

Drama Division Faculty, Staff, and Guest Artists

Richard Feldman, Acting Director
Katherine Hood, Managing Director
LINDSEY ALEXANDER, Assistant to the Director
ZI ALIKHAN, Guest Director
IAN BELKNAP, Guest Director
ELANA BELL, Poetry
ELENA BERGER, Audition Techniques
TRAZANA BEVERLEY, Director
CHRISTINE CALEO, Alexander Technique Adjunct
ANNE CATTANEO, Theater History
JESS CHAYES, Guest Director
AMY CHRISTOPHER, Guest Artist
SARAH CIMINO, Make-up
THOMAS CLINE, Administrative Apprentice
NATHAN ALAN DAVIS, Graduate Seminar
MARCIA DeBONIS, Guest Artist
MICHELLE DiBUCCI, Music Studies
STEVEN DOUGHERTY, Ballroom Dancing
JACK DOULIN, Audition Techniques
BEN FUREY, Voice Adjunct
DAVID GAINES, Musical Vocal Coach
LISA GVALETZ, Guest Artist
BRITTANY GILES-JONES, Assistant Managing Director
JAMES GREGG, Production Activities Manager
MARIA GOYANES, Graduate Seminar
REBECCA GUY, Director / Scene Study
ALEXANDRA HALL, Guest Artist
LIZ HAYES, Voice Adjunct
DEBORAH HECHT, Voice
STEPHEN McKINLEY HENDERSON, Master Lecturer
RENÉ HOUTRIDES, Point of View / Graduate Seminar
MICHAEL KAHN, Director Emeritus / Master Lecturer
KATI KOERNER, Graduate Seminar
SHANA KOMITEE, Graduate Seminar
BOB KRAKOWER, Guest Artist
DEBORAH R. LAPIDUS, Singing
ELLEN LAUREN, Suzuki Technique / Guest Director
DAVID LINDSAY-ABAIRE, Co-Director, Playwrights Program
JENNY LORD, Graduate Seminar / Director
KATHLEEN McNENNY, Auditions Workshop
KYM MOORE, Guest Director
MARSHA NORMAN, Co-Director, Playwrights Program
ELLEN NOVACK, Auditioning for the Camera
CHARLOTTE OKIE, Alexander Technique
ROGER OLIVER, Theater History
ERIN O'LEARY, Alexander Technique Adjunct
MARK OLSEN, Movement / Stage Combat
BRIAN O'NEIL, Acting as a Business
ORLANDO PABOTOY, Physical Comedy
JESSE J. PEREZ, Play / Director
MARCI PHILLIPS, Audition Techniques
DARRYL QUINTON, Movement / Jazz
TYNE RAFAELI, Guest Director
CAROL ROCAMORA, Guest Artist
MICHAEL RUDKO, Guest Artist
DAWN SAITO, Guest Artist
CAROLYN SEROTA, Alexander Technique
JERRY SHAFNISKY, Office Manager
EVE SHAPIRO, Guest Director
COLLEEN SHERRY, Guest Artist
MEG SIMON, Audition Techniques
CRISTINA SISON, Production Stage Manager
ELIZABETH SMITH, Voice / Scene Study
KAITLIN SPRINGSTON, Schedule Coordinator
DANIEL SWEE, Audition Techniques
ADAM SZYMKOWICZ, Literary Manager
DANYA TAYMOR, Guest Director
BERNIE TELSEY, Audition Techniques
ANDREW WADE, Voice
STEPHEN WADSWORTH, Guest Director
WENDY WATERMAN, Voice
HEATHER WEISS, Production Stage Manager
SARAH WELLS, Events and Projects Coordinator
BETH WHITAKER, Graduate Seminar
ADRIENNE D. WILLIAMS, Guest Director
LA WILLIAMS, Guest Director
KATE WILSON, Voice
DENISE WOODS, Voice
MONI YAKIM, Director / Movement
MINA YAKIN, Masks
JANET ZARISH, Guest Director

The Juilliard School Production Department

Associate Vice President for Production..... Kent McKay
Business & Operations Manager..... Jean Berek
Production Manager..... Bruce Hoover
Production Manager..... Thom Widmann
Associate Production Manager..... Phil Gutierrez
Production Office Administrator..... Sallyann Turnbull
Costume Shop Supervisor..... Luke Simcock
Assistant Costume Shop Supervisor..... Nicola Gardiner
Costume Shop Office Manager..... Edda Baruch
Wardrobe Supervisor..... Marion Talán
Assistant Wardrobe Supervisor / Stitcher..... Victoria Bek
Design Coordinator..... Olivia Trees
Head Draper..... Barbara Brust
Drapers..... Kimberly Buetzow, Tomoko Naka
First Hands..... Naoko Arcari, Katie Miles, Faye Richards
Costume Shop Staff..... Emily Bono*, Lily Shell*
Stitchers..... Genevieve Beller, Katie Garcia, Laura Gaston, Miwako Kimura
Kyle Pearson, Caroline Spitzer, Jana Violante, Alexae Visel
Crafts Artisan..... Victoria Bek
Wardrobe Crew..... Amelia Dent, Amanda McDowall
Wigs & Make-up Shop Supervisor..... Sarah Cimino
Wigs & Hair Supervisor..... Troy Beard
Wigs & Make-up Staff..... Heath Bryant-Huppert*, Bryan Gonzalez*
Additional Wigs & Make-up Staff..... Ashley Wise
Electrics Shop Supervisor..... Jennifer Linn Wilcox
Assistant Electrics Shop Supervisor..... Joel Turnham
Master Electrician..... Kenzie Carpenter*,
Studio Supervisor..... Dylan Amick
Electricians..... Ry Burke*, David d'Olimpio
Light Board Operator..... Cassie Klepzig
Audio Supervisor..... Marc Waithe
Audio Technician..... Christopher Schardin
Sound Board Operator..... Alex Nahas
Properties Shop Supervisor..... Kate Dale
Assistant Properties Shop Supervisor..... Josh Hackett
Stock Manager/ Artisan..... Jessica Nelson
Properties Carpenter / Artisan..... Ashley Lawler
Properties Artisans..... Mackenzie Cunningham*, Stephanie Gonzalez
Katie McGeorge*, Alex Martin
Technical Director..... Richard Girtain
Associate Technical Director..... Justin Elie
Stage Supervisor..... Byron Hunt
Assistant Stage Supervisors..... Colly Carver, Jessica Sloan Hunter
Master Carpenter..... Josh Sturman
Lead Carpenters..... Aaron Martin, Keegan Wilson
Carpenters..... Nate Angrick, Jill Salisbury, John Simone
Technical Direction Apprentice..... Francesca DeCicco*
Scenic Charge Artist..... Jenny Stanjeski
Assistant Scenic Charge Artist..... Liza Handziak
Scenic Artists..... Jessica Carlson*, Courtney Finck*

* Member, Professional Apprenticeship Program

The Juilliard School Drama Division
presents
A Third Year (Group 48) Performance Project

Queens Boulevard

By Charles L. Mee

Directed and Choreographed
by Jesse J. Perez

Scenic Design
Deb O.

Costume Design
Grier Coleman

Lighting Design
Dan Scully

Sound Design
Aaron Meicht

Production Stage Manager: Heather J. Weiss

Stage Manager: Matthew Henao

December 13, 2017 at 7:30pm

December 14, 2017 at 7:30pm

December 15, 2017 at 7:30pm

December 16, 2017 at 2:00pm and 8:00pm

December 17, 2017 at 7:00pm

Harold and Mimi Steinberg Drama Studio
Third Floor
The Juilliard School
155 West 65th Street

In the second slot of the Third Year, students work on theatrical pieces that demand of the actors heightened physical and vocal expression and extreme characterization. This year's play, *Queens Boulevard*, asks the actors to explore these new performance elements, stretch their instruments to their fullest capacity, and expand their notion of truth on stage beyond the bounds of naturalism.

Staff for *Queens Boulevard*

Vocal Coach Susan Finch
 Alexander Technique Coach Erin O'Leary
 Assistant Director Sofia Gomez
 Assistant Costume Designer Laura Borys
 Assistant Lighting Designer Barbara Samuels
 Assistant Sound Designer Max Silverman
 Assistant Stage Manager Taylor Suffridge
 Associate Choreographer Jayme Lawson
 Dance Assistants Hannah Rose Caton, Ramzi Khalaf
 Director, Professional Apprenticeship Program Helen Taynton

Music

Music Coordinator, Piano Henry Jenkinson
 Cello Nate Mann

Laura Borys, Matthew Henao, and Taylor Suffridge are members of The Juilliard School's Professional Apprenticeship Program.

Special thanks to Rup Kaur.



Cast

Can Lady / Colleen Maggie Anderson
 Shizuko Juliette Kenn de Balinzhazy
 Doctor #1 / Giorgio Anthony Bowden
 Jenny / Flower Dancer Hannah Rose Caton
 Paan Beedi / Death / Criminal #1 Darryl Gene Daughtry Jr.
 Min / Aly / 1st Bather Regina De Vera
 Mrs. Purefoy / 4th Bather Suzannah Herschkowitz
 Bobby / Doctor #2 / Bartender Brandon Mendez Homer
 Patrick / Criminal #2 / 3rd Bather Henry Jenkinson
 Abdi Ramzi Khalaf
 Doctor #3 / 2nd Bather Tracie Lane
 Esther Jayme Lawson
 Bob the Lyft Driver Nate Mann
 Fefe Julia McDermott
 Vijay Keshav Moodliar
 Sailor / Uber Driver / Detective #1 David Rosenberg
 MTA Worker / Cabbie / Detective #2 Sebastian Roy
 Simone / Rabbi Anya Whelan-Smith

Setting

Queens Boulevard, New York, 2017

Queens Boulevard will be performed with a ten-minute intermission.

A NOTE ON SOURCES

Queens Boulevard was inspired by the Katha-Kall play *The Flower of Good Fortune* by Kottayan Tampuran, and, working with the dramaturgical collaboration of Tom Damrauer, the piece incorporates texts also from Homer, James Joyce, Ono No Komachi, Yusun Kwon, Valerie Solanus, Dolat H. Doongaji, and A.K. Lavangia, M...@netexecutive.com, and multiple other internet blogs from the neighborhood of Queens.