

The Juilliard School Drama Division
in association with the
Lila Acheson Wallace American Playwrights Program
Marsha Norman and **David Lindsay-Abaire**, Co-Directors
present
a Fourth Year Performance Workshop
2017 Playwrights Festival

Lipstick Lobotomy

By Krista Knight
Directed by Jess Chayes

Cast

Rose Marie Kennedy (Rosemary)..... Brittany Bradford
Virginia Harrison Hamann (Ginny)Hadley Robinson
Henry Stuart Harrison (Stuie, Stu Boy) / Female Patient Scout James
Suzanne Foster Brookhart (Sue) / Dotty / Female Patient Manon Gage
Carl Hamann / Female Patient..... Jake Faunce
Regina T. Harrison (Reggie) / Rose Fitzgerald Kennedy (Rose) / Female Patient Susan Finch†
John Fitzgerald Kennedy (JFK, Jack) / Dr. Berman / Female Patient.....Michael Hahalyak
Joseph Kennedy, Jr. (Joe Jr.) / Dr. Walter Jackson Freeman II / Female Patient.....Allen Tedder
Dick / Female Patient..... Nicholas Podany

† Ms. Finch is an alumna of the Drama Division, Group 13

Setting

The Institute for Living Sanatorium, East Coast, United States. September 1941
Inspired by 35 of the playwright's great aunt's journals and the life of Rosemary Kennedy.

***Lipstick Lobotomy* will be performed without an intermission.**

Production Stage Manager: Cristina Sison
Stage Manager: Angie Turro*
Fight Choreographer: Mike Chin
Literary Manager: Adam Szymkowicz
Program Coordinator: Richard Feldman
Production Activities Manager: James Gregg
Director, Professional Apprentices Program: Helen Taynton

* Member, Professional Apprentices Program

An essential component of all our work within The Juilliard School Drama Division is the intersection between the actor training and playwriting programs. Working together, playwright and actor learn what their roles are in creating new work through Play Labs, workshops, and productions.

We believe that, in addition to performing the classics in a contemporary spirit, the Juilliard actor should be prepared to work on new plays as a major part of their artistic growth. The Juilliard Playwrights Festival of workshop productions is an annual event for the graduating class, giving them a further opportunity to develop new work and advance collaborations and connections that will expand beyond their time here in school.

Krista Knight's work includes *Kirk at the San Francisco Airport Hyatt*, *Primal Play*, *Hissifit*, *Salamander Leviathan*, *Selkie* (upcoming – Dutch Kills), and 17 plays and musicals for young audiences. Commissions include a new musical with Dave Malloy, the script for a ride at Tokyo Disney, The Berkeley Rep School of Theatre, Case Western Biomedical Engineering Department, and The Assembly. Krista has been in residence at La Napoule Art Foundation, Tofte Lake, The Orchard Project, Page 73's Summer Residency at Yale, Santa Fe Art Institute, UCROSS, Yaddo, and The MacDowell Colony. BA: Brown University. MA: Performance Studies from NYU. MFA Playwriting: UC San Diego. Page 73 Playwriting Fellow (2007), Shank Playwriting Fellow at the Vineyard Theatre (2011-2012). Alum of EST's Youngblood, TerraNova Groundbreakers, Page 73's Interstate 73, Civilians R&D Lab, and New Georges JAM and current member Fresh Ground Pepper Playgroup and the Lila Acheson Playwrights Program at Juilliard. www.KristaKnight.com

Special thanks to Marsha Norman, David Lindsay-Abaire, Richard Feldman, Jenny Lord, Adam Szymkowicz, Virginia (Ginny) Knight, Barry Brinegar, Dan Kitrosser, Ben Beckley-Chayes, Lily Bernheimer, Alice Shay, Naomi Iizuka, the beloved playwrights of the 2nd year, and the playwright's Great Aunt Ginny - who fought so hard for happiness.

The Drama Division's 2017-18 season is supported in part by a generous grant from The Fan Fox and Leslie R. Samuels Foundation.
Makeup Provided by M A C.

Room 306
Wednesday, September 6, 2017 at 8:00pm Thursday, September 7, 2017 at 8:30pm Saturday, September 9, 2017 at 3:00pm