



The Readiness Is All

50

Celebrating 50 Years
Juilliard Drama



The Readiness Is All Celebrating **50** Years of Juilliard Drama

The Juilliard School
presents

A Celebration in Honor of the 50th Anniversary of the Juilliard Drama Division

Featuring Music and Tributes With Scenes From Our Five Decades

Sunday, October 8, 2017, 6pm
Peter Jay Sharp Theater

1970s

The School for Scandal
by Richard Brinsley Sheridan

1980s

Top Girls
by Caryl Churchill

1990s

Angels in America: A Gay Fantasia on National Themes
Part One, Millennium Approaches
by Tony Kushner

2000s

Joe Turner's Come and Gone
by August Wilson

2010s

Everybody
by Branden Jacobs-Jenkins

Performed without intermission

Tonight's performance is supported by the following generous donors and alumni:

Christine J. Baranski, Group 3	Barbara Fleischman,	Sharon Ruwart,
Bryan Cogman, Group 30	Juilliard Trustee and Drama	Drama Council Chair
	Council Founder	One anonymous donor

Please make certain that all electronic devices are turned off during the performance.

The taking of photographs and the use of recording equipment are not permitted in this auditorium.



A Message From Joseph W. Polisi
President of The Juilliard School

It is with considerable joy and pride that I welcome all of you to this very special event celebrating the Drama Division of The Juilliard School. For half a century, this groundbreaking program first designed by Michel Saint-Denis and John Houseman has flourished, attracting to Juilliard exceptionally gifted young artists who have devoted themselves to a highly disciplined and artistically

rich experience, then gone on to make extraordinary contributions in the fields of acting, directing, and playwriting.

It is wonderful to have with us all the drama alumni who have returned for this celebration. You exemplify the very best of what we strive for as a performing arts institution. The precedent of excellence that you have set throughout the years will serve as an inspiration for the great tradition of Juilliard Drama to continue into the future.



A Message From Richard Feldman
Acting Director of the Juilliard Drama Division

Welcome back, all!

We know in the theater we make things together we could never make by ourselves. So it seemed right as we mark the 50th anniversary of the Juilliard Drama Division for all of us to come together. Alumni, teachers, staff, students, families, friends: we are here together to remember, to

celebrate, to grieve, to honor, to laugh, to rededicate ourselves, and to begin to chart a course for the next 50 years.

My friend and colleague Roger Oliver bravely undertook the task of writing a brief history of the Drama Division for this commemorative program. It is important to recall the names of great artists and record important events of our division. Tonight we will see excerpts from five plays representing the division's five decades. We must look back before we continue forward on our journey.

But perhaps the true history of the division cannot be told. Its events have played out on stages both too small and too big to be recorded. The history is written inside all of us. It is unseen but lives deep in our bodies and bones and imaginations, where the acquisition of craft leads to the transformation of self.

And that history is outside of us and these walls. On stage and on screen, in classrooms and work spaces, in political arenas and in homes all across the world, the history of the division moves out in an ever-expanding wave as people are moved and changed through the voices and actions of all of you—actors, writers, directors, teachers, activists, citizens, women, and men.

Our art is about the enactment of change. It is easier to enact change than to live it. That is true for individuals and for institutions. Our school is changing. It should. It must. But as we change we have to have the discernment and tenacity to hold to the best principles that make us who we are. We hold fast to our dedication to craft and our dedication to telling the story of what it is like to be a human being. We cannot do the latter without the former.

Fifty years is not very long if we measure in years. But measured in accumulated experiences—the journeys, the discoveries, the revelations, the heartbreak, the faith, the joy—these 50 years are almost infinite in lived life. Many of you will be here for our 100th anniversary. Some of us will not. But we will be making something together, all of us, that we could not make by ourselves. We are part of this great legacy of teaching and learning, craft and humanity.

Here we all are. Let us celebrate together.

Juilliard Drama: The First 50 Years

By Roger Oliver

The invitation came with a condition. William Schuman and the planners of the new Lincoln Center for the Performing Arts wanted Juilliard to become its conservatory component, but needed theater to be represented along with music and dance. Just as Juilliard's Dance Division had pioneered teaching dancers to be adept in both classical ballet and modern dance, the Drama Division would train actors to be equally at home in the classical repertory and modern vernacular drama. Two giants of the theater world, John Houseman and Michel Saint-Denis, were entrusted with bringing this new program to life.

Fifty years later, much has changed in the Juilliard Drama Division. For example, more than 600 students applied for the 35 places in Group 1, while over 2,000 auditioned for the 18 slots in Group 50. And yet the principles articulated by Saint-Denis at the beginning still hold true today, "We are trying to form an actor equipped with all possible means of dramatic production, capable of meeting the demands of today's and tomorrow's ever-changing theater—an actor who is capable of participating in these changes and inventive enough to contribute to them."

The four-year curriculum instituted by Houseman (1902–88) and Saint-Denis (1897–1971) was based on training methods that Saint-Denis and his wife, Suria, who remained as a consultant to the division until her death, in 1987, had devised for conservatories in France, England, and Canada.

In addition to acting classes, the students were to receive instruction in voice and speech work, singing, stage movement and combat, mask work, the Alexander Technique, and other forms of theatrical expression. Houseman and Saint-Denis recruited an internationally renowned faculty, three of whom, Michael Kahn, Elizabeth Smith, and Moni Yakim, continue to work with today's drama students. The current faculty also boasts graduates of the division who help transmit its legacy to current classes. Outstanding guest directors were brought in to further the actors' development outside the classroom.

The success of the program was immediately apparent when Houseman and Margot Harley, the division's first administrative director, formed The Acting Company with members of Group 1, the first graduating class, at its core. Since its inception in 1972, the company has performed almost 150 productions for over three million audience members in 48 states and 10 countries and been described in *The New York Times* as "the major touring classical theater in the United States." Although it's no longer primarily composed of Juilliard actors, the company continues to be home to many Drama Division alumni.

When Houseman stepped down as director in 1976, he was succeeded by Alan Schneider, known for his productions of works by playwrights like Samuel Beckett and Edward Albee, and he was succeeded in 1979 by Michael Langham, who had achieved great success as the artistic director of the Tyrone Guthrie Theater in Minneapolis and the Shakespeare Festival in Stratford, Ontario. Langham brought a greater emphasis on acting Shakespeare to the curriculum; currently drama students perform in Shakespeare rehearsal projects or productions in each of the first three years and occasionally the fourth.

When Langham retired in 1992, Michael Kahn, who taught the third-year acting class and was artistic director of the Shakespeare Theater in Washington, D.C. (he's announced

he'll retire at the end of the 2019 season), became the fourth director of the division, a position now named after the legendary musical-theater composer Richard Rodgers ('24, *music theory*). One of Kahn's first innovations was to transform the Lila Acheson Wallace American Playwrights Program. Begun under Langham, it was initially a residency for young playwrights including Ellen McLaughlin and Tony Kushner, whose *Angels in America: Millennium Approaches* was given its New York premiere in a fourth-year production directed by current acting director Richard Feldman. The Playwrights program now brought young writers under fellowship to Juilliard for one or two years with the possibility of earning an Artist's Diploma. The program's first year was directed by John Guare and Terrence McNally; they were succeeded in 1994 by Marsha Norman and Christopher Durang. When Durang retired in 2016, Norman was joined as co-director by David Lindsay-Abaire, an alumnus of the program.

Kahn instituted a directing fellows program that allowed outstanding directors like himself, JoAnne Akalaitis, Garland Wright, and Andre Belgrader to mentor young directors. Kahn also restored theater history to the curriculum and established music studies as a supplement to the actor's education. In addition, he convened a series of retreats, a practice continued to this day, where the faculty could meet to discuss the curriculum and ways in which the faculty could better serve the students.

In 2006 Kahn became emeritus director of Drama while continuing to teach acting in a series of eagerly anticipated master classes. The next director, James Houghton, had created and built the Signature Theatre into one of the most important and distinctive producing entities in the country. Houghton continued as artistic director of Signature and forged a relationship between the two institutions that is ongoing. He also placed increased emphasis on the relationship between the Drama Division and the rest of Juilliard.

Among the innovations Houghton brought to Juilliard was an expansion of the audition process to include an intensive weekend round of callbacks in which prospective candidates could be further evaluated while experiencing the kind of classes they would have if admitted. At the same time those students chosen to form the next Drama Division group no longer faced the pressure of not being asked to return after the second year. In order to foster a greater sense of community, Houghton created a weekly meeting where students from all four years come together. Many of these sessions are readings of work by the Juilliard playwrights by current acting students and alumni, achieving Houghton's goal of integrating the playwrights more fully into the overall mission of the divisions. At others, a range of guest speakers share their experiences and perspectives.

In terms of performance, Houghton added a second Shakespeare production at the end of the third year to ensure more significant casting opportunities. The final slot of the fourth-year schedule now became a repertory of three plays performed over a two-week period that included contemporary plays and adaptations of classic work. Houghton also expanded Kahn's initiative to make the Drama student body more diverse, paralleling efforts made by the school as a whole. While the Drama Division was always unique in its mixing of undergraduate BFA students and college graduates who were awarded a diploma, in 2012 an MFA program was established that combined the established actor-training program with a series of graduate-level seminars. Since Houghton's untimely death in 2016, the Drama Division has been led by acting director Richard Feldman and managing director Katherine Hood, who had succeeded longtime administrative director Harold Stone when he retired in 2001.

One of the hallmarks of the Juilliard presidency of Joseph W. Polisi, as articulated in his book *The Artist as Citizen*, is the importance of civil awareness and community involvement on the part of performing artists. Students and alumni of the Drama Division have enthusiastically embraced this philosophy in myriad ways.

In addition to their humanitarian activities, Juilliard actors continue to distinguish themselves at the highest levels in their careers as actors, playwrights, and directors. Although prizes and awards are not the only way of acknowledging artistic excellence, the Pulitzer Prizes given to Juilliard playwriting alumni and the Tony, Academy Award, and Emmy nominations and awards as well as Obie citations that acting alumni continue to receive suggest the central role the Juilliard Drama Division continues to perform in theater, film, and television. The philosophy of the division today was summed up by Houghton when he wrote, “I want to see actors and playwrights coming out of this school with an absolute passion and joy connected to the craft of theater-making. I want to see them having honed their instincts, developing what is uniquely their point of view, and I want them to walk out of here having a process that they can lean on—that they leave this school with a treasure chest of instinct and tools to back up that instinct. But more than anything—or in addition to that, and central—is a passion and a joy.”

Roger Oliver has been a member of the Juilliard liberal arts faculty since 1985 and the Drama faculty since 1992. He is also an adjunct associate professor of English and Dramatic Literature at New York University, was the founding humanities director for the Brooklyn Academy of Music Next Wave Festival, and has written the theater chapter for the forthcoming book commemorating the festival's 35th anniversary.

The Drama Division would like to thank Kate Dial, David Gaines, Margot Harley, Jasminn Johnson, Kathryn Kozlark, Deborah R. Lapidus, Angie Turro, Marc Vietor, and Mario E. Wolfe; the Juilliard Production Department, Alumni Office, Special Events Office, Library and Archives, and Office of Development and Public Affairs; and all of our current students, faculty, and alumni for their help in making tonight's program possible.

Musicians on tonight's program are:

Mike Braugher, *Drums*
 Nick Choksi, *Guitar*
 Rinat Erlichman, *Violin*
 Kate Liu, *Piano*
 Endea Owens, *Double Bass*
 Allen Tedder, *Guitar*

PLAYWRIGHTS

David Adjmi
 Joshua Allen
 Sofia Alvarez
 David Auburn
 Tanya Barfield
 Mike Batistick
 Stephen Belber
 Hilary Bell
 Eric Berlin
 Brooke Berman
 Hilary Bettis
 Emily Bohannon
 Jessica Brickman
 Peter Basta Brightbill
 Zina Camblin
 Darren Canady
 Cathy Caplan
 Jonathan Caren
 Tearrance Arvelle Chisholm
 Julia Cho
 Andrea Ciannavei
 Fernanda Coppel
 Kara Corthron
 Cusi Cram
 Michael Yates Crowley
 Alexandra Cunningham
 Nathan Alan Davis
 Zayd Dohrn
 Bathsheba Doran
 Napoleon Ellsworth
 Ron Fitzgerald
 David Folwell
 Etan Frankel
 Kate Gersten
 Jessica Goldberg
 Daniel Goldfarb

Morgan Gould
 Daphne Greaves
 Noah Haidle
 Katori Hall
 Mary Elizabeth Hamilton
 Joshua Harmon
 Steve Harper
 Samuel D. Hunter
 Nathan Louis Jackson
 Branden Jacobs-Jenkins
 Nick Jones
 Julia Jordan
 Greg Keller
 Robert Kerr
 Boo Killebrew
 Krista Knight
 Abe Koogler
 Oni Faida Lampley ‡
 Deborah Zoe Laufer
 J.C. Lee
 Mike Lew
 David Lindsay-Abaire
 Mark Loewenstern
 Donja Love
 Martyna Majok
 Ted Malawer
 Chelsea Marcantel
 Laura Marks
 Lynn Martin
 Dan McCabe
 Ellen Melaver
 Tony Meneses
 Carly Mensch
 Elizabeth Meriwether
 Molly Smith Metzler
 Yusef Miller

Jessica Moss
 Janine Nabers
 Ed Napier
 Kira Obolensky
 Leif Oleson-Cormack
 Christian Papagapitos
 Cybele Pascal
 Jonathan Payne
 Max Posner
 Jessica Provenz
 Marco Ramirez
 Adam Rapp
 David West Read
 Jay Reiss
 Melissa Ross
 Leah Ryan ‡
 Jenny Schwartz
 Emily Schwend
 Madhuri Shekar
 Julian Sheppard
 Tim Sheridan
 Jen Silverman
 Tommy Smith
 Ben Snyder
 Aurin Squire
 Tatiana Suarez-Pico
 Matthew Swan
 Adam Szymkowicz
 Alexandra Tolk
 Brian Tucker
 James Anthony Tyler
 Francine Volpe
 Brian Watkins
 Jenny Rachel Weiner
 Beau Willimon
 Michael Develle Winn

DIRECTORS

Rosemary Address
 Michael Barakiva
 Ian Belton
 Roger Benington

Alex Correia
 John Farmanesh-Boca
 Sam Gold

Kirsten Kelly
 Jemma Alix Levy
 Joanna Settle

ACTORS

Group 1

Jessie Adair
 Tony Azito ‡
 Ron Baker
 Leah Chandler-Mills
 Catherine Culnane
 Michael Darden
 Woujie Dwyer
 Thomas Foster
 Lorri Galvan
 Charles Gerber
 Sam Greenbaum
 Gerald Gutierrez ‡
 Benjamin Hendrickson ‡

Cynthia Herman
 Cindia Huppeler
 Kevin Kline
 Paul Kreshka
 Spain Logue ‡
 Patti LuPone
 Anne Matthews
 Stephen McKinley Henderson
 Jim Moody
 Sandra Morgan
 Mary-Joan Negro
 Nancy Nichols
 David Ogden Stiers

Kathy O'Hara Light Smith
 Debra Oliver
 Ellen O'Mara ‡
 Kathleen Quinn
 Larry Reiman
 Mary Lou Rosato
 Beverly Ross
 Jared Sakren
 Nicholas Schatzki
 Peter Schifter
 David Schramm
 Norman Snow
 Sam Tsoutsouvas

02 50	Group 2 Nita Angeletti Noah Brownstein Diane Burak Gigi Cottrell Thomas DeMasteri Patricia Dixon Peter Dvorsky Bonnie Gallup ‡ Candidie Gauger Cathryn Hartt Tom Henschel	Dennis Higgins Robin Hubbard Sander Johnson Patricia Mauceri Catherine McClenney John B. McCormick Arthur McFarland John Michalski John Nichols John Pinto Deborah Pretat	Sherry Rivers Eileen Sack Mallory Sandler Anthony Shaw Catherine Smith Elizabeth Smock Kayla Spillson Christine Tata Paul Werner Mark Zeray
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03 50	Group 3 Leslie Appleby Robert Bacigalupi Brooks Baldwin Christine Baranski Robert Beseda Mark Blankfield Matthew Bulluck Tiina Cartmell William Curran Todd Davis Jan Devereaux Samuel Driscoll Raymond Frederick	Mona Lee Fultz ‡ Sandra Halperin James Harper Deborah Harris Elaine Hausman John Ingle Raymond Keen Perry King David Kousser ‡ Leeds Levy Myla Lichtman-Fields Shaun McGee John McTierman	Vivian Neuwirth Caitlin O'Heaney Paul Penfield ‡ Eugene Pressman Nathaniel Robinson Stephen Schnetzer Robert Score Franklyn Seales ‡ Julia Sette Lee Stevens Nicolas Surovy Steve Vinovich Lesley Weston
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04 50	Group 4 Linda Alper Christine Baier Shelly Carlson Victoria Carver Donald Corren Cynthia Dickason Michael Dryanski Edward Edwards Charles Ellison Martha Evans Deborah Fezelle Carmen Fuentes Dougherty Joshua Grenrock	Kristin Griffith Carl Hays Timothy Lewis Susan Logan Constance McCurdy James McQueen Gregory Mosher Pamela Palluzzi Robin Mary Paris Lee Percy Margot Petty Mark Rasmussen Christopher Reeve ‡	David Richardson Michael Rider Jeffrey Rockwell Lucile Schoettle Ford Marshall Shnider Anita Skinner Lynn Steinmetz Robin Taylor Daniel Tiffany David Wende Stanley Wilson Craig Wyckoff
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05 50	Group 5 Scott Bodie John de Lancie Tom Eley Derek Evans Sarah Fairfax Logan John Fletcher William Freeman Philip Gerson Lynnie Greene Edward Hambleton Peter Harris Wendell Harris	William Hurt Sanford Jensen Barbara Maull Beth McDonald Frank Melodia Leilani Mickey ‡ Leon Natker Mandy Patinkin Lisa Pelikan Gale Pike Ralph Pochoda John Procaccino	Anthony Reilly Richard Rella Robert Runells ‡ Shoba Satya Jacqueline Sears ‡ Neva Small Fritz Sperberg Bernadette Stanis Daniel Tamm Sally Train Raymond Underwood ‡ Janet Zarish
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06 50	Group 6 Dennis Bacigalupi Casey Biggs Carla Charny Michael Chieffo Gilbert Cole Frances Conroy Kevin Conroy Suzanne Costallos Enid Eisenstein ‡ Patricia Gorman Kelsey Grammer	Steven Grund Harriet Harris Thomas Hart Edward Howell Richard Levine Kenneth Marshall Paul Mazzaglia Leigh McCloskey Lisa McMillian Mary Murray Judith Nachshin	Christopher Owens Kristin Paulus Paul Perri Thomas Robbins Peter Skinner Ahvi Spindell Mosetta Stone Henry Stram John Sundine ‡ Diane Venora Robin Williams ‡
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07 50	Group 7 Anthony Abatemarco Debi Baltzell ‡ Harrison Bigelow Kristi Blumberg ‡ Joyce Lee Bowden Christina De Lancie Stephen DeStefano Sarah Felder Richard Frank ‡ Rebecca Guy Emil Herrera Laura Hicks-Turner Janet Hubert	Charles Janasz Randall Johns Douglas Leonard ‡ Theodore May Tina McKenna Randle Mell Sandra Morgan Sidney Morgan ‡ Douglas Munson Joe Muzikar Michael O'Hare ‡ Gray Palmer	Tricia Pursley James Richards John Robbins Charles Robinson Robert Rosenberg Kario Salem Lory Stull Ellen Tobie Caitilin Todd Thomas Waites Markham Wilson Stephanie Zimbalist
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08 50	Group 8 Lisa Banes Steve Bassett James Bergwall Michael Buster Michael Butler L. Peter Callender Mark Cassella Sheila Dabney Keith David	Billy De Acutis ‡ Janet DeMay Kathryn Dowling Anne Kerry Ford Boyd Gaines Kathryn Grant Van Kaplan Steve Levitt Mitch Litrofsky	Robert Lovitz James Owen ‡ Richard Salamanca Kevin Sessums Linda Sheridan-DaSilva Taylor Simpson-Wood Maureen Teefy Denise Woods Robert Yacko
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09 50	Group 9 John Aurbakken Kevin Bergman David Bryant Rondi Charleston Lynn Chausow Anthony Cummings James Eckhouse John Ellerbrock Keith Esau ‡ Derek Evans Michele Farr	Mark Forth Laura Beth Fried Michael Genet Phillip Harris Shawn Haskins Barry Heins Craig Hendenrich Richard Howard Shondra Jepperson Sally Lambert Sharon McKenzie	Karen Meister Alan Mintz Robert Nadir ‡ Robert Napier Pamela Nyberg Nancy Opel Jeffrey Rubin Ascanio Sharpe Neil Sims Laura Smyth Olga Sneed Davis
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10 50	Group 10 Paula Andrews Stuart Cohen Jeffrey Crosby ‡ Ben Donenberg Deborah Dotson-Livering Jessica Drake Karen Escalona Alun Griffiths Brian Hargrove Marek Johnson Cantor	Jeffrey Joseph Val Kilmer Linda Kozlowski Liane Langland Mitchell Lemsky Johanna Melamed Gregory Mortensen Patrick O'Connell Stanley Owens Lonny Price	Heather Probert Peter Quinn Cynthia Recker Jane Schulman Kim Staunton-Ramsey Jeffrey Stein Matthew Styles Pamela Tucker-White Alan Walworth Richard Ziman
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11 50	Group 11 Marco Barricelli Shem Bitterman Robert Bruce John Bunzel Peter Crook Dan DeNiro Lili Flanders Megan Gallagher Meg Gibson Allen Gilmore	Bonnie Gordon Katherine Griffith Clayton Guthrie Nathaniel Harvey Bill Haynes Penny Johnson Jerald Leah Joki Stephanie Kallos Jack Kenny Nicholas Kilbertus	Paul Mackley Joseph McGrath Tanya Pushkine Robert Rucker Julie Spencer Jack Stehlin Tom Todoroff Lorraine Toussaint Glen Williamson
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12 50	Group 12 Christian Baskous Joseph Brutsman Laura Busch Jerome Butler Mark Diamond Michael Dunn Andrew Fielder Donald Fischer Steven Flynn Anthony Fusco	Tia Gavin Madeleine Groff Evan Handler Cecelia Laiche Claire Lewis Laura Fay Lewis Laura MacDermott Marcos Martinez Markus McClelland Kelly McGillis	Elizabeth McGovern Anthony Peck Christopher Renstrom Ving Rhames Kevin Ryan Kevin Spacey Gina Spellman Stephen Veshancey ‡ Gaylord Walker Gregory Welch
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13 50	Group 13 Rengin Altay Clinton Archambault Douglas Bergstrom ‡ Wendy Brennan Marina Coblentz Melody Combs Williams Frederick Copeland Marcia Cross Sandy D'Amato	Michael Elich Albert Farrar Susan Finch David Gregory Barbara Halas Laura Jones Eriq La Salle Edward Luther ‡ Tim MacDonald	Jed Rubinfeld Charles Schneider Derek Smith Mary Stein Mark Tankersley Ana Valdes-Lim Terry Vorwald Luke Yankee
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14 50	Group 14 Eve Annenberg Brian Atene Deena Burke John Cutler Kevin Dwyer Edith Frampton Melissa Gallagher Thomas Gibson	Michel Gill Erika Gregory Regina Herod Dana Hickox Bryan Hicks Steven Irish Kathryn Marcopulos Kurt Mariels	Sean McGee Katherine Moore Wendell Pierce Juliet Pritner Howard Samuelsohn Eric Swanson Bradley Whitford Ralph Zito
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15 50	Group 15 Michael Beach Spencer Beckwith Michael Briggs Jennifer Buchanan Christopher Colt Constance Crawford Kim Dunbar Amy Galper Christina Haag	Daniel Hazel David Hunt Gregory Jbara Debbie Lytle Gabiella Made James Marsters Lise McDermott Lindsay Merrithew Melinda Mullins	Jonathan Nichols Mark Philpot Cathleen Riddley Rene Rivera Wendy Robbins Matthew Sullivan Michael Weiss Michael Wincott
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16 50	Group 16 Clint Allen Mitchell Anderson Roger Anderson Irwin Appel Oliver Barreiro Michael Bubrick Chip Davis Joanne Dowdy Christine Dunford	Kirsten Frantzich JoAnn Jacobsen Katherine Johnson Pauline Lepor Nancy Little Geoffrey Lower Valerie Mayhew Diego Daniel Pardo Stephen Pimpare	David Rainey Devon Raymond Jeffrey Rice Stephanie Roth Haberle Michael Rudko Kerstin Sjoquist Marc Vietor
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17 50	Group 17 Michelle Anton Allen Andre Braugher Anthony Brown Tom Dunlop Laurence Follows Paul Gaffy Larry Green Peyton Hayslip	Doug Hutchinson Jessica Kraus Bellina Logan Michael Loudon ‡ Robert Duncan McNeill Kathleen McNenny Isadora O'Boto Tod Randolph	Kenneth Sawyer Jon Tenney Don Thompson Martha Thompson-Hartack Cullen Wheeler Graham Winton
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18 50	Group 18 Jane Adams David Adkins David Bishins Robert Breckenridge Bill Camp Gayle Cohen Heller Kimberly Coles Courtenay Collins	Dwight Donaldson LisaGay Hamilton John Benjamin Hickey Howard Kaye Erik Knutsen ‡ Kelly Korzan Jonathan Mann Mari Nelson	Mark Niebuhr Greg Porretta Nick Sadler Matt Servitto Ethan Strimling Frankie Thorn Hilary Wenig
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19 50	Group 19 Lisa Anderson David Aaron Baker Ben Bode Mark Doerr Nicole Farmer Julie Fishell Karen Foster John Gremillion	David Kriegel Philip Lehl Laura Linney Joe Lucas Kurt Naebig Tim Blake Nelson Linda Pennington Saundra Quarterman	Marla Schaffel Willis Sparks Christopher Taylor Laura Tietjen Jeanne Tripplehorn Kevin Vickery Jeff Weatherford Jake Weber
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20 50	Group 20 David Alford Lisa Benavides Kathleen Christal Reed Diamond Lisa Dove Anthony Foreman Douglas Harmsen	Nina Humphrey Peter Jacobson Susan Knott David Andrew MacDonald Heather Mathieson Tucker McCrady	Michael Ordona Craig Peritz Christina Rouner Luisa Sermol Dustin Smith Paul Michael Valley
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21 50	Group 21 Samuel Baird Melissa Bowen Zachary Ehrenfreund Enid Graham Michael Hayden Francis E. Hodgins	Nancy Hower Elizabeth Marvel Alec Phoenix Wayne Rowe Frani Ruch Robert Sella	Trellis Stepter Michael Stuhlbarg Anne Torsiglieri Carlo Vogel Frederick Weller
22 50	Group 22 Kenneth Averett Michael Baratta Simon Billig Harry Carnahan Alexander Chaplin Elaina Davis Viola Davis	Kevin Dewey Darin Ellsworth John Gilbert Cedric Harris Andi Kotrozo Benjamin Krevolin Lisa Langford	Bethany Michel Robert Morgan Michelle O'Neill Matt Ross Tari Signor
23 50	Group 23 Stephen Barker Turner Joan Buddenhagen John Henbest Rick Kaplan Brian Kelly Lauren Lovett Nicole Marcks Danny Mastrogiorio	Chris McKinney Eve Michelson Lee Mark Nelson Kevin Orton Carrie Preston Dallas Roberts Jeff Stafford Haynes Thigpen	Jennifer Timm James Vasquez Sophia Von Kessel C.J. Wilson Cornell Wornack Warren Young
24 50	Group 24 Alyssa Bongiorno Dimitri Coats Megan Dodds Gretchen Egolf Heather Goldenhersh Glen Greenberg Matthew Greer	Steven Holt Matthew Keeslar Ann Lyon Greg McFadden Christopher Moore Jared Reed Leslie Silva	Blair Singer Marlin Tyree Paul Whitthorne Jesse Wilson Pilar Witherspoon
25 50	Group 25 Opal Alladin Sean Arbuckle Ryan Artzberger Christian Camargo David Conrad Kevin Currie Matt Daniels	Danyon Davis Bill Gross Gregory Harris Juan Hernandez Kate Jennings Grant T.J. Kenneally Tyhm Kennedy	Claire Lautier Eric Reyes Dahlia Schneider Kristen Thomas Maya Thomas Michael Tisdale
26 50	Group 26 Kim Awon Emma Bowers Jimonn Cole Antonio Del Rosario David Denman Julia Dion Christopher Grossett	Jennifer Hall Gavin Hawk Camille Hines Reuben Jackson Jamal Kelly Stephen Kunken Angela Pierce	Taylor Price Sara Ramirez Kate Rigg Eddy Saad ‡ Michael Solomon Alan Tudyk Matthew Yeoman

27 50	Group 27 Anne Bates Eric Black Anne Louise Bostock George Causil Kevin Daniels Michael Doyle Candace Edwards	Kristen Gass Adam Greer Christopher Jean Damian D. Lewis Tess Lina Charlie Matthes Andrew McGinn	Rebecca Meneses Orlando Pabotoy Tom Story Maria Thayer Gregory Wooddell
28 50	Group 28 Robert Beitzel Martin Berryman David Case Michael Chernus Lynn Collins Patch Darragh Erik Everett Cameron Folmar	Erin Gann Valerie Geffner Damon Gupton Chanda Hartman Eric Lee Quentin Mare Tim McGeever Rebecca Meyer	Dennis Moore Nate Moore Elizabeth Reaser Randy Reyes Adrian Rieder Eunice Wong Yvonne Woods Slaten
29 50	Group 29 Stephen Anderson Kat Auster Morena Baccarin Beth Bartley Wes Bentley Caroline Bootle Doug Carter	Brandon Demery Harris Dorman Patrick Hallahan Roderick Hill Glenn Howerton Sean McNall Jesse J. Perez	Wes Ramsey Evan Robertson Aidan Sullivan Jaime Walls Sam Witwer
30 50	Group 30 Olubunmi Banjoko Charles Borland Steven Boyer Jeffrey Carlson Bryan Cogman Tom Cook Michael Goldstrom	Jennifer Ikeda Katie Kreisler Andrew Ledyard Nicole Lowrance Anthony Mackie Michael Milligan Lee Pace	Darren Pettie Christopher Rivera Stacey Robinson John Rolle Tracie Thoms Nama'Di Wai
31 50	Group 31 Nathan Baesel Craig Baldwin Ryan Bittle Daniel Breaker Denis Butkus Jennifer Carpenter Matt D'Amico	Travis Engle Frank Harts Maya Lilly James Martinez Toi Perkins ‡ Katherine Schmoke Wayne Scott	Samantha Soule Daniel Talbott Rebecca Thompson Stephen Thompson Jason Van Over Sarah Grace Wilson
32 50	Group 32 Will Beinbrink Jeff Biehl David Briggs Marcello Butron Jessica Chastain Marco De La Cruz Dawn-Lyen Gardner	James Francis Ginty Graham Hamilton Julie Jesneck Jasmine Jobity Arden Kelly Norman Lee Luke Macfarlane	Sarah McMinn Joaquin Perez-Campbell Giovanni Roman Edward Scriven ‡ Holly Troupe Michael Urie Jess Weixler

33 50	Group 33 Bernardo de Paula Nelsan Ellis ‡ Abby Gerdtz Patrick Heusinger Gillian Jacobs Mahira Kakkar Cecily Lewis	James Hiroyuki Liao Aric Martin Christopher Mowod Kevin O'Donnell Brandon Petty Brandon Price Damali Scott	Michael Simpson Molly Stuart De Sean Terry Joshua Vasquez Benjamin Walker
34 50	Group 34 Michael Arden Phillip Botello Rebecca Brooksher Colby Chambers Keith Chappelle Jessica Collins John Egan	Jacob Fishel Sarah Fox ‡ Kambi Gathesha Oscar Isaac Nick Mennell Zeberiah Newman Serena Reeder	Mauricio Salgado James Seol Scott Simmons Amanda Steen David Townsend Rutina Wesley
35 50	Group 35 Francois Battiste Sean Davis Peter Douglas Jaron Farnham Erin Krakow Michael Markham	Nick Mayo Keith McDonald Vanessa Miller Rachel Nicks Clancy O'Connor Will Pailen	Mary Rasmussen Diego Ribeiro Daniel Morgan Shelley Amy Stafford Nick Westrate James Zimmerman
36 50	Group 36 Noel Joseph Allain Jude Anchang Bobbi Baker Nicole Behaire Stephen Bel Davies David Boynton Maxwele D'Angelo Jimmy Davis	Ravenna Fahey Daniel Kennedy Matt Jared Seth Numrich Anna O'Donoghue Erica Peeples Brian J. Smith Jennifer Stevens	Jamario Stills Jasmin Tavarez Mark Umstattd Leigh Wade Eric Wentz Kelli Wright
37 50	Group 37 Jaime Barcelon J. Alex Brinson Amari Cheatom Cara Cook Ludwig Regina Crandell Robert Eli Meg Fee	Victoria Gold Stephen James King Laura Leigh Dion Mucciachito Jared Nathan ‡ Erica Newhouse Nija Okoro	Johnny Ramey Ben Rappaport Monica Raymund Joy Suprano Han Tang Scott Thomas Finn Wittrock
38 50	Group 38 Maechi Aharanwa Kristine Chandler Adam Driver Gabriel Ebert Brandon Gill Raymond Lorini Jessica Love	Dylan Moore Geoffrey Allen Murphy Jonathan Patrick O'Brien Sean Parker Teyonah Parris Alejandro Rodriguez Stacey Sherrell	Joanne Tucker Zach Villa Leah Walsh Anthony Wofford Sheldon Woodley

39 50	Group 39 Liesel Allen-Yeager Frankie J. Alvarez Charlie Barnett Liza J. Bennett Nilanjana Bose Nick Choksi	Drew Foster Creed Garnick Shalita Grant Bethany Heinrich Kelsey Kurz Nate Miller	Chris Myers Amelia Pedlow Sena Rich Shayna Small Brendan Spieth Samira Wiley
40 50	Group 40 Danielle Brooks Jorge Chacon Erin Dailey Lloyd Dillon Caitlin Harrity Corey Hawkins Mark Junek	Joaquina Kalukango Ty King Thor Kristjansson Justine Lupe Jo Mei Aaron Clifton Moten Ryan David O'Byrne	Gayle Rankin Cameron Scoggins Auden Thornton Evan Todd Katie Tuminelly
41 50	Group 41 Scott Aiello J. Clint Allen Grantham Coleman Carmela Corbett Michael Curran-Dorsano Richard Dent	Jordan Geiger Gabriella Grier Alex Hanna Jeremie Harris Claire Karpen Kahyun Kim	Sekou Laidlow Ismenia Mendes Julia Ogilvie Carolyn Michelle Smith Phillipa Soo Virginia Vale
42 50	Group 42 Christophe Abiel Daniel Capote Helen Cespedes Fiona Cheung Nicholas Christopher Tom Datnow	Phoebe Dunn Adam Farabee Jenny Leona Katharine Lorraine Michael James Shaw Ali Sohaili	Andrea Sygłowski Jeremy Tardy Natasha Warner Kerry Warren Noah Witke ‡ Katherine Ella Wood
43 50	Group 43 Colin Bates Lars Berge Kailey Bray Alex Breaux Wallis Currie-Wood Corey Dorris	Danaya Esperanza Betty Gabriel Marcus Crawford Guy Sarah Hunt Sam Lilja Kate McGonigle	Jessica Savage Alex Sharp Claire Siebers Austin Smith Ryan Spahn Brittany Vicars
44 50	Group 44 Robert Aramayo Noah Averbach-Katz Therese Barbato Justin Lawrence Barnes Jasmine Batchelor Mary Chieffo	Brandon Micheal Hall Eliza Huberth Angelina Impellizzeri Adam Langdon Vella Lovell Justin Mark	Kelsey Maverick Mallory Portnoy Rowan Vickers Matthew Walker Mary Wiseman Max Woertendyke
45 50	Group 45 Paton Ashbrook Francesca Carpanini Lee Colston II David Corenswet Gwendolyn Ellis Noah Gaynor	Patrick Graves Jimmie "J.J." Jeter Jasmin Johnson John Kroft Forrest Malloy Hannes Otto	Marianne Rendon Madeleine Rogers Sarah Tolan-Mee Chelsea Lee Williams

46 50	Group 46 Isabel Arraiza John Bambery Audrey Corsa Justin Cunningham Lauren Donahue Kate Eastman Adam Ewer	Golden Garnick Gilles Geary Nina Grollman Eric Harper Matt Helm Collin Kelly-Sordelet Stephanie Mareen	Victoria Pollack Steven Robertson Medina Senghore Alexander Shaw Rosanny Zayas
	Group 47 Brittany Bradford Fala Chen Alicia Crowder Daniel Davila Jake Faunce Manon Gage	Toney Goins Michael Andrew Hahalyak Scout James Libby McKnight Nicholas Podany Hadley Robinson	Leigha Sinnott Calvin Leon Smith Philip Stoddard Allen Tedder Anna Tullis
48 50	Group 48 Maggie Anderson Anthony Bowden Hannah Rose Caton Darryl Gene Daughtry Jr Regina De Vera Suzannah Herschkowitz Lorenzo Jackson	Henry Jenkinson Juliette Kenn de Balinzhazy Ramzi Khalaf Tracie Lane Jayme Lawson Nate Mann Julia McDermott	Brandon Mendez Homer Keshav Moodliar David Rosenberg Sebastian Roy Anya Whelan-Smith
	Group 49 Sekai Abeni Shaun Anthony Tom Blyth Mike Braugher Mary Cavett Jalen Coleman	Bianca Crudo Lucy Freyer Mathias Goldstein Melissa Golliday Maya Hawke Jules Latimer	Hayward Leach Liam McKenna Emma Pfitzer Price Julian Robertson Jake Smith Katherine Turner
50 50	Group 50 JeVon Blackwell Jarrett Desean Zachary Desmond Mallory Johnson Elijah Jones Rosalie Lowe	Bianca Norwood Piper Patterson Anthony Richardson Fiona Robberson Chris Silvestri Nedra Snipes	Alaina Surgener Gabriela Torres Chad Vann Sean Wiberg Rosie Yates Frank Zwally

‡ In Memoriam

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The Juilliard School President's Medal

The Juilliard School's President's Medal is bestowed upon individuals who have made an indelible impact on the arts and have served as significant role models both at Juilliard and in the broader performing arts community.

Tonight the school is pleased to present this tribute to the following Drama Division faculty and staff:

Christopher Bayes
Anne Cattaneo
Christopher Durang
Richard Feldman
Rebecca Guy
Margot Harley
Katherine Hood
Michael Kahn
Jane Kosminsky
Deborah R. Lapidus
Ellen Lauren
Marsha Norman
Darryl Quinton
Carolyn Serota
Eve Shapiro
Elizabeth Smith
Kate Wilson
Mina Yakin
Moni Yakim
Ralph Zito





THE CITY OF NEW YORK
OFFICE OF THE MAYOR
NEW YORK, NY 10007

October 7, 2017

Dear Friends:

I am delighted to extend greetings to all those celebrating the 50th Anniversary of the Juilliard School's Drama Division.

New York is proud to be known as a global hub of culture and creativity, and Juilliard's Drama Division has played a key role in advancing this reputation since its establishment in 1968. Through its acclaimed undergraduate and graduate programs featuring small class sizes and a rigorous, performance-based curriculum, this outstanding educational institution has nurtured generations of talented actors, directors and playwrights, providing them with a collaborative, interdisciplinary environment in which to hone their craft and create innovative works. The program's long list of award-winning alumni is a testament to its excellence, and I am grateful to the school for engaging New York's diverse residents in the arts through its educational outreach programming and free or low-cost performances. As the Division kicks off a year-long anniversary celebration that includes this weekend's homecoming events and a series of staged productions, I applaud its staff, faculty, students and alumni for enriching the world of theatre in the five boroughs and beyond and ensuring the future vitality of our city's dynamic performing arts community.

On behalf of the City of New York, congratulations on this milestone anniversary. Please accept my best wishes for a festive celebration and continued success.

Sincerely,


Bill de Blasio
Mayor

Drama Division Faculty, Staff, and Guest Artists

Richard Feldman, *Acting Director*
Katherine Hood, *Managing Director*

Lindsey Alexander
Assistant to the Director

Zi Alikhan
Guest Director

Ian Belknap
Guest Director

Elana Bell
Poetry

Elena Berger
Audition Techniques

Trazana Beverley
Director

Christine Caleo
Alexander Technique Adjunct

Anne Cattaneo
Theater History

Jess Chayes
Guest Director

Amy Christopher
Guest Artist

Sarah Cimino
Make-up

Thomas Cline
Administrative Apprentice

Nathan Alan Davis
Graduate Seminar

Marcia DeBonis
Guest Artist

Michelle DiBucci
Music Studies

Steven Dougherty
Ballroom Dancing

Jack Doulin
Audition Techniques

Ben Furey
Voice Adjunct

David Gaines
Musical Vocal Coach

Lisa Gavaletz
Guest Artist

Brittany Giles-Jones
Assistant Managing Director

James Gregg
Production Activities Manager

Maria Goyanes
Graduate Seminar

Rebecca Guy
Director/Scene Study

Alexandra Hall
Guest Artist

Liz Hayes
Voice Adjunct

Deborah Hecht
Voice

Stephen McKinley Henderson
Master Lecturer

René Houtrides
Point of View/Graduate Seminar

Branden Jacobs-Jenkins
Graduate Seminar

Michael Kahn
Director Emeritus/Master Lecturer

April Ann Kline
Guest Artist

Kati Koerner
Graduate Seminar

Shana Komitee
Graduate Seminar

Bob Krakower
Guest Artist

Deborah R. Lapidus
Singing

Ellen Lauren
Suzuki Technique/Guest Director

David Lindsay-Abaire
Co-Director, Playwrights Program

Jenny Lord
Graduate Seminar/Director

Kathleen McNenny
Auditions Workshop

Kym Moore
Guest Director

Marsha Norman
Co-Director, Playwrights Program

Ellen Novack
Auditioning for the Camera

Charlotte Okie
Alexander Technique

Roger Oliver
Theater History

Erin O'Leary
Alexander Technique Adjunct

Mark Olsen
Movement/Stage Combat

Brian O'Neil
Acting as a Business

Orlando Pabotoy
Physical Comedy

Jesse J. Perez
Play/Director

Marci Phillips
Audition Techniques

Darryl Quinton
Movement/Jazz

Tyne Rafaeli
Guest Director

Carol Rocamora
Guest Artist

Michael Rudko
Guest Artist

Dawn Saito
Guest Artist

Carolyn Serota
Alexander Technique

Jerry Shafnisky
Office Manager

Eve Shapiro
Guest Director

Colleen Sherry
Guest Artist

Meg Simon
Audition Techniques

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Voice/Scene Study

Kaitlin Springston
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Daniel Swee
Audition Techniques

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Literary Manager

Danya Taymor
Guest Director

Bernie Telsey
Audition Techniques

Andrew Wade
Voice

Stephen Wadsworth
Guest Director

Wendy Waterman
Voice

Heather Weiss
Production Stage Manager

Sarah Wells
Events and Projects Coordinator

Beth Whitaker
Graduate Seminar

Adrienne D. Williams
Guest Director

LA Williams
Guest Director

Kate Wilson
Voice

Denise Woods
Voice

Moni Yakim
Director/Movement

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Masks

Janet Zarish
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