Stop Kiss

By Diana Son

Directed by Adrienne D Williams

CAST

Callie (Part 2)	Stella Everett
Sara (Part 1)	Marion Grey
Sara (Part 2)	Sara Haider
Detective Cole / Peter	Cooper Jennings
George	Cornelius McMoyler
Mrs. Winsley / Nurse	· · · · · · · · · · · · · · · · · · ·
Callie (Part 1)	

SETTING 1998, New York

Stop Kiss will be performed without an intermission.

Alexander Technique Coach	Charlotte Okie
Production Activities Manager	James Gregg
Project Coordinator	
Stage Manager	
Director, Professional Apprentice Program	

^{*}Member, Professional Apprentice Program

Special thanks to Pamela Booker, Donna Jean Fogel, Paul Knox, and Piali Mukherjee.

Rehearsal projects in the second semester of the first year of training begin with two realistic plays in which acting students are asked to put into practice, under the guidance of a director, the skills and techniques they are acquiring in class. The emphasis is on exploration within the process of rehearsal, rather than on achieving a finished performance.

Room 306