

Black Snow

Keith Reddin's dramatization of
the novel by Mikhail Bulgakov

Crumbs From the Table of Joy

Lynn Nottage

The Flick

Annie Baker

Fourth-Year Drama Productions
2019-20 Season

Juilliard



A Message From Evan Yionoulis

Welcome to the Juilliard Drama Division's fourth-year rep, featuring Lynn Nottage's *Crumbs From the Table of Joy*, directed by Melissa Maxwell, a compelling portrait of a family's movement from grief toward healing in a decade of political, racial, and social upheaval; Annie Baker's Pulitzer Prize-winning play, *The Flick*, directed by Zi Alikhan, in which three movie theater employees sweep up spilled popcorn and discarded candy cartons, revealing hidden longings beneath the routine; and *Black Snow*, Keith Reddin's dramatization of the novel by Mikhail Bulgakov, directed by Dustin Wills. The novel, a satiric love letter to the theater set against the gathering clouds of government repression, was written in the late 1930s but not published until 1967, almost 30 years after Bulgakov's death.

Our fourth-year actors, in their final year at Juilliard, call on their passion and conviction, as well as all aspects of their training, to bring to life this exciting and diverse roster of plays. They have the privilege of working under professional directors and in worlds created by extraordinary teams of designers.

We are so happy to have you here to share this work and look forward to seeing you back here in the spring for productions of Shakespeare's *Antony and Cleopatra*, directed by Tim Hoare, and *Twelfth Night*, directed by Peter Francis James, featuring our third-year actors.

Evan

Evan Yionoulis

Richard Rodgers Director of the Drama Division

Rehearsal of *Bright Half* from earlier this season, featuring director and alumna Rebecca Guy, playwright, alumna, and incoming co-director of the Lila Acheson Wallace American Playwrights Program Tanya Barfield, and actors Selar Abeni and Mary Cavett (photo by Claudio Papapietro); Evan Yionoulis (photo by Beowulf Sheehan)

The Juilliard School
presents

Fourth-Year Drama Productions

February 14-23, 2020
Stephanie P. McClelland Drama Theater

Black Snow

Keith Reddin's dramatization of
the novel by Mikhail Bulgakov

Sunday, February 16 at 7pm
Wednesday, February 19 at 2pm
Saturday, February 22 at 8pm
Sunday, February 23 at 2pm

Crumbs From the Table of Joy

Lynn Nottage

Friday, February 14 at 7:30pm
Tuesday, February 18 at 7:30pm
Friday, February 21 at 7:30pm
Saturday, February 22 at 2pm

The Flick

Annie Baker

Saturday, February 15 at 7:30pm
Wednesday, February 19 at 8pm
Thursday, February 20 at 7:30pm
Sunday, February 23 at 8pm

The three plays of the Fourth-Year Repertory Season are rehearsed simultaneously and performed in rep as our actors reach the culmination of their training and prepare to enter the profession. These fully mounted productions allow them to explore vital stories that speak to the concerns of the times, to apply all aspects of their training to the creation of character, and, finally, to share the work with you, the audience.

The Drama Division's 2019-2020 season is supported by the Fan Fox and Leslie R. Samuels Foundation.

Special thanks to our Drama Division supporters for their continued generosity.

These productions use the Artist Engagement Services of the University Resident Theatre Association, Inc.



Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

The Company of Actors in their fourth year of training in the Juilliard Drama Division



Sekai Abeni
Portland, Oregon



Shaun Anthony
Los Angeles, California



Jalen Coleman
Washington, D.C.



Bianca Crudo
Sandy Hook, Connecticut



Lucy Freyer
Sydney, Australia



Hayward Leach
Brooklyn, New York



Liam McKenna
Saratoga Springs, New York



Emma Pfitzer Price
Louisville, Kentucky



Tom Blyth

Nottingham, England



Michael Braugher

South Orange, New Jersey



Mary Cavett

Tucson, Arizona



Mathias Goldstein

Trenton, New Jersey



Mel Golliday

Benton Harbor, Michigan



Jules Latimer

Tulsa, Oklahoma



Julian Robertson*

Jacksonville, Florida



Jacob Daniel Smith

Detroit, Michigan



Katherine Renee Turner

Prince George's County, Maryland

Black Snow

Keith Reddin's dramatization of the novel by Mikhail Bulgakov

Directed by Dustin Wills

Scenic Design: Andrew Boyce

Costume Design: Seth Bodie

Lighting Design: Dan Scully

Sound Design: Fabian Obispo

Original Music Composition: Henry Jenkinson †*

Production Stage Manager: Taylor Suffridge

Cast (in order of primary character speaking)

Sergei Maxudov

Rudolfi/Strizh/Old Man With Bucket

Kerenin/Baklazonov/Phillipp/Sophocles/Patrikiv

Gavril/Young Man/Assistant/Shakespeare/Props Person

Likospastov/Bakvalin/Old Woman/Romanus

Bondarevsky/Fat Man/Molière/Bombardov/Bakhtin

Irinia/Illchin/Ludmilla/Nurse

Yegor/Eulampia/Toropetz kaya/Aunt

Ivan Vasilievich

Liam McKenna

Shaun Anthony

Jacob Daniel Smith

Tom Blyth

Henry Jenkinson †*

Jalen Coleman

Mary Cavett

Emma Pfitzer Price

Julian Robertson

Setting

Moscow. Late 1920s.

Black Snow will be performed with a 15-minute intermission.

Staff for *Black Snow*

Vocal Coach

Beth McGuire

Assistant Lighting Designer

Valerie Insardi

Alexander Technique Coach

Charlotte Okie

Stage Managers

Sarah Herdrich**, Cindy Wade**

Movement Coach

Mark Olsen

Production Assistant

Sarah Baughman

Assistant Scenic Designer

Sara Gosses

† *Appears courtesy of Actors Equity Association*

* *Alumnus of the Drama Division*

** *Member, Professional Apprentices Program*

Assistant Costume Designer

Anna Jekel**

Black Snow is presented by special arrangement with Dramatists Play Service, Inc., New York.

Crumbs From the Table of Joy

By Lynn Nottage

Directed by Melissa Maxwell

Scenic Design: Andrew Boyce

Costume Design: Barbara Bell

Lighting Design: Dan Scully

Sound Design: Fabian Obispo

Choreographer: Darryl Quinton

Production Stage Manager: Iván Dario Cano †

Cast (in order of speaking)

Ernestine Crump

Katherine Renee Turner

Godfrey Crump

Michael Braugher

Ermina Crump

Sekai Abeni

Lily Ann Green

Mel Golliday

Gerte Schulte

Bianca Crudo

Setting

Brooklyn. Fall 1950.

Crumbs From the Table of Joy will be performed with a 15-minute intermission.

Staff for *Crumbs From the Table of Joy*

Vocal Coach

Dwight Bacquie

Assistant Costume Designer

Grace Jeon**

Alexander Technique Coach

Carolyn Serota

Assistant Lighting Designer

Valerie Insardi

Fight Director

Michael G. Chin

Assistant Scenic Designer

Sara Gosses

Stage Manager

Melissa Arnaud**

† *Appears courtesy of Actors Equity Association*

** *Member, Professional Apprentice Program*

Special thanks to David Gaines, Shaun Anthony, and Kate Wilson. Additional thanks to Barbara Bell for her personal vintage collection.

Crumbs From the Table of Joy is presented by special arrangement with Dramatists Play Service, Inc., New York.

The world premiere of *Crumbs From the Table of Joy* was produced by the Second Stage Theatre in May 1995 (Carole Rothman, artistic director; Suzanne Schwartz Davidson, producing director) with a grant from the Lila Wallace-Reader's Digest Fund.

The Flick

By Annie Baker

Directed by Zi Alikhan

Scenic Design: Andrew Boyce

Costume Design: Johanna Pan

Lighting Design: Dan Scully

Sound Design: Fabian Obispo

Movement Director: Sebastiani Romagnolo

Production Stage Manager: Cristina Sison

Cast (in order of speaking)

Sam	Mathias Goldstein
Avery	Hayward Leach
Rose	Lucy Freyer
Skylar/The Dreaming Man	Daniel Davila Jr.*

Setting

A movie theater in Worcester County, Massachusetts. Summer 2012.

The Flick will be performed with a 10-minute intermission.

Staff for *The Flick*

Vocal Coach

Liz Hayes

Assistant Costume Designer

Andrealisse Lopez**

Alexander Technique Coach

Erin O'Leary

Assistant Lighting Designer

Valerie Insardi

Stage Manager

Nolan Todd**

Assistant Scenic Designer

Sara Gosses

Assistant Director

Henry Nettleton

* *Alumnus of the Drama Division*

** *Member, Professional Apprentice Program*

The Flick is presented by special arrangement with Samuel French, Inc., a Concord Theatricals Company.

The Prop Shop would like to thank Roger Getzoff of Cinema Technology Services, Greg Sherman of the Walter Reade Theater, and Michael Temmer of Ace Props for their advice and expertise.

Playwrights Horizons, Inc., New York City, commissioned and produced the world premiere of *The Flick* Off Broadway in 2013.

Playwrights Horizons is a writer's theater dedicated to the support and development of contemporary American playwrights, composers, and lyricists and to the production of their new work. Under the leadership of artistic director Tim Sanford and managing director Leslie Marcus, Playwrights Horizons continues to encourage the new work of veteran writers while nurturing an emerging generation of theater artists. Notable productions include five Pulitzer Prize winners—Bruce Norris' *Clybourne Park* (2012 Tony Award, Best Play); Doug Wright's *I Am My Own Wife* (2004 Tony Award, Best Play); Wendy Wasserstein's *The Heidi Chronicles* (1989 Tony Award, Best Play); Alfred Uhry's *Driving Miss Daisy*; and Stephen Sondheim and James Lapine's *Sunday in the Park With George*—as well as Lisa D'Amour's *Detroit* (2013 Obie Award, Best New American Play); Samuel D. Hunter's *The Whale* (2013 Lortel Award, Best Play); Annie Baker's *The Flick* (2013 Obie Award, 2013 Susan Smith Blackburn Prize) and *Circle Mirror Transformation* (2010 Obie Awards, Best New American Play); Gina Gionfriddo's *Rapture, Blister, Burn*; Kirsten Greenidge's *Milk Like Sugar* (2012 Obie Awards); and Doug Wright, Scott Frankel, and Michael Korie's *Grey Gardens* (three 2007 Tony Awards).

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The John Houseman Prize



20th Century Fox Film

Established by Joan Houseman in the spring of 1994 to honor the memory of the Juilliard Drama Division's founding director, the John Houseman Prize, in the form of a living-expense stipend, is awarded annually to an acting student at the end of the third year of training who has demonstrated exceptional ability in classical theater. Selected by the Drama Division faculty, the prizewinner for the 2019–20 academic year is **Michael Braugher**.

Drama Division Faculty, Staff, and Guest Artists

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Katherine Hood, Managing Director

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Lindsey Alexander, Coordinator of Artistic Development
Zi Alikhan, Guest Director
Dwight Bacquie, Voice and Speech
Elana Bell, Poetry
Elena Berger, Guest Teaching Artist
Jessica Blank, Graduate Seminar
Jerome Butler, Vocal Coach
Christine Caleo, Alexander Technique Coach
Carolyn Cantor, Guest Director
David Caparelliotis, Guest Teaching Artist
Anne Cattaneo, Dramaturgy and Context
Amy Christopher, Guest Teaching Artist
Sarah Cimino, Stage Makeup
Alex Correia, Guest Director
Carson Crow, Administrative Apprentice
Findley Davidson, Guest Teaching Artist
Marcia DeBonis, Guest Teaching Artist
Michelle DiBucci, Music Studies
Crystal Dickinson, Guest Teaching Artist
Brandon J. Dirden, Guest Director
Steven Dougherty, Ballroom Dancing
Jack Doulin, Guest Teaching Artist
Taneisha Duggan, Guest Director
Susan Finch, Vocal Coach
David Gaines, Musical Vocal Coach
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James Gregg, Production Activities Manager
Rebecca Guy, Scene Study/Director
Liz Hayes, Vocal Coach
Deborah Hecht, Voice and Speech
Jessi D. Hill, Guest Director
Tim Hoare, Guest Director
René Houtrides, Graduate Seminar
Peter Francis James, Guest Director
Michael Kahn, Guest Teaching Artist
Ruth Kanner, Guest Teaching Artist/Director
Claire Karpen, Guest Director
Kati Koerner, Graduate Seminar
Shana Komitee, Dramaturgy and Context/
Graduate Seminar/Dramaturg
Bob Krakower, Acting on Camera
Deborah Lapidus, Singing/Director

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Brian O'Neil, Guest Teaching Artist
Charlotte Okie, Alexander Technique
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Michael Rudko, Guest Teaching Artist
Dawn Saito, Movement
Carolyn Serota, Alexander Technique
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Elizabeth Smith, Voice
Kaitlin Springston, Scheduling Coordinator
Nilaja Sun, Guest Teaching Artist
Daniel Swee, Guest Teaching Artist
Adam Szymkowicz, Playwrights Program Manager
Bernie Telsey, Guest Teaching Artist
Shaun Patrick Tubbs, Guest Director
Ricardo Vazquez, Guest Director
Andrew Wade, Voice
Wendy Waterman, Voice and Speech
Heather Weiss, Stage Management
Beth Whitaker, Graduate Seminar
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Dustin Wills, Guest Director
Kate Wilson, Voice
Moni Yakim, Movement
Stephanie Ybarra, Graduate Seminar
Janet Zarish, Guest Director

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Run Crew

(*Crumbs From the Table of Joy*)

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Run Crew (*The Flick*)

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Top: Jacob Daniel Smith and Emma Pfitzer Price in George Bernard Shaw's *Major Barbara*, directed by alumna Janet Zarish in October



Left: Sekai Abeni and Mary Cavett in alumna Tanya Barfield's *Bright Half Life*, directed by alumna Rebecca Guy in November

Bottom: Jalen Coleman, Julian Robertson, and Michael Braugher in Dominique Morisseau's *Paradise Blue*, directed by Brandon J. Dirden in December

Photos: T Charles Erickson



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Photo by Claudio Papapietro

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