

DRAMA DIVISION FACULTY, STAFF AND GUEST ARTISTS

Michael Kahn, Richard Rodgers Director of the Drama Division

Katherine Hood, Administrative Director

Richard Feldman, Director/ Acting/ Faculty-Student Advisor

Andrei Belgrader, Director, Directing Program
Elena Berger, Voice Over/ Commercial Workshops
Mary-Mitchell Campbell, Musical Coach
Anne Cattaneo, Theater History
Anne Devon Chambless, Stage Make-up
Trip Cullman, Guest Director
Frank Deal, Theater Games
Michelle DiBucci, Music Studies
Jaye Dougherty, Alexander Technique
Timothy Douglas, Guest Director
Christopher Durang, Co-Director/ Playwrights Program
James Gregg, Schedule and Production Coordinator
Rebecca Guy, Director/ Acting/ Play Analysis
Stuart Howard, Audition Techniques
Felix Ivanov, Stage Combat
Floyd King, Comedy
Joe Kraemer, Assistant to the Director/ Literary Manager
Gillian Lane-Plescia, Dialects
Deborah Lapidus, Singing
Ellen Lauren, Suzuki
Regge Life, Guest Director

Kate Maré, Voice
Sarah McLellan, Administrative Intern
Kathleen McNenny, Auditions Workshop
Brian Mertes, Guest Director
Jane Nichols, Physical Comedy
Marsha Norman, Co-Director/ Playwrights Program
Roger Oliver, Theater History
Steven O'Neill, Auditioning for the Camera
Sally Plass, Production Stage Manager
Darryl Quinton, Movement/ Jazz
Carolyn Serota, Alexander Technique
Jerry Shafnisky, Manager
Abby Shikles, Assistant Manager
Cristina Sison, Production Stage Manager
Samantha Thornhill, Poetry
Wendy Waterman, Voice/ Speech
Robert Neff Williams, Voice
Moni Yakim, Movement
Mina Yakim, Masks
Ralph Zito, Voice/ Speech
Lori Zepp, Production Stage Manager

The Juilliard Production Department

Director	Carolyn Haas
Business Manager	Jean Berek
Production Manager	J. B. Barricklo
Juilliard Theater Events Coordinator	Sherry Bishop
Costume Shop Supervisor	Traci-Ann DiGesu
Assistant Costume Shop Supervisor	Michele M. Metcalf
Costume Shop Foreman	Luke Simcock
Wardrobe Supervisor	Lorraine Porr
Assistant Wardrobe Supervisor/Stitcher	Jocelyn Melechinsky
Assistant Costume Designer	Marion Talan*
Head Draper	Barbara Brust
Drapers	Carolyn Fuller King, Tomoko Naka
1st Hands	Nicola Gardiner, Jennifer-Catherine Ludlow, Mugiko McCutcheon
Costume Shop Staff	Yuri Cataldo*, Susan Hoppe*, Antonia Parnaby*
Electrics Shop Supervisor	Emily Stork
Assistant Electrics Shop Supervisor	Jennifer Wilcox
Drama Theater Master Electrician	Ben Johnson
Chief Audio Engineer	Marc Waithe
Staff Electrician	Jason Lucas
Electricians	Gustavo Araoz*, Lissa Brennan*, Minori Koike*
Light Board Operator	Tercio Bretas
Scenic Charge Artist	Nancy Horne
Assistant Scenic Charge Artist	Derek Stenborg
Scenic Intern	Adam Dorland*, Kenneth Kudulis*
Properties Shop Supervisor	Kate Dale
Associate Properties Shop Supervisor	Jeremy Chernick
Properties Stock Manager & Artisan	Tim Domack
Prop Carpenter & Artisan	Steve Johnson
Properties Artisans	Amanda Haley*, Arianna Zindler*
Technical Director	Steve Rosenberg
Associate Technical Director	Scott Palmer
Scene Shop Foreman	Chris Bessett
Drama Theatre Foreman	Jeff Guebert
Carpenter/Assistant JT Foreman	Robert Zevack
Carpenters	Lisa Friday, Joe Powell, Brian Smallwood
Wig & Make-Up Supervisor	Anne Devon Chambless
Associate Wig & Make-up Supervisor	Marisa DiTeresa
Wig & Make-Up Staff	Eddie Noel Figueroa*, Jennifer Serio*

* Member, Professional Intern Program

The Juilliard School Drama Division

presents

a Fourth Year (Group 34) Performance Project

William Shakespeare's *Macbeth* Directed by Rebecca Guy

Set Design
Beowulf Boritt

Costume Design
Christianne Myers

Lighting Design
Jane Cox

Original Music
& Sound Design
Fabian Obispo

Production Stage Manager: Cristina Sison

February 10 - 14, 2005

Thursday, Friday, Monday at 8:00pm

Saturday at 2:00pm & 8:00pm

Sunday at 7:00pm

Drama Theater

Fourth Floor

The Juilliard School

60 Lincoln Center Plaza

Program Notes

When James VI of Scotland ascended to the English throne in 1603, Shakespeare must have been happy. A patron of Shakespeare's acting company and fan of the Bard's work, the newly re-titled James I forged a close relationship with the playwright. In return, Shakespeare penned *Macbeth*, a tribute to his king's Scottish lineage.

Shakespeare's version of the story, probably written in 1606, certainly had many literary and historical predecessors. The Bard cribbed the tale from his perennial source, Holinshed, who himself had worked off John Bellenden's translation of Hector Boyce's seventeen volume Latin language behemoth *The History of Scotland*. These versions were based on the life of the actual Scottish king Macbeth (1005-1057). Shakespeare's portrait of the king – an ambitious murderer tiptoeing on the edge of sanity - bears little resemblance to the historical figure. While the real Macbeth did kill Duncan I to become King of Scotland, he is also believed to have ruled equably, imposing law and order and encouraging devout Christianity.

The shortest and bloodiest of Shakespeare's tragedies, *Macbeth* twists history by introducing a number of supernatural and psychological elements to the rise and fall of the Scottish king. While it is not clearly known how James reacted to Shakespeare's sinister narrative, it is understood that the Bard intended the play to honor the new king's position, not defame it. The witches' prophecy that Banquo begin a line of kings is an obvious nod to James' family claim to have descended from the historical Banquo. And in a greater sense, the theme of bad versus good leadership would have resonated at the royal court, where James was working hard to develop his English version of the theory of divine right.

- Tommy Smith, Lila Acheson Wallace American Playwright Fellow

Staff for Macbeth

Alexander Technique CoachJaye Dougherty
Vocal Coach.....Kate Maré
Suzuki Technique Coach.....Ellen Lauren
Fight DirectorFelix Ivanov
Assistant Stage Manager.....Sue Dennis*, Jenn McNeil*
Assistant DirectorDavid Paul
Assistant Lighting Designer.....Robert W. Henderson, Jr.
Fight Captain.....Keith E. Chappelle II

Director, Professional Intern ProgramHelen Taynton

* Member, Professional Intern Program

Special Thanks

Vivienne Benesch, Christina Carter, J. Ed Araiza
Ma-Yi Theatre Company, Darryl Quinton, Kirsten Rega

Cast

(in order of status)

Duncan, King of ScotlandMatt D'Amico **
Malcolm, his sonJames Seol
Donalbain, his sonJohn Egan
Macbeth, General of the King's ArmyOscar Isaac ‡
Banquo, General of the King's ArmyKeith E. Chappelle II
Macduff, Nobleman of ScotlandDavid L. Townsend
Rosse, Noblemen of ScotlandNicholas Mennell
Angus, Nobleman of ScotlandScott Daniel Simmons
Lenox, Nobleman of ScotlandColby Chambers
Fleance, Son of Banquo/SoldierChristopher Myers
Porter/SeytonJacob Fishel †
Boy, Son to Macduff.....Lily Yarborough
Girl, Daughter to MacduffLyrica Okano
A Doctor.....Keith E. Chappelle II
An Old Man/SoldierMatt D'Amico **
Lady Macbeth.....Jessica Collins
Lady Macduff.....Rutina Wesley
Gentlewoman, attending on Lady MacbethRebecca Brooksher
Three Witches.....Rebecca Brooksher
John Egan, Serena Reeder
Bloody Captain/Messenger/Servant....Mauricio Tafur Salgado
Murderers.....John Egan, Scott Daniel Simmons
Guests.....Serena Reeder, Rutina Wesley

** Drama Division Alumnus

‡ 2004 Princess Grace Theater Award Recipient

† 2004 John Houseman Prize Recipient

Christopher Myers is a student at LaGuardia High School for the Performing Arts.

Lily Yarborough is a Student at Saint Luke's School.

Lyrica Okano is a Student at the Center School.

There will be one ten-minute intermission.