

All My Sons

By Arthur Miller

Directed by Jenny Lord

CAST

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|-----------------------|------------------------------|
| Joe Keller | Chris Silvestri (Act 1) |
| | Jarrett Desean (Acts 2 & 3) |
| Kate Keller | Rosalie Lowe (Act 1) |
| | Fiona Robberson (Acts 2 & 3) |
| Chris Keller | Chad Vann (Act 1) |
| | Sean Wiberg (Acts 2 & 3) |
| Ann Deever | Gabriela Torres |
| George Deever | Frank Zwally |
| Dr. Jim Bayliss | Zachary Desmond |
| Sue Bayliss | Alaina Surgener |
| Frank Lubey | Jarrett Desean (Act 1) |
| | Chris Silvestri (Acts 2 & 3) |
| Lydia Lubey | Rosie Yates |

PLACE

The backyard of the Keller home, on the outskirts of an American town.

The stage is hedged on right and left by tall, closely planted poplars, which lend the yard a secluded atmosphere. Upstage is filled with the back of the house and its open, unroofed porch. The house is two stories high and has seven rooms. It would have cost perhaps fifteen thousand in the early twenties when it was built. Now it is nicely painted, looks tight and comfortable, and the yard is green with sod, here and there plants whose season is gone. On one side, the entrance of the driveway can be seen, but the poplars cut off view of its continuation. Downstage stands the four-foot high stump of a slender apple tree whose upper trunk and branches lie toppled beside it, fruit still clinging to its branches.

TIME

Act 1: An early Sunday morning in August.

Act 2: Later that day: as twilight falls.

Act 3: That night: two o'clock in the morning.

All My Sons will be performed with a 9-minute intermission between Acts 1 and 2.

Fight Choreographer Mark Olsen

Production Activities Manager James Gregg

The first rehearsal projects of the first year of training are two naturalistic plays in which the students are asked to begin using the skills and techniques they are learning in their classes. The emphasis in rehearsal projects is on practicing working in a process rather than achieving a finished performance.

Room 304

Thursday, February 15, 2018 at 7:30pm

Friday, February 16, 2018 at 1:30pm