vocal Coach  
DEBORAH HECHT, Voice and Speech  
JESSI D. HILL, Guest Director  
RENÉ HOUTRIDES, Graduate Seminar  
MICHAEL KAHN, Guest Teaching Artist  
RUTH KANNER, Guest Director / Teaching Artist  
CLAIRE KARPEN, Guest Director  
KATI KOERNER, Graduate Seminar  
SHANA KOMITTEE, Dramaturgy and Context / Graduate Seminar /  
Dramaturg  
BOB KRAKOWER, Acting on Camera  
DEBORAH LAPIDUS, Singing / Director  
ELLEN LAUREN, Suzuki Method  
JENNY LORD, Graduate Seminar / Director  
Playwrights Program Associate

**MARSHA NORMAN** and **DAVID LINDSAY-ABAIRE**,  
Co-Directors, Playwrights Program

VICTORIA LYONS, Artistic Programs Assistant  
MELISSA MAXWELL, Guest Director  
BETH McGUIRE, Vocal Coach  
KATHLEEN McNENNY, Masks / Professional Practice  
MARIA MILEAF, Guest Director  
KYM MOORE, Guest Teaching Artist  
ERIN O'LEARY, Alexander Technique Coach  
BRIAN O'NEIL, Guest Teaching Artist  
CHARLOTTE OKIE, Alexander Technique  
ROGER OLIVER, Dramaturgy and Context  
MARK OLSEN, Movement  
ERIN ORTMAN, Guest Director  
MARCI PHILLIPS, Guest Teaching Artist  
DARRYL QUINTON, Movement  
B. RAFIDI, Production Activities Apprentice  
MARY ROBINSON, Guest Director  
CAROL ROCAMORA, Guest Teaching Artist  
MICHAEL RUDKO, Guest Teaching Artist  
DAWN SAITO, Movement  
CAROLYN SEROTA, Alexander Technique  
JERRY SHAFNISKY, Operations Manager  
CRISTINA SISON, Stage Management  
STEVEN SKYBELL, Guest Teaching Artist  
ELIZABETH SMITH, Voice  
KAITLIN SPRINGSTON, Scheduling Coordinator  
NILAJA SUN, Guest Teaching Artist  
DANIEL SWEE, Guest Teaching Artist  
ADAM SZYMKOWICZ, Playwrights Program Manager  
BERNIE TELSEY, Guest Teaching Artist  
SHAUN TUBBS, Guest Director  
RICARDO VAZQUEZ, Guest Director  
ANDREW WADE, Voice  
WENDY WATERMAN, Voice and Speech  
HEATHER WEISS, Stage Management  
BETH WHITAKER, Graduate Seminar  
ADRIENNE D WILLIAMS, Guest Director  
DUSTIN WILLS, Guest Director  
KATE WILSON, Voice  
MONI YAKIM, Movement  
STEPHANIE YBARRA, Graduate Seminar  
JANET ZARISH, Guest Director

## The Juilliard School Drama Division presents Group 50's Third Year Performance Project

# In the Blood

## By Suzan-Lori Parks

## Directed by Shaun Patrick Tubbs

Scenic Design  
Reid Thompson

Costume Design  
Grier Coleman

Lighting Design  
Carolyn Wong

Additional Music and  
Sound Design  
Quentin Chiappetta

Production Stage Manager: Heather J. Weiss

Stage Manager: Nolan Todd\*

\* Member, Professional Apprentice Program

October 15, 2019 at 7:30pm  
October 17, 2019 at 7:30pm  
October 19, 2019 at 8:00pm  
October 20, 2019 at 1:00pm

Harold and Mimi Steinberg Drama Studio  
Third Floor  
The Juilliard School  
155 West 65th Street

Original New York production by The New York Shakespeare Festival, George C. Wolfe, Producer.

*In the Blood* is produced by special arrangement with Dramatists Play Service, Inc., New York.

## Staff for *In the Blood*

Vocal Coach .....Dwight Bacquie  
Alexander Technique Coach ..... Carolyn Serota  
Fight Director .....Mark Olsen  
Dramaturg .....Shana Komitee  
Assistant Costume Designer.....Grace Jeon\*  
Assistant Stage Managers ..... Jessica Fornear\*, Victoria Gelling\*  
Original Vocals, “The Looking Song” .....LeahSimone  
Fight Captains .....Elijah Jones, Chris Silvestri  
  
Director, Apprentice Program .....Helen Taynton

\* Member, Professional Apprentice Program

After having worked for the first two years on projects in rehearsal studios with the emphasis on exploring the text and living in a character’s given circumstances over the arc of a play, students in their third year of training move into the theater, begin to work with limited elements of production, and learn how the actor’s process culminates in performance.



## Cast

(in order of appearance)

Hester, La Negrita ..... Mallori Johnson  
Chilli / Jabber ..... Chad Pierre Vann  
Revert D. / Baby ..... Elijah Jones  
The Welfare Lady / Bully ..... Nedra Snipes  
The Doctor / Trouble ..... Chris Silvestri  
Amiga Gringa / Beauty .....Alaina Surgener

Place: Here

Time: Now

*In the Blood* will be performed with a ten-minute intermission.

## Note from the Director

A term has been coined for the homeless amongst us: “The Invisible Population.” However, these people, our homeless, are invisible only if we shut our eyes. Regrettably, as long as there have been communities, there have been people excluded from them. Some, by choice; others, many others, have had this choice forced upon them. And instead of being given the means or ways to alter their conditions, many are alienated and forgotten. Who is ultimately responsible? Who is culpable? And what allows this cycle, this imbalance of the human condition, to continue? *In the Blood* reveals no answers to these questions, though we hope we have reminded those who witness this piece to keep asking the questions and to be open to whatever truth is brought to light.