

“...the food of Love....”

a selection of scenes with music

Director: Candis C. Jones

Associate Director: Shaun Patrick Tubbs

SELECTIONS

Why We Have a Body

by Claire Chafee

Lili Piper Patterson
Renee Mallory Johnson

Hurt Village

by Katori Hall

Cookie Bianca Norwood
Buggy Chad Pierre Vann

Cutaway

by Tabia Lau

Woman Rosalie Lowe
Man Chris Silvestri

Angels in America, Perestroika

by Tony Kushner

Prior Zachary Desmond
Hannah Piper Patterson
Emily Fiona Robberson
Angel JeVon Blackwell, Elijah Jones, Fiona Robberson,
Gabriela Torres, Rosie Yates, Frank Zwally

Choir Boy

by Tarell Alvin McCraney

AJ Anthony Richardson
Pharus JeVon Blackwell

Orpheus Descending

by Tennessee Williams

Lady Rosie Yates
Val Sean Wiberg

For Colored Girls Who Have Considered Suicide / When the Rainbow is Enuf

by Ntozake Shange

Woman in Green Nedra Snipes
Woman in Brown Mallory Johnson

Night (Revised)

by Harold Pinter

A Chris Silvestri
B Rosalie Lowe

Seven Guitars

by August Wilson

Vera Nedra Snipes
Floyd Jay Will

The Red Coat

by John Patrick Shanley

John Elijah Jones
Mary Alaina Surgener

References to Salvador Dali Make Me Hot

by José Rivera

Cat Fiona Robberson
Coyote Frank Zwally
Gabriela Gabriela Torres
Moon Anthony Richardson

Galatea or Whatever You Be

by MJ Kaufman

Galatea Bianca Norwood
Phyllida Alaina Surgener
Cupid Rosie Yates
Neptune Zachary Desmond

“...the food of Love...” will be performed without an intermission.

Piano Sean Mason
Alto Saxophone Kevin Oliver, Jr.
Piano/Percussion Sean Mason
Piano/Percussion Micah Thomas
Stage Manager B. Rafidi*
Production Activities Manager James Gregg

* Member, Professional Apprentices Program

Director, Professional Apprentices Program Helen Taynton

Special thanks to Aaron Flagg and the Juilliard Jazz Department.

In “... the food of Love...,” the third project of the second year, actors bring to life scenes drawn from a diverse array of plays. A collaboration with musicians from Juilliard’s Jazz Division, this interplay of text and music around the theme of love allows both actors and musicians to sharpen their listening skills while bringing to bear the breadth of their training to date.

Studio 306

Thursday, February 14, 2019 at 2:30pm

Friday, February 15, 2019 at 3:30pm and 8:00pm