

The Juilliard School Drama Division  
in association with the  
Lila Acheson Wallace American Playwrights Program  
**Marsha Norman** and **David Lindsay-Abaire**, Co-Directors  
present  
a Fourth Year Performance Workshop  
2017 Playwrights Festival

# P.Y.G.

## or The Mis-Education of Dorian Bell

Written and Directed by Tarrance Arvelle Chisholm

Cast

Alexand Da Great..... Daniel Davila  
Dorian Belle..... Philip Stoddard  
Blacky Blackerson..... Toney Goins

**P.Y.G. will be performed without an intermission.**

Production Stage Manager: Cristina Sison  
Stage Manager: Bianca Boller\*  
Fight Choreographer: Mike Chin  
Literary Manager: Adam Szymkowicz  
Program Coordinator: Richard Feldman  
Production Activities Manager: James Gregg  
Director, Professional Apprentice Program: Helen Taynton

\* Member, Professional Apprentice Program

An essential component of all our work within The Juilliard School Drama Division is the intersection between the actor training and playwriting programs. Working together, playwright and actor learn what their roles are in creating new work through Play Labs, workshops, and productions.

We believe that, in addition to performing the classics in a contemporary spirit, the Juilliard actor should be prepared to work on new plays as a major part of their artistic growth. The Juilliard Playwrights Festival of workshop productions is an annual event for the graduating class, giving them a further opportunity to develop new work and advance collaborations and connections that will expand beyond their time here in school.

**Tarrance Arvelle Chisholm's** current projects: *Br'er Cotton* at Kitchen Dog Theater in Dallas, Lower Depth Ensemble in Los Angeles and Cleveland Public. Previous productions: *Hooded: Or Being Black for Dummies* at Mosaic Theater in D.C., *Br'er Cotton* (The Catholic University of America), *Bhavi the Avenger* (Convergence Theatre), *In Sweet Remembrance* (Endstation Theatre Company) and *A Month of Sundays* (Midwinter Madness Short Play Festival). Tarrance holds an MFA in Playwriting from the Catholic University of America. He is currently in the Lila Acheson Wallace American Playwrights Program at Julliard, and is a Sundance Institute and Time Warner Foundation Fellow, and a 2050 Fellow at New York Theater Workshop.

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Taylor Massa, Nicholas Podany, Anca Putin, Latia Stokes, Christina Zuccarello

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Makeup Provided by M A C.

Room 312

Wednesday, September 6, 2017 at 8:30pm      Friday, September 8, 2017 at 8:30pm      Saturday, September 9, 2017 at 12:00pm and 6:00pm