

Pierre Carlet de Chamblain de Marivaux

The Triumph of Love

Fourth-Year Drama Production
2017–18 Season

The Readiness Is All

50

Celebrating 50 Years
Juilliard Drama



Welcome to the Juilliard Drama Division's 50th anniversary season.

In the theater, we make things together we could never make by ourselves. All through this 50th anniversary year we will all come together—actors, writers, directors, teachers, staff, alumni, patrons, families, friends—in celebration, in remembrance, and in gratitude. We will look back and look ahead as we rededicate ourselves and begin to chart a course for the next 50 years.

Our art is about the enactment of change. It is easier to enact change than live it. That is true for individuals and for institutions. The Drama Division is changing. It should. It must. But as we change we have to have the discernment to see and the tenacity to hold fast to the best principles that have made us who we are. We in the Drama Division hold fast to our dedication to craft and our dedication to telling the story of what it's like to be a human being. We believe you can't do the latter without the former.

Fifty years is not very long if we measure in years. But measured in accumulated experience—the journeys, the discoveries, the revelations, the heartbreak, the faith, the joy—these 50 years are almost infinite in the amount of lived life. Yet, so much lies ahead. There are stories not yet told, voices not yet heard on our stages. That is the work of the next 50 years and that work starts now.

Some of us will be here for the 100th anniversary. Some of us will not. But we will all be making something together we could not make by ourselves. By teaching, learning, and performing, we are all part of this great legacy of craft and humanity.

Welcome to our 50th year. Let us celebrate together.

A handwritten signature in black ink, reading "Richard Feldman". The signature is fluid and cursive, with a long, sweeping underline.

Richard Feldman
Acting Director of the Juilliard Drama Division

The Juilliard School

presents

Fourth-Year (Group 47) Performance Project

The Triumph of Love

By Pierre Carlet de Chamblain de Marivaux

Translated, Adapted, and Directed by Stephen Wadsworth

December 7–11, 2017

Stephanie P. McClelland Drama Theater

Thursday, Friday, and Monday at 7:30pm

Saturday at 2pm and 8pm

Sunday at 7pm

Scenic Design: Charlie Corcoran

Costume Design: Sarah Cabbage, based on original designs by Martin Pakledinaz

Lighting Design: Russell H. Champa

Production Stage Manager: Alexandra Hall

Presented by special arrangement with Samuel French, Inc.

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The Triumph of Love originally premiered at the McCarter Theatre in Princeton, N.J., during the 1991–92 season.

The Drama Division's 2017–18 season is supported in part by a generous grant from The Fan Fox and Leslie R. Samuels Foundation.

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.



The Triumph of Love

Setting:

1730s France, the gardens of the philosopher Hermocrate

Cast (in alphabetical order):

Leontine	Brittany Bradford
Leonide	Manon Gage
Dimas	Scout James
Harlequin	Nicholas Podany
Corine	Hadley Robinson
Agis	Philip Stoddard
Hermocrate	Allen Tedder

Performance time: Approximately 2 hours and 15 minutes, including two brief intermissions

Staff for *The Triumph of Love*

Vocal Coach

Kate Wilson

Alexander Technique Coach

Charlotte Okie

Movement Coach

Mark Olsen

Assistant Director

Aaron Simon Gross

Assistant Costume Designer

Lily Shell*

Assistant Scenic Designer

Samuel Vawter

Assistant Stage Managers

Tammy Babich*

Louis Markowitz*

Stage Hand

Lisa Gavaletz

Director, Professional

Apprentice Program

Helen Taynton

* Member, Professional Apprentice Program

The Juilliard School wishes to thank Godspeed Musical Costume Collection and Rental, and the TDF Costume Collection, for their assistance in this production. The school would also like to give special thanks to the Seattle Repertory Theatre, Center Theatre Group, and Berkeley Repertory Theatre for providing costume items from previous productions for reference.

These fully mounted productions provide the actors with a bridge to their life in the profession and an opportunity to collaborate with professional directors and designers. They are asked to put into practice all they have learned, testing their mettle by working in various styles in a variety of plays, coming up against the best authors in the theatrical canon, classical and contemporary.

Drama Division Faculty, Staff, and Guest Artists

Richard Feldman, Acting Director

Katherine Hood, Managing Director

Lindsey Alexander,
Assistant to the Director

Zi Alikhan, Guest Director

Ian Belknap, Guest Director

Elana Bell, Poetry

Elena Berger,
Audition Techniques

Trazana Beverley, Director

Christine Caleo,
Alexander Technique Adjunct

Ivan Cano, Guest Artist

Anne Cattaneo,
Theater History

Jess Chayes, Guest Director

Amy Christopher,
Guest Artist

Sarah Cimino, Makeup

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Graduate Seminar

Marcia DeBonis, Guest Artist

Michelle DiBucci,
Music Studies

Steven Dougherty,
Ballroom Dancing

Jack Doulin,
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Ben Furey, Voice Adjunct

David Gaines,
Musical Vocal Coach

Lisa Gavaletz, Guest Artist

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Assistant Managing Director

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Production Activities
Manager

Maria Goyanes,
Graduate Seminar

Rebecca Guy,
Director/Scene Study

Alexandra Hall, Guest Artist

Liz Hayes, Voice Adjunct

Deborah Hecht, Voice

**Stephen McKinley
Henderson**, Master Lecturer

René Houtrides,
Point of View/Graduate
Seminar

Branden Jacobs-Jenkins,
Graduate Seminar

Michael Kahn, Director
Emeritus/Master Lecturer

Kati Koerner,
Graduate Seminar

Shana Komitee,
Graduate Seminar

Bob Krakower, Guest Artist

Deborah R. Lapidus,
Singing

Ellen Lauren,
Suzuki Technique/Guest
Director

David Lindsay-Abaire,
Co-Director, Playwrights
Program

Jenny Lord,
Graduate Seminar/Director

Kathleen McNenny,
Auditions Workshop

Kym Moore, Guest Director

Marsha Norman,
Co-Director, Playwrights
Program

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Auditioning for the Camera

Charlotte Okie,
Alexander Technique

Roger Oliver,
Theater History

Erin O'Leary,
Alexander Technique Adjunct

Mark Olsen,
Movement/Stage Combat

Brian O'Neil,
Acting as a Business

Orlando Pabotoy,
Physical Comedy

Jesse J. Perez,
Play/Director

Marci Phillips,
Audition Techniques

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Movement/Jazz

Tyne Rafaeli, Guest Director

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Guest Artist

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Meg Simon,
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Danya Taymor,
Guest Director

Bernie Telsey,
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Andrew Wade, Voice

Stephen Wadsworth,
Guest Director

Wendy Waterman, Voice

Heather Weiss,
Production Stage Manager

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Graduate Seminar

Adrienne D. Williams,
Guest Director

LA Williams,
Guest Director

Kate Wilson, Voice

Denise Woods, Voice

Moni Yakim,
Director/Movement

Mina Yakim, Masks

Janet Zarish, Guest Director

The Company

Members of Group 47 in their fourth year of training with the Juilliard Drama Division.



Brittany Bradford
San Diego, California



Fala Chen
Atlanta, Georgia



Alicia Crowder
Dallas, Texas



Toney Goins
Philadelphia, Pennsylvania



Michael Andrew Hahalyak
Pittsburgh, Pennsylvania



Scout James
Juneau, Alaska



Leigha Sinnott
Greensboro, North Carolina



Calvin Leon Smith
Cordova, Tennessee



Philip Stoddard
Phoenix, Arizona



Daniel Davila Jr.
Greenville, South Carolina



Jake Faunce
Rochester, Minnesota



Manon Gage
Stony Brook, New York



Libby McKnight
Pittsburgh, Pennsylvania



Nicholas Podany
Los Angeles, California



Hadley Robinson
Middlebury, Vermont



Allen Tedder
Tyro, North Carolina



Anna Tullis
Colorado Springs, Colorado

The John Houseman Prize



20th Century Fox Film

Established by Joan Houseman in the spring of 1994 to honor the memory of the Juilliard Drama Division’s founding director, The John Houseman Prize, in the form of a living-expense stipend, is awarded annually to acting students at the end of the third year of training who have demonstrated exceptional ability in classical theater. Selected by the Drama Division faculty, the prizewinners for the 2017–18 academic year are **Brittany Bradford** and **Nicholas Podany**.

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First Hands

Naoko Arcari

Katie Miles

Faye Richards

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Laura Borys*

Maggie McGrann*

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Miwako Kimura

Kyle Pearson

Mary Margaret Powers

Caroline Spitzer

Jana Violante

Alexae Visel

Shoppers

Heather Neil

Madeleine Pritner

Mask Creation

Richard Dent

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David d'Olimpio*

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