

Tanya Barfield

Bright Half Life

Fourth-Year Drama Production
2019–20 Season

Juilliard



A Message From Evan Yionoulis

Welcome to the Juilliard Drama Division's production of playwriting alumna Tanya Barfield's *Bright Half Life*, directed by Rebecca Guy, acting alumna and faculty member. I know you will find this time-shifting chronicle of a four-and-a-half-decade relationship engaging and moving.

We are especially excited to present Tanya's work, as she will become co-director of our Lila Acheson Wallace American Playwrights Program, alongside David Lindsay-Abaire, when Marsha Norman steps down at the end of May after 25 years of inspired leadership.

We hope that you will join us in December for Dominique Morisseau's *Paradise Blue*, directed by Brandon Dirden, and again in February for Lynn Nottage's *Crumbs From the Table of Joy*, directed by Melissa Maxwell; Annie Baker's *The Flick*, directed by Zi Alikhan; and *Black Snow*, Keith Reddin's dramatization of the novel by Mikhail Bulgakov, directed by Dustin Wills.

Bringing to life this compelling and diverse roster of plays allows our fourth-year actors, in their final year at Juilliard, to employ, with passion and conviction, all aspects of their training, to work under the direction of distinguished faculty and exciting professional directors, and to inhabit worlds created by extraordinary teams of designers.

We are so happy to be able to share the work with you.

Evan Yionoulis

Richard Rodgers Director of the Drama Division

The Juilliard School
presents

Fourth-Year (Group 49) Performance Project

Bright Half Life

By Tanya Barfield

Directed by Rebecca Guy

November 6-10, 2019
Stephanie P. McClelland Drama Theater

Wednesday, Thursday, and Friday at 7:30pm
Saturday at 2pm and 8pm
Sunday at 7pm

Scenic Design: Tim Mackabee
Costume Design: Anne Kennedy
Lighting Design: Betsy Adams
Sound Design: Fabian Obispo

Production Stage Manager: Cristina Sison

The 2019–20 Fourth-Year Drama season is supported by the Fan Fox and Leslie R. Samuels Foundation.

Special thanks to our Drama Division supporters for their continued generosity.

Bright Half Life is presented by special arrangement with Dramatists Play Service, Inc., New York.

Bright Half Life was developed during residency at the 2014 National Playwrights Conference at the Eugene O'Neill Theater Center (Preston Whiteway, executive director; Wendy C. Goldberg, artistic director).

Bright Half Life was commissioned by Center Theatre Group, Los Angeles, California.

The world premiere of *Bright Half Life* was produced in 2015 by Women's Project Theater (Lisa McNulty, producing artistic director).



Large
Print

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Cast

Vicky: Sekai Abeni

Erica: Mary Cavett

Time

1985-2031

Approximate performance time: 1 hour and 20 minutes, without an intermission

Staff for *Bright Half Life*

Vocal Coach

Liz Hayes

Assistant Scenic Designer

Kyu Shin

Alexander Technique Coach

Erin O'Leary

Assistant Costume Designer

Grace Jeon*

Stage Manager

Cindy Wade*

Assistant Lighting Designer

Valerie Insardi

Assistant Director

Jasminn Johnson

** Member, Professional Apprentice Program*

Plays produced this season allow fourth-year actors to explore vital stories that speak to the concerns of the times, to apply all aspects of their training to the creation of character, and, finally, to share the work with you, the audience.

Drama Division Faculty, Staff, and Guest Artists

Evan Yionoulis, Richard Rodgers Director
Richard Feldman, Associate Director
Katherine Hood, Managing Director

Lindsey Alexander, Coordinator of Artistic Development
Zi Alikhan, Guest Director
Dwight Bacquie, Voice and Speech
Elana Bell, Poetry
Elena Berger, Guest Teaching Artist
Jessica Blank, Graduate Seminar
Jerome Butler, Vocal Coach
Christine Caleo, Alexander Technique Coach
David Caparelli, Guest Teaching Artist
Anne Cattaneo, Dramaturgy and Context
Amy Christopher, Guest Teaching Artist
Sarah Cimino, Stage Makeup
Alex Correia, Guest Director
Carson Crow, Administrative Apprentice
Findley Davidson, Guest Teaching Artist
Marcia DeBonis, Guest Teaching Artist
Michelle DiBucci, Music Studies
Crystal Dickinson, Guest Teaching Artist
Brandon Dirden, Guest Director
Steven Dougherty, Ballroom Dancing
Jack Doulin, Guest Teaching Artist
Taneisha Duggan, Guest Director
Susan Finch, Vocal Coach
David Gaines, Musical Vocal Coach
Brittany Giles-Jones, Assistant Managing Director
James Gregg, Production Activities Manager
Rebecca Guy, Scene Study/Director
Liz Hayes, Vocal Coach
Deborah Hecht, Voice and Speech
Jessi D. Hill, Guest Director
René Houtrides, Graduate Seminar
Peter Francis James, Guest Director
Michael Kahn, Guest Teaching Artist
Ruth Kanner, Guest Teaching Artist/Director
Claire Karpen, Guest Director
Kati Koerner, Graduate Seminar
Shana Komitee, Dramaturgy and Context/
Graduate Seminar/Dramaturg
Bob Krakower, Acting on Camera
Deborah Lapidus, Singing/Director
Ellen Lauren, Suzuki Method
Jenny Lord, Graduate Seminar/Director/
Playwrights Program Associate

Marsha Norman and **David Lindsay-Abaire**,
Co-Directors, Playwrights Program

Victoria Lyons, Artistic Programs Assistant
Melissa Maxwell, Guest Director
Beth McGuire, Vocal Coach
Kathleen McNenny, Masks/Professional Practice
Maria Mileaf, Guest Director
Kym Moore, Guest Teaching Artist
Erin O'Leary, Alexander Technique Coach
Brian O'Neil, Guest Teaching Artist
Charlotte Okie, Alexander Technique
Roger Oliver, Dramaturgy and Context
Mark Olsen, Movement
Erin Ortman, Guest Director
Marci Phillips, Guest Teaching Artist
Darryl Quinton, Movement
B. Rafidi, Production Activities Apprentice
Mary Robinson, Guest Director
Carol Rocamora, Guest Teaching Artist
Michael Rudko, Guest Teaching Artist
Dawn Saito, Movement
Carolyn Serota, Alexander Technique
Jerry Shafnisky, Operations Manager
Cristina Sison, Stage Management
Steven Skybell, Guest Teaching Artist
Elizabeth Smith, Voice
Kaitlin Springston, Scheduling Coordinator
Nilaja Sun, Guest Teaching Artist
Daniel Swee, Guest Teaching Artist
Adam Szymkowicz, Playwrights Program Manager
Bernie Telsey, Guest Teaching Artist
Shaun Tubbs, Guest Director
Ricardo Vazquez, Guest Director
Andrew Wade, Voice
Wendy Waterman, Voice and Speech
Heather Weiss, Stage Management
Beth Whitaker, Graduate Seminar
Adrienne D Williams, Guest Director
Dustin Wills, Guest Director
Kate Wilson, Voice
Moni Yakim, Movement
Stephanie Ybarra, Graduate Seminar
Janet Zarish, Guest Director

The Company of Actors in their fourth year of training in the Juilliard Drama Division



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Portland, Oregon



Shaun Anthony
Los Angeles, California



Jalen Coleman
Washington, D.C.



Bianca Crudo
Sandy Hook, Connecticut



Lucy Freyer
Sydney, Australia



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Brooklyn, New York



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Saratoga Springs, New York



Emma Pfitzer Price
Louisville, Kentucky



Tom Blyth
Nottingham, England



Michael Braugher
South Orange, New Jersey



Mary Cavett
Tucson, Arizona



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Trenton, New Jersey



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Benton Harbor, Michigan



Jules Latimer
Tulsa, Oklahoma



Julian Robertson*
Jacksonville, Florida



Jacob Daniel Smith
Detroit, Michigan



Katherine Renee Turner
Prince George's County, Maryland

The John Houseman Prize



20th Century Fox Film

Established by Joan Houseman in the spring of 1994 to honor the memory of the Juilliard Drama Division's founding director, the John Houseman Prize, in the form of a living-expense stipend, is awarded annually to an acting student at the end of the third year of training who has demonstrated exceptional ability in classical theater. Selected by the Drama Division faculty, the prizewinner for the 2019–20 academic year is **Michael Braugher**.

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First Hands

Naoko Arcari

Katie Miles

Faye Richards

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Byron Hunt

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Colly Carver

Jessica Sloan Hunter

Scene Shop Manager

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Lead Carpenters

Aaron Martin

Keegan Wilson

Carpenters

Cody Henson

Pete Marzilli

Jill Salisbury

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Scenic Charge Artist

Jenny Stanjeski

Assistant Scenic Charge Artist

David Blaakman

Scenic Artists

Kalani Lewis*

Samantha Penninpede*

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Photo by Claudio Papapietro

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