

The Juilliard School Drama Division

Evan Yionoulis, Richard Rodgers Director  
Richard Feldman, Associate Director  
Katherine Hood, Managing Director

and its

Lila Acheson Wallace American Playwrights Program

Marsha Norman and David Lindsay-Abaire, Co-Directors

present the

2019 Playwrights Festival

A Performance Project featuring Juilliard Actors

Hooded; or Being Black  
for Dummies

By Tarrance Arvelle Chisholm

Directed by taneisha duggan

Marquis / New Black Kid..... Hayward Leach  
Tru.....Jacob Daniel Smith  
Borzoi / Apollo..... Michael Braugher  
Hunter..... Tom Blyth  
Fielder..... Liam McKenna  
Dionysus / Headmaster Burns / Concerned Citizen .....Shaun Anthony  
Clementine .....Bianca Crudo  
Meadow ..... Alaina Surgener\*  
Prairie / Debra ..... Fiona Robberson\*

\* Member, Group 50

Setting

Suburb, outside of Baltimore, present day

*Hooded, or Being Black for Dummies* will be performed without an intermission.

Choreography: Darryl Quinton  
Fight Choreography: Michael Chin  
Intimacy Coach: Alicia Rodis  
Production Stage Manager: Cristina Sison  
Stage Manager: Melissa Arnaud\*\*  
Playwrights Program Manager: Adam Szymkowicz  
Playwrights Program Associate: Jenny Lord  
Production Activities Manager: James Gregg  
Production Activities Apprentice: B. Rafidi\*\*  
Director, Professional Apprentice Program: Helen Taynton

\*\* Member, Professional Apprentice Program

The Juilliard Playwrights Festival Workshops are written by second year and alumni playwright fellows and performed by actors in their fourth year of training.

Along with monthly Play Lab readings, quarterly PlayTime sessions, the December Houghton Festival Readings, and end of the year scene showings, these opportunities foster collaborative relationships between Juilliard playwrights and actors that will extend beyond their time at school.

**Tarrance Arvelle Chisholm’s** current projects: *Br’er Cotton* at Kitchen Dog Theater in Dallas, Lower Depth Ensemble in Los Angeles and Cleveland Public. Previous productions: *Hooded: Or Being Black for Dummies* at Mosaic Theater in D.C., *Br’er Cotton* (The Catholic University of America), *Bhavi the Avenger* (Convergence Theatre), *In Sweet Remembrance* (Endstation Theatre Company) and *A Month of Sundays* (Midwinter Madness Short Play Festival). Tarrance holds an MFA in Playwriting from the Catholic University of America. He is an alumnus of the Lila Acheson Wallace American Playwrights Program at Juilliard, and is a Sundance Institute and Time Warner Foundation Fellow, and a 2050 Fellow at New York Theater Workshop.

The 2019-2020 Fourth Year Drama season is supported by The Fan Fox and Leslie R. Samuels Foundation.  
Makeup Provided by M A C.

Room 312

Wednesday, September 4, 2019 at 8:00pm      Friday, September 6, 2019 at 8:00pm  
Saturday, September 7, 2019 at 12:00pm      Sunday, September 8, 2019 at 2:00pm