

a musical evening of
CABARET

Director: Deborah R. Lapidus
Musical Director: David Gaines

Choreographers: Darryl Quinton, Michael Raine, and Gabriela Torres

- Ain’t Nothin’ Bad About Feelin’ Good / The Joint is Jumpin’**JeVon Blackwell, Zachary Desmond, Elijah Jones,
from *The Wild Party / Ain’t Misbehavin’* Piper Patterson, Alaina Surgener, Jay Will, Rosie Yates
music and lyrics by Walter Marks and Louis St. Louis / Fats Waller and Andy Razaf
arrangement by Lawrence Yurman, choreography by Michael Raine
- I’m Different**..... Chris Silvestri with Piper Patterson, Fiona Robberson, Rosie Yates
music and lyrics by Randy Newman
- Light My Candle**Bianca Norwood and Mallori Johnson
from *Rent*, music and lyrics by Jonathan Larson
- Sophisticated Lady**.....JeVon Blackwell, Zachary Desmond, Chad Pierre Vann, Sean Wiberg
music and lyrics by Duke Ellington, Irving Mills, and Mitchell Parish
arrangement by Deborah R. Lapidus, choreography by Darryl Quinton
- Breathe**Bianca Norwood and Elijah Jones, Fiona Robberson, Alaina Surgener, Gabriela Torres,
from *In the Heights*, music and lyrics by Lin-Manuel Miranda Jay Will, Rosie Yates, Frank Zwally
- When I First Saw You**JeVon Blackwell and Nedra Snipes
from *Dreamgirls*, music by Henry Krieger, lyrics by Tom Eyen
- Hubby Gone Blues** Fiona Robberson and JeVon Blackwell, Zachary Desmond, Elijah Jones,
from *No, No, Nanette* Anthony Richardson, Chris Silvestri, Sean Wiberg, Jay Will, Frank Zwally
music by Vincent Youmans, lyrics by Irving Caesar and Otto Harbach, choreography by Michael Raine
- Two Sleepy People**Alaina Surgener and Frank Zwally
music and lyrics by Hoagy Carmichael and Frank Loesser
- Choo Choo Ch’Boogie** JeVon Blackwell, Elijah Jones, Anthony Richardson, Chad Pierre Vann, Jay Will
from *Five Guys Named Moe*, music and lyrics by Vaughn Horton, Denver Darling, and Milt Gabler
choreography by Darryl Quinton
- Shame**.....Zachary Desmond and Sean Wiberg
music and lyrics by The Avett Brothers
- If I Loved You**Elijah Jones and Piper Patterson
from *Carousel*, music by Richard Rodgers, lyrics by Oscar Hammerstein II
- Poema Valseado** Gabriela Torres
from *Maria de Buenos Aires*, music by Astor Piazzolla, lyrics by Horacio Ferrer
- Mr. Cellophane**..... Anthony Richardson
from *Chicago*, music by John Kander, lyrics by Fred Ebb
- My Strongest Suit**..... Rosie Yates and Mallori Johnson, Rosalie Lowe, Bianca Norwood, Piper Patterson,
from *Aida* Fiona Robberson, Nedra Snipes, Alaina Surgener, Gabriela Torres
music by Elton John, lyrics by Tim Rice, choreography by Michael Raine
- Take Me Home / Johnsburg, Ill.**.....JeVon Blackwell and Rosalie Lowe
music and lyrics by Tom Waits, arrangement by Lawrence Yurman and Deborah R. Lapidus
- Wheels of a Dream**Nedra Snipes and Chad Pierre Vann
from *Ragtime*, music by Stephen Flaherty, lyrics by Lynn Ahrens
- Growing Pains**Jay Will and Mallori Johnson, Elijah Jones, Piper Patterson, Anthony Richardson,
lyrics by Jay Will, instrumental underscore composed by Miles Lennox Fiona Robberson, Chad Pierre Vann
- The Next Ten Minutes** Alaina Surgener and Sean Wiberg
from *The Last Five Years*, music and lyrics by Jason Robert Brown
- Suddenly Seymour**..... Zachary Desmond and Piper Patterson with Mallori Johnson, Bianca Norwood,
from *Little Shop of Horrors* Fiona Robberson, Alaina Surgener
music by Alan Menken, lyrics by Howard Ashman
- Cell Block Tango** Mallori Johnson, Rosalie Lowe, Bianca Norwood, Fiona Robberson, Gabriela Torres, Rosie Yates
from *Chicago*, music by John Kander, lyrics by Fred Ebb
choreography by Gabriela Torres assisted by Darryl Quinton
- Don’t Rain on My Parade**.....Piper Patterson, Nedra Snipes, Alaina Surgener
from *Funny Girl*, music by Jule Styne, lyrics by Bob Merrill, arrangement by Deborah R. Lapidus
- I Lived**.....Full Company
music and lyrics by Ryan Tedder and Noel Zancanella, arrangement by David Gaines

Costume Coordinator: Grier Coleman
Lighting Designer: Paul Hudson

Production Stage Manager: Heather J. Weiss
Stage Manager: Victoria Gelling*

* Member, Professional Apprentices Program

Alexander Technique Coach: Carolyn Serota

The Band

David Gaines (piano) and Louis Tucci (bass, accordion, drums)
with
JeVon Blackwell (drums, percussion, piano) and Sean Wiberg (claves, drums, guitar)

Production Staff

Production Activities Manager: James Gregg
Production Manager: Laura Lindsay
Master Electrician: Jun Hong
Light Board Operator: Cassondra Klepzig
Follow Spot Operators: Patrick Dugan and Chloe Brush
Studio Supervisor: Elie Smith
Wardrobe Supervisor: Márion Talán
Wardrobe Assistant: Amelia Dent
Wardrobe Crew: Alasia Harris and Nancy Amaro
Director, Professional Apprentice Program: Jennifer Linn Wilcox

Drama Division Faculty, Staff, and Guest Artists

Evan Yionoulis, Richard Rodgers Director
Richard Feldman, Associate Director
Katherine Hood, Managing Director

Marsha Norman and David Lindsay-Abaire, Co-Directors, Playwrights Program

KNUD ADAMS, Guest Director	JENNY LORD, Graduate Seminar / Director / Playwrights Program Associate
LINDSEY ALEXANDER, Coordinator of Artistic Development	VICTORIA LYONS, Artistic Programs Assistant
ZI ALIKHAN, Guest Director	MELISSA MAXWELL, Guest Director
DWIGHT BACQUIE, Voice and Speech	BETH MCGUIRE, Vocal Coach
ELANA BELL, Poetry	KATHLEEN MCNENNY, Masks / Professional Practice
ELENA BERGER, Guest Teaching Artist	MARIA MILEAF, Guest Director
JESSICA BLANK, Graduate Seminar	KYM MOORE, Guest Teaching Artist
JEROME BUTLER, Vocal Coach	ERIN O'LEARY, Alexander Technique Coach
CHRISTINE CALEO, Alexander Technique Coach	BRIAN O'NEIL, Guest Teaching Artist
CAROLYN CANTOR, Guest Director	CHARLOTTE OKIE, Alexander Technique
DAVID CAPARELLIOTIS, Guest Teaching Artist	ROGER OLIVER, Dramaturgy and Context
ANNE CATTANEO, Dramaturgy and Context	MARK OLSEN, Movement
AMY CHRISTOPHER, Guest Teaching Artist	ERIN ORTMAN, Guest Director
SARAH CIMINO, Stage Makeup	MARCI PHILLIPS, Guest Teaching Artist
ALEX CORREIA, Guest Director	DARRYL QUINTON, Movement
CARSON CROW, Administrative Apprentice	B. RAFIDI, Production Activities Apprentice
FINDLEY DAVIDSON, Guest Teaching Artist	MARY B. ROBINSON, Guest Director
MARCIA DEBONIS, Guest Teaching Artist	CAROL ROCAMORA, Guest Teaching Artist
MICHELLE DIBUCCI, Music Studies	MICHAEL RUDKO, Guest Teaching Artist
CRYSTAL DICKINSON, Guest Teaching Artist	DAWN SAITO, Movement
BRANDON J. DIRDEN, Guest Director	CAROLYN SEROTA, Alexander Technique
STEVEN DOUGHERTY, Ballroom Dancing	JERRY SHAFNISKY, Operations Manager
JACK DOULIN, Guest Teaching Artist	CRISTINA SISON, Stage Management
TANEISHA DUGGAN, Guest Director	STEVEN SKYBELL, Guest Teaching Artist
SUSAN FINCH, Vocal Coach	ELIZABETH SMITH, Voice
DAVID GAINES, Musical Vocal Coach	KAITLIN SPRINGSTON, Scheduling Coordinator
BRITTANY GILES-JONES, Assistant Managing Director	NILAJA SUN, Guest Teaching Artist
JAMES GREGG, Production Activities Manager	DANIEL SWEE, Guest Teaching Artist
REBECCA GUY, Scene Study / Director	ADAM SZYMKOWICZ, Playwrights Program Manager
LIZ HAYES, Vocal Coach	BERNIE TELSEY, Guest Teaching Artist
DEBORAH HECHT, Voice and Speech	SHAUN PATRICK TUBBS, Guest Director
JESSI D. HILL, Guest Director	RICARDO VASQUEZ, Guest Director
TIM HOARE, Guest Director	ANDREW WADE, Voice
RENÉ HOUTRIDES, Graduate Seminar	WENDY WATERMAN, Voice and Speech
PETER FRANCIS JAMES, Guest Director	HEATHER J. WEISS, Stage Management
MICHAEL KAHN, Guest Teaching Artist	BETH WHITAKER, Graduate Seminar
RUTH KANNER, Guest Teaching Artist / Director	ADRIENNE D WILLIAMS, Guest Director
CLAIRE KARPEN, Guest Director	DUSTIN WILLS, Guest Director
KATI KOERNER, Graduate Seminar	KATE WILSON, Voice
SHANA KOMITEE, Dramaturgy and Context / Graduate Seminar / Dramaturg	MONI YAKIM, Movement
BOB KRAKOWER, Acting on Camera	STEPHANIE YBARRA, Graduate Seminar
DEBORAH LAPIDUS, Singing / Director	JANET ZARISH, Guest Director
ELLEN LAUREN, Suzuki Method	

**HAROLD AND MIMI STEINBERG DRAMA STUDIO
ROOM 301**

February 12, 2020 at 7:30pm
February 13, 2020 at 6:00pm and 9:00pm
February 14, 2020 at 7:30pm
February 15, 2020 at 6:00pm and 9:00pm
February 16, 2020 at 2:00pm and 6:00pm
February 18, 2020 at 6:00pm and 9:00pm

The third year Cabaret offers actors the opportunity to expand their expressivity and range through the integration of breath, thought, and emotional life required by singing. It also allows them to implement their work in voice, speech, movement, acting, and the Alexander Technique into their musical performance.

Please silence and refrain from using all cell phones and any other electronic devices.
The use of cameras and recording devices at any time is strictly prohibited.
For your safety, please note the nearest illuminated exit sign located at the top of each doorway in the room.