

Euripides

Trojan Women

Adapted by Amlin Gray

Katori Hall

Hoodoo Love

Samuel Beckett

Waiting for Godot

Fourth-Year Drama Production

2017–18 Season

The Readiness Is All

50

Celebrating 50 Years
Juilliard Drama



Welcome to the Juilliard Drama Division's 50th anniversary season.

In the theater, we make things together we could never make by ourselves. All through this 50th anniversary year we will all come together—actors, writers, directors, teachers, staff, alumni, patrons, families, friends—in celebration, in remembrance, and in gratitude. We will look back and look ahead as we rededicate ourselves and begin to chart a course for the next 50 years.

Our art is about the enactment of change. It is easier to enact change than live it. That is true for individuals and for institutions. The Drama Division is changing. It should. It must. But as we change we have to have the discernment to see and the tenacity to hold fast to the best principles that have made us who we are. We in the Drama Division hold fast to our dedication to craft and our dedication to telling the story of what it's like to be a human being. We believe you can't do the latter without the former.

Fifty years is not very long if we measure in years. But measured in accumulated experience—the journeys, the discoveries, the revelations, the heartbreak, the faith, the joy—these 50 years are almost infinite in the amount of lived life. Yet, so much lies ahead. There are stories not yet told, voices not yet heard on our stages. That is the work of the next 50 years and that work starts now.

Some of us will be here for the 100th anniversary. Some of us will not. But we will all be making something together we could not make by ourselves. By teaching, learning, and performing, we are all part of this great legacy of craft and humanity.

Welcome to our 50th year. Let us celebrate together.

Richard Feldman
Acting Director of the Juilliard Drama Division

The Juilliard School
presents

Fourth-Year (Group 47) Performance Projects

February 9–18, 2018

Stephanie P. McClelland Drama Theater

Euripides

Trojan Women

Adapted by Amlin Gray

Friday, February 9 at 7:30pm

Tuesday, February 13 at 7:30pm

Friday, February 16 at 7:30pm

Saturday, February 17 at 2:00pm

Katori Hall

Hoodoo Love

Saturday, February 10 at 7:30pm

Wednesday, February 14 at 8:00pm

Thursday, February 15 at 7:30pm

Sunday, February 18 at 8:00pm

Samuel Beckett

Waiting For Godot

Sunday, February 11 at 7:00pm

Wednesday, February 14 at 2:00pm

Saturday, February 17 at 8:00pm

Sunday, February 18 at 2:00pm

Peter West was a master lighting designer. He brought light to our worlds physically and metaphorically. Through his collaborative spirit, sensitivity, talent, and humor, Peter profoundly shaped the Fourth Year Repertory. We dedicate this season to our beloved friend and colleague.

These productions use the Artist Engagement Services of the University Resident Theatre Association, Inc.

The Drama Division's 2017–18 season is supported in part by a generous grant from The Fan Fox and Leslie R. Samuels Foundation.



Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

The Company

Members of Group 47 in their fourth year of training with the Juilliard Drama Division.



Brittany Bradford
San Diego, California



Fala Chen
Atlanta, Georgia



Alicia Crowder
Dallas, Texas



Toney Goins
Philadelphia, Pennsylvania



Michael Andrew Hahalyak
Pittsburgh, Pennsylvania



Scout James
Juneau, Alaska



Leigha Sinnott
Greensboro, North Carolina



Calvin Leon Smith
Cordova, Tennessee



Philip Stoddard
Phoenix, Arizona



Daniel Davila Jr.
Greenville, South Carolina



Jake Faunce
Rochester, Minnesota



Manon Gage
Stony Brook, New York



Libby McKnight
Pittsburgh, Pennsylvania



Nicholas Podany
Los Angeles, California



Hadley Robinson
Middlebury, Vermont



Allen Tedder
Tyro, North Carolina



Anna Tullis
Colorado Springs, Colorado

Trojan Women

By Euripides

Adapted by Amlin Gray

Directed by Ellen Lauren

Scenic Design: Narelle Sissons

Costume Design: James Schuette

Lighting Design: Dan Scully

Original Music and Sound Design: Christian Frederickson

Production Stage Manager: Ivan Dario Cano

Cast

Helen	Fala Chen
Andromache	Libby McKnight
Hecuba	Leigha Sinnott
Cassandra	Anna Tullis
Chorus	Alicia Crowder, Manon Gage, Hadley Robinson
Menelaus	Toney Goins
Talthybius	Mike Hahalyak
Poseidon	Philip Stoddard

Setting

Troy, the day after the fall of the city

Performance time: approximately 1 hour, 25 minutes

Performed without intermission

The Juilliard School thanks Goodspeed Musicals Costume Collection and Rental for its assistance in this production.

Staff for *Trojan Women*

Associate Producer

James Gregg

Assistant Costume Designer

Emily Bono*

Dialect Coach

Andrew Wade

Assistant Lighting Designer

Valerie Insardi

Choreographer

Toney Goins

Movement Consultant

Bernard Hanlon

Alexander Technique Coach

Carolyn Serota

Guest Lecturer

J. Ed Araiza

Stage Managers

Taylor Suffridge*

Mario E. Wolfe*

Director, Professional Apprentices Program

Helen Taynton

Assistant Scenic Designer

Joshua Smith

* Member, Professional Apprentices Program

Hoodoo Love

By Katori Hall

Directed by Kym Moore

Scenic Design: Narelle Sissons

Costume Design: Sarita Fellows

Lighting Design: Dan Scully

Sound Design: Fabian Obispo

Production Stage Manager: Lisa Gavaletz

Cast

Toulou	Brittany Bradford
Ace of Spades	Daniel Davila Jr.
Jib	Calvin Leon Smith
Candylady	Lisa Arrindell+
Eshu of the Crossroads	Justin Cunningham+

+ Alumnus of the Drama Division

Setting

The mythic space between Then and Now

Performance time: approximately 2 hours, 25 minutes, including one one intermission

Special Thanks

Harrison Beck, Aaron Flagg, Jarrett Key, Andre "Andy" LaSalle, Dr. MaryLouise Patterson

Staff for *Hoodoo Love*

Associate Producer

James Gregg

Musical Director

Bruce Barnes

Dialect Coach

Liz Hayes

Alexander Technique Coach

Charlotte Okie

Stage Manager

Angie Turro*

Assistant Scenic Designer

Joshua Smith

Assistant Costume Designer

Lily Shell*

Assistant Lighting Designer

Valerie Insardi

Assistant Sound Designer

Christopher Schardin

Director, Professional Apprenticeship Program

Helen Taynton

* Member, Professional Apprenticeship Program

Waiting for Godot

By Samuel Beckett

Directed by Moni Yakim

Scenic Design: Narelle Sissons

Costume Design: Grier Coleman

Lighting Design: Dan Scully

Sound Design: Fabian Obispo

Production Stage Manager: Cristina Sison

Cast (in order of appearance)

Estragon **Nicholas Podany**

Vladimir **Allen Tedder**

Lucky **Scout James**

Pozzo **Jake Faunce**

A Boy **Mabel Byrne+**

+ Mabel Byrne is in the third grade at Muscota New School

Setting

Act I: A country road; a tree; evening

Act II: Next day; same time; same place

Performance time: approximately 2 hours, 40 minutes, including one one intermission

Staff for *Waiting for Godot*

Associate Producer

James Gregg

Dialect Coach

Elizabeth Smith

Alexander Technique Coach

Erin O'Leary

Stage Manager

McKenna Warren*

Assistant Scenic Designer

Joshua Smith

Assistant Costume Designer

Emily Bono*

Assistant Lighting Designer

Valerie Insardi

Assistant Sound Designer

Christopher Schardin

Child Wrangler

Mario E. Wolfe*

Director, Professional Apprentices Program

Helen Taynton

* Member, Professional Apprentices Program

The John Houseman Prize



20th Century Fox Film

Established by Joan Houseman in the spring of 1994 to honor the memory of the Juilliard Drama Division’s founding director, The John Houseman Prize, in the form of a living-expense stipend, is awarded annually to acting students at the end of the third year of training who have demonstrated exceptional ability in classical theater. Selected by the Drama Division faculty, the prizewinners for the 2017–18 academic year are Brittany Bradford and Nicholas Podany.

Drama Council

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René Houtrides, Point of
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Emeritus/Master Lecturer
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Graduate Seminar
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Auditions Workshop
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Marsha Norman,
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Program
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Auditioning for the Camera
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Alexander Technique
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Theater History
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Acting as a Business
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Wendy Waterman, Voice
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Kate Wilson, Voice
Denise Woods, Voice
Moni Yakim,
Director/Movement
Mina Yakim, Masks
Janet Zarish, Guest Director

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Scenic Charge Artist

Jenny Stanjeski

Assistant Scenic Charge Artist

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MAKE-UP PROVIDED BY
MAC



Nicholas Podany (wearing a black hat) as Estragon and Allen Tedder as Vladimir rehearse *Waiting for Godot* with Moni Yakim.

All photos by Richard Termine



Hoodoo Love actors at an early rehearsal with director, Kym Moore. Pictured are alumnus Justin Cunningham (Eshu of the Crossroads), Brittany Bradford (Toulou), alumna Lisa Arrindell (Candylady), Calvin Leon Smith (Jib), Moore, and Daniel Davila (Ace of Spades).



Trojan Women actors in an early rehearsal. Pictured are Leigha Sinnott (Hecuba) with Manon Gage, Hadley Robinson, and Fala Chen (Chorus).

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