

INSTITUTE OF MUSICAL ART



LECTURES RECITALS

AND

GENERAL OCCASIONS

OCT. 13, 1919

JUNE 5, 1920

THE JUILLIARD SCHOOL

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160. Institute of Musical Art, Lectures, Recitals and General occasions

October 13, 1919 - June 5, 1920

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INSTITUTE OF MUSICAL ART

LECTURES, RECITALS and GENERAL OCCASIONS

October 13, 1919 June 5, 1920

History of Music, Course I Mr. Ralph S. Pratt

History of Music, Course II Mr. Ralph S. Pratt

The Development of Vocal Art Mr. William F. Lindgren

The Representation of Music Mr. Henry M. Schmitt

The Technique of Piano Mr. Herman Zenger

FRANK DAMROSCH Director

LECTURE COURSES

1919 - 1920

History of Music. Course I . . Mr. Waldo S. Pratt

History of Music. Course II . . Mr. Waldo S. Pratt

The Development of Vocal Art . Mr. William J. Henderson

The Appreciation of Music . . Mr. Henry E. Krehbiel

The Technique of Study . . Mr. Thomas Tapper

HISTORY OF MUSIC

Course I

Thirty Lectures

by

M R. WALDO S. PRATT

Monday afternoons

at half past two o'clock

HISTORY OF MUSIC . Course I . Term I

October 13 The Study of History.

No Illustrations

October 20 Music from 1200 to 1700.

No Illustrations

October 27 The XVIII Century.

Illustrations

Soeur Monique Couperin
Studio in G major Scarlatti
Miss Anna Blumenfeld

November 3 Händel.

Illustrations

Suite No. 4 in D minor Händel
Fuga
Allemande
Sarabande
Gigue
Miss Ida Deck

November 10 Bach.

Illustrations

Toccata and Fugue in D minor Bach
(for organ)
Miss Edna Wyckoff

HISTORY OF MUSIC . Course I . Term I

November 17 Their Contemporaries.

Illustrations

Pastorale in E minor Scarlatti
Sonata in A major Scarlatti
Miss Ida Deck

November 24 The Classical Style.

Illustrations

From Sonata, Opus 47 No. 2 Clementi
Allegro con brio
Andante, quasi Allegretto
Mr. Arthur Loesser

December 1 Haydn.

Illustrations

Aria from The Creation, "On mighty pens" Haydn
Miss Lillian Gustafson
From Sonate in D major Haydn
Allegro con brio
Miss Bianca del Vecchio

December 8 Mozart.

Illustrations

From Symphony No. 3 in G minor Mozart
(arranged for piano four hands)
Minuetto and Finale
Miss Anna Blumenfeld
Miss Ida Deck
Aria from Magic Flute, "Ah, lo so" Mozart
Miss Lillian Gustafson

December 15 Gluck and the Opera.

Illustrations

"Divinités du Styx", from Alceste Gluck
"Che farò senza Euridice, from Orfeo Gluck
Miss Marian Cardus

HISTORY OF MUSIC . Course I . Term II

January 5 The XIX Century.

Illustrations

Sonate in G major, Opus 49 No. 2 . Beethoven
Allegro ma non troppo
Tempo di Minuetto
Miss Ida Deck

January 12 Beethoven.

Illustrations

From Sonate in C major, Opus 53 . Beethoven
Allegro con brio
Miss Margaret Dreyer

January 19 Beethoven - continued.

Illustrations

From Sonate in C minor, Opus 111 . Beethoven
Allegro con brio ed appassionato
Miss Bianca del Vecchio

January 26 Schubert.

No Illustrations

February 2 Examination

HISTORY OF MUSIC . Course I . Term II

February 9 Rossini, Weber, Meyerbeer.

Illustrations

"Di tanti palpiti" . Rossini
(from Tancredi)
Miss Dorothy Crowthers
"Leise, leise, fromme Weise" . Weber
(from Der Freischütz)
Miss Nora Fauchald

February 16 Mendelssohn.

No Illustrations

March 1 Schumann.

Illustrations

Rondo Capriccioso, Opus 14 . Mendelssohn
Novelletto in F sharp minor . Schumann
Miss Anna Levitt
From Violin Concerto, Opus 64. Mendelssohn
Andante
Mr. Joseph Fuchs
Miss Anna Levitt

March 8 Chopin.

No Illustrations

March 22 Berlioz.

Illustrations

Sonate in B flat minor, Opus 35 . Chopin
Grave; Doppio movimento
Scherzo
Trauermarsch
Presto
Mr. Dorsey Whittington

HISTORY OF MUSIC . Course I . Term III

March 29 Liszt.

No Illustrations

April 5 Wagner.

No Illustrations

April 12 Wagner - continued.

Illustrations

Overture to "Lohengrin" . . . Wagner
(arranged for piano)
Mr. Alton Jones

April 19 Wagner - concluded.

Illustrations

Overture to "Die Meistersinger" . . . Wagner
(arranged for two pianos)
Miss Bianca del Vecchio
Mrs. Joseph Koletsky

April 26 Verdi.

Illustrations

Aria - "Il Balen" . . . Verdi
(from Il Trovatore)
Mr. Franklin Fitzsimons
Aria - "La Donna e mobile" . . . Verdi
(from Rigoletto)
Mr. Sol Phillips

HISTORY OF MUSIC . Course I . Term III

May 3 Brahms.

Illustrations

From Violin Sonate in A major, Opus 100 Brahms
 Allegro amabile
 Andante tranquillo
 Vivace
 Mr. Bernard Ocko
 Miss Bianca del Vecchio

May 10 The Scandinavians.

Illustrations

From Piano Concerto in A minor, Opus 16 Grieg
 Allegro molto moderato
 Miss Jenny Seidman
 Mr. Francis Hunter

May 17 The Russians.

Illustrations

"Chant of the Volga Boatmen" . . . Folk Song
 "Child's Song" . . . Moussorgsky
 "None but the lonely heart" . . . Tchaikowsky
 "Eastern Romance" . . . Rimsky-Korsakoff
 "Over the Steppe" . . . Gretchaninoff
 "O thou billowy harvest fields" . . . Rachmaninoff
 Miss Dorothy Crowthers

May 24 Examination

May 31 Conclusion.

No Illustrations

HISTORY OF MUSIC

Course II

Thirty Lectures

by

M R. WALDO S. PRATT

Monday afternoons

at half past three o'clock.

HISTORY OF MUSIC . Course II . Term I

October 13 The Problems of Musical Evolution.

No Illustrations

October 20 Greek and Gregorian Music.

No Illustrations

October 27 Early Attempts at Part-Music.

No Illustrations

November 3 Musical Notation and Printing.

No Illustrations

November 10 Instruments in the Middle Ages.

No Illustrations

HISTORY OF MUSIC . Course II . Term I

November 17 The Gradual Growth of the Orchestra.

No Illustrations

November 24 The Clavichord and Harpsichord.

No Illustrations

December 1 The Piano and its Influence.

No Illustrations

December 8 The Early Opera.

Illustrations

"Che farò senza Euridice" . . . Gluck
(from Orfeo)

"Lasciatemi morire" . . . Monteverde
Miss Marian Cardus

December 15 The Modern Opera.

Illustrations

"Un bel di" . . . Puccini
(from Madam Butterfly)
Miss Nora Fauchald

HISTORY OF MUSIC . Course II . Term II

January 5 The Oratorio.

Illustrations

"I know that my redeemer liveth" . . . Handel
(from the Messiah)
Miss Frieda Levin

January 12 The Overture and Suite.

Illustrations

Overture from "Alceste" Gluck
(arranged for two pianos eight hands)
Miss Mabel Marx
Miss Jacqueline de Moor
Miss Marjorie Brooks
Miss Julia Delany

January 19 The Sonata.

Illustrations

From Sonate in F sharp minor, Op.11 Schumann
Un poco adagio; Allegro vivace
Aria
Mr. Alton Jones

January 26 The Symphony.

Illustrations

From Symphony in G minor Mozart
Allegro molto
Miss Mabel Marx
Miss Jessie Pierce
Miss Jane Martin
Miss Donna Johnson

February 2 Examination

HISTORY OF MUSIC . Course II . Term II

February 9 Folk-Songs and Dances.

Illustrations

Folk Songs:

Chantons les amours de Jean	.	French
Un niño ciegosito	.	Spanish
Santa Lucia	.	Italian
Ay ouchnem	.	Russian
Magasan repül a darú	.	Hungarian
Deep River	.	Negro
Kau Fra Hallingdalen	.	Norwegian
Die Lorelei	.	German
Sakura	.	Japanese

Miss Dorothy Crowthers

February 16 The Early Artistic Song.

No Illustrations

March 1 The Later Artistic Song.

Illustrations

"Die Forelle"	.	Schubert
"Trok'ne Blumen"	.	Schubert
"Auf dem Wasser"	.	Schubert
"Die Lotusblume"	.	Schumann
"Widmung"	.	Schumann
"Wie Melodien zieht es"	.	Brahms
"Ständchen"	.	Brahms
"Träume"	.	Wagner
"Elfenlied"	.	Wolff

Miss Dorothy Crowthers

March 8 Imitative and Pictorial Music.

No Illustrations

March 22 Programme Music.

Illustrations

From Sonate, E flat major, Opus 81 Beethoven
 Das Lebewohl. Adagio; Allegro
 Mr. Arthur Loesser

HISTORY OF MUSIC . Course II . Term III

LUDWIG van BEETHOVEN

March 29 The Period and his Personal Circumstances.

No Illustrations

April 5 His Personality and his Relations to People.

Illustrations

Sonate Pathétique in C minor, Opus 13 . Beethoven
Grave
Allegro di molto e con brio
Adagio cantabile
Rondo: Allegro
Mr. Arthur Loesser

April 12 His Technical Training and Opportunities.

Illustrations

From Sonate (Waldstein), Opus 53 . Beethoven
Allegro con brio
Mr. Francis Hunter

April 19 His Relation to Pianism: The Sonatas and other Piano Works.

Illustrations

Sonate in C minor, Opus 111 . . . Beethoven
Maestoso
Allegro con brio ed appassionato
Arietta. Adagio molto semplice cantabile
Miss Katie Bacon

April 26 His Relation to Pianism: The Sonatas and other Piano Works - continued.

Illustrations

Sonate in D major, Opus 12 No. 1 . . . Beethoven
(for violin and piano)
Allegro con brio
Tema con Variazioni. Andante con moto
Rondo. Allegro
Mr. Joseph Fuchs
Miss Bianca del Vecchio

HISTORY OF MUSIC . Course II . Term III

LUDWIG van BEETHOVEN

May 3 His Relation to Orchestration: The Symphonies,
Chamber Works, etc.

Illustrations

From 5th Symphony in C minor, Opus 67 Beethoven
(arranged for two pianos)
Allegro con brio
Miss Jacqueline de Moor
Miss Jessie Pierce

May 10 His Relation to Orchestration: The Symphonies,
Chamber Works, etc. - continued.

Illustrations

From Quartette, Opus 18 No. 1 . . . Beethoven
Allegro con brio
Mr. Solomon Goldstein
Miss Lois Wilson
Mr. Leopold Alberti
Mrs. Charles Safford

May 17 His Relation to Vocal Music: The Songs, "Fidelio",
Masses, etc.

Illustrations

Aria from Fidelio Beethoven
"Abscheulicher wo eilst du hin"
Miss Ellis Hopkins

May 24 Examination

May 31 His Relation to Vocal Music: The Songs, "Fidelio",
Masses, etc. - continued.

No Illustrations

THE DEVELOPMENT OF VOCAL ART

Thirty Lectures

by

MR. WILLIAM J. HENDERSON

Tuesdays

at twelve o'clock noon.

THE DEVELOPMENT OF VOCAL ART . Term I

October 14 Outline of the Course.

No Illustrations

October 21 Sources of Modern Vocal Art.

Illustrations

Greek Ode	- -	"Hymn to Apollo"	.	.	.
Hebrew Melody	-	"Alas!"	.	.	.
Roman Chant	- -	"Gloria in Excelsis"	.	.	.
Roman Chant	- -	"Kyrie Eleison"	.	.	.
		Mr. Vito Moscato			

October 28 Descant and its Influence.

Illustrations

"Verbum Bonum"	.	.	.	12th Century Chant
"Custodi Nos"	.	.	.	12th Century Chant
		Mr. Sol Phillips		
		Mr. Ladislav Soucek		
		Mr. Abraham Friedman		
		Mr. Albert Cook		
		Mr. Franklin Fitzsimons		
		Mr. Arthur Morel		
"Ave Verum"	.	.	.	Josquin de Près
		Miss Marian Cardus		
		Miss Nora Fauchald		
		Mr. George Houston		

November 4 Beginnings of Musical Plays.

No Illustrations

THE DEVELOPMENT OF VOCAL ART . Term I

November 11 Birth of the Secular Lyric Drama.

Illustrations

Chorus from Madrigal Play (1591) Luca Marenzio
(Combat of Apollo and Serpent)

Miss Lillian Gustafson

Miss Nora Fauchald

Miss Beatrice Aronson

Miss Marian Cardus

Miss Jeannette Hall

Mr. Sol Phillips

Mr. Leo Kempinski

Mr. Albert Cook

Mr. Franklin Fitzsimons

Solo for Sileno Cortecchia

"O begli anni de l'oro"

Miss Virginia Sledge

accompanied by

Violin - Mr. Karl Kraeuter

Viola - Miss Paula Freundlich

Cello - Miss Alix Einert

Madrigal - "Pastorella Graziosella" . Vecchi

Miss Lillian Gustafson

Miss Nora Fauchald

Miss Beatrice Aronson

Miss Marian Cardus

Miss Jeannette Hall

Mr. Sol Phillips

Mr. Leo Kempinski

Mr. Albert Cook

Mr. Franklin Fitzsimons

November 18 Advent of the Opera.

Illustrations

Madrigal Caccini

Miss Nora Fauchald

Recitative from "Euridice" Peri

Recitative from "L'Anima e Corpo" Cavalieri

Miss Marian Cardus

THE DEVELOPMENT OF VOCAL ART . Term I

November 25 Musical Form Dominates Opera.

Illustrations

"Lasciatemi morire"	Monteverde
(from Ariana)	
"Delizie contente"	Cavalli
Miss Marian Cardus	
Scene from "Tancredi"	Monteverde
Mr. Leo Kempinski	

December 2 The Alessandro Scarlatti Period.

Illustrations

Dialogue from "San Alessio" .	Stefano Landi
(Act I - Scene 5)	
Dialogue from "La Teodora Augusta" .	Scarlatti
Miss Nora Fauchald	
Miss Marian Cardus	

December 9 The Golden Age of Song.

Illustrations

"Beneath the cypress' gloomy shade" .	Händel
(from Susanna)	
"Lusinghe più care"	Händel
(from Alessandro)	
Miss Virginia Sledge	

December 16 Mozart.

Illustrations

From "Don Giovanni"	Mozart
"Don Ottavio, son morta"	
"In quali eccessi, O numi"	
Miss Frieda Levin	
From "Figaro"	Mozart
"Voi che sapete"	
Miss Mabel Burns	

THE DEVELOPMENT OF VOCAL ART . Term II

January 6 Beginnings of Opera in France.

Illustrations

Vertumne's Song from "Pomone" . . .	Cambert
"Enfin, il est en ma puissance" . . .	Lully
(from Armide)	
Miss Belle Soudant	

January 13 Gluck and his Reformatory Ideas.

Illustrations

"Che farò senza Euridice" . . .	Gluck
(from Orpheus)	
"Divinités du Styx" . . .	Gluck
(from Alceste)	
Miss Marian Cardus	
(Prepared but not sung)	

January 20 Beginnings of Lyric Drama in Germany.

Illustrations

"Von allerhand Nasen"	
Mr. Franklin Fitzsimons	
Serenade from Goethe's "Claudine" . . .	
Song from "Die Apotheke"	
Miss Nora Fauchald	

January 27 Character of German Opera Established.

Illustrations

"Leise, leise, fromme Weise" . . .	Weber
(from Der Freischütz)	
Miss Nora Fauchald	

February 3 Examination

THE DEVELOPMENT OF VOCAL ART . Term II

February 10 The Italian Reaction.

Illustrations

"Di tanti palpiti"	. . .	Rossini
(from Tancredi)		
Miss Dorothy Crowthers		
"Bel raggio"	. . .	Rossini
(from Semiramide)		
Miss Lillian Gustafson		

February 17 The Wagnerian Awakening.

No Illustrations

February 24 Wagner and the Art of Singing.

Illustrations

Telramund's Narration	. . .	Wagner
(from Lohengrin)		
Alberich's Curse	. . .	Wagner
(from Das Rheingold)		
Mr. George Houston		

March 2 Contemporaneous Opera.

Illustrations

"Ritorna vincitor" (from Aida)	. . .	Verdi
Miss Nora Fauchald		
"Nessuno si confessa"	. . .	Puccini
(from Madam Butterfly)		
"On dirait de l'eau pure"	. . .	Debussy
(from Pelléas et Mélisande)		
Miss Dorothy Crowthers		
Speech of Jokanaan - "Wo ist er?"	. . .	Strauss
(from Salomé)		
Mr. George Houston		

March 9 Early Technic of Singing.

No Illustrations

THE DEVELOPMENT OF VOCAL ART . Term III

March 23 Singing and Singers of the XVII and XVIII Centuries.

Illustrations

Extract from "Psalm of Severi"
(Found in "Die Italienische Gesangsmethode des
XVII Jahrhunderts" by Dr. Hugo Goldschmidt)
Mrs. Joseph McConville
"Salam cantando" (from Orfeo) . Monteverde
Miss Lillian Gustafson
Mrs. Joseph McConville
Cadenza Stradella
Cadenza from Waltz, "Romeo et Juliette" . Gounod
Miss Lillian Gustafson

March 30 Singing and Singers of the Golden Age.

Illustrations

"Lascia ch'io pianga" Händel
(from Rinaldo)
Miss Muriel Cianci

April 6 Dawn of the Modern Dramatic Style.

No Illustrations

April 13 Dawn of the Modern Dramatic Style - continued.

No Illustrations

April 20 Folk-Song and Nationalism.

Illustrations

Volga Boat Song Russian
"Csillig elég ragyog" Hungarian
"Deep River" Negro
Miss Dorothy Crowthers

THE DEVELOPMENT OF VOCAL ART . Term III

April 27 Beginnings of Art Song: The Troubadours.

Illustrations

"Merci clamant" (1180)	.	La Châtelaine de Courcy
"Robin m'aime" (1285)	.	Adam de la Hâle
"Pierre et sa mie"	.	Chanson Populaire
"Aubade"	.	Massenet

Miss Dorothy Crowthers

May 4 Beginnings of Art Song in Germany.

Illustrations

Minnelied	"Die Haufffwinde"	.	.	.	.
Minnelied	"Frauensöhne"	.	.	.	Spervogel
Meisterlied		.	.	.	Heinrich Müglin

Miss Dorothy Crowthers

May 11 The Modern Art Song.

Illustrations

Volkslied	"Schwesterlein"	.	arranged by Brahms
Kunstlied	"Das Veilchen"	.	Mozart
Kunstlied	"Die Forelle"	.	Schubert
Kunstlied	"Les Cloches"	.	Debussy

Miss Dorothy Crowthers

May 18 Examination

May 25 General Review of the Development of Vocal Art.

No Illustrations

THE APPRECIATION OF MUSIC

Thirty Lectures

by

MR. HENRY E. KREHBIEL

Wednesdays

at twelve o'clock noon.

THE APPRECIATION OF MUSIC . Term I

October 15 Preliminary to the Course.

No Illustrations

October 22 The Principles and Practice of Appreciation.

No Illustrations

October 29 The Elements of Music.

Illustrations

Excerpts from 5th Symphony . . . Beethoven
Creole Melody - Poy' piti Lolotte . . .
(for piano)
Miss Florence Turitz

November 5 Music and its Contents.

Illustrations

From Sonata in A major . . . Mozart
Rondo
From Sonata, Opus 27 . . . Beethoven
Adagio sostenuto
Miss Henriette Michelson

November 12 Absolute and Programme Music: Classicism and Romanticism.

Illustrations

Invitation to the Dance . . . Weber
Miss Henriette Michelson

THE APPRECIATION OF MUSIC . Term I

November 19 Chamber Music.

Illustrations

From Quartette No. 1 in G major . . . Haydn

Allegro
Presto

Mr. William Kroll Mr. Karl Kraeuter
Miss Winifred Merrill Miss Alix Einert

November 26 The Pianoforte and its Precursors.

No Illustrations

December 3 The English Virginalists.

Illustrations

The King's Hunting Jigg . . . John Bull
The Carman's Whistle . . . William Byrde
The Lord of Salisbury's Pavin . Orlando Gibbons
Mr. Arthur Loesser

December 10 The French and Italian Clavecinists.

Illustrations

La Poule Rameau
Le Coucou Daquin
Sonate in E minor Scarlatti
Mr. Arthur Loesser

December 17 The German School - Bach and Händel.

Illustrations

Prelude and Fugue in C sharp major . . . Bach
Prelude and Fugue in C minor . . . Bach
(from Well-Tempered Clavichord - Part I)
Mr. Arthur Loesser

THE APPRECIATION OF MUSIC . Term II

January 7 The Origin and Nature of the Lyric Drama.

Illustrations

Chant from the Koran . . . Arabic
Mr. Henry E. Krehbiel

January 14 Growth and Decay of the Italian Opera.

Illustrations

"Funeste piaggie" . . . Peri
(from Euridice)
Miss Nora Fauchald
"Lasciatemi morire" . . . Monteverde
(from Ariana)
"Lascia ch'io pianga" . . . Händel
(from Rinaldo)
Miss Belle Soudant

January 21 Richard Wagner and his Art-Work.

Illustrations

From "Das Rheingold" . . . Wagner
The Water Motif of the Prelude
The Walhalla Motif
The Loge Fire Motif
The Giant's Motif
The Tarnhelm Motif
From "Die Walküre" . . . Wagner
Sleep Thorn Motif
From "Siegfried" . . . Wagner
Wanderer's Motif
The two Dwarf Motifs
Siegfried's Horn - original form
From "Die Gotterdammerung" . . . Wagner
Siegfried's Horn harmonized in the Death
Music
Mr. Arthur Loesser

THE APPRECIATION OF MUSIC . Term II

January 28 The Opera since Wagner.

Illustrations

From "Hänsel und Gretel" . . . Humperdinck
 "Ein Männlein steht im Walde"
 "Sandman's Song"
 Miss Dorothy Crowthers
 "Das Gebet"
 Waltz - "O herrliches Häuschen"
 Miss Dorothy Crowthers
 Miss Anna Keller
 From "Madam Butterfly" . . . Puccini
 "Che tua madre dovrà prenderti in braccio"
 From "Louise" . . . Charpentier
 Street Cries:
 Old Clothes Man
 Chickweed Vendor
 Miss Dorothy Crowthers

February 4 Examination

February 11 Folk-Songs and National Schools of Composition.

Illustrations

Welsh Folk Song - "Forth to the Battle" . .
 Breton Folk Song - "The Battle of St. Cast" .
 Mr. Franklin Fitzsimons

February 18 The Scandinavian School.

Illustrations

Halling arranged by Grieg
 Spring Tanz arranged by Grieg
 Mr. Arthur Loesser
 Scandinavian Songs:
 "Gjeite Lok" Norwegian
 "Kjaerringa med Staven" Norwegian
 "Huldre Krall" Norwegian
 "Necken's Polska" Swedish
 Miss Nora Fauchald

THE APPRECIATION OF MUSIC . Term II

February 25 The Russian School.

Illustrations

Russian Folk Songs
"Dalekaya i Biezkaya"
"Chcem miedia ja ogorchila"
Mrs. Schai Winetzky
From Symphony in F minor, Opus 36 Tchaikowsky
(arranged for piano four hands)
Finale; Allegro con fuoco
Miss Henriette Michelson
Mrs. Elenore Hanson Smith

March 3 The Polish, Bohemian and Hungarian Schools.

Illustrations

Bohemian Songs
"Ach neni tu neni"
"Kudy, Kudy, Kudy cesticka"
Mr. Ladislav Soucek
Polish Songs
"Albo my to jacy tacy" (Krakowiak)
"O biada nam Mazury" (Mazurka)
Mr. Edward Lemanski
Hungarian Songs
"Magasan repül a daru"
"Csillig éleg ragyog"
Miss Dorothy Crowthers

March 10 Folk-Song in America.

Illustrations

Negro Songs
"Nobody knows the trouble I see"
"Jesus heal de sick"
"A great Campmeetin'"
"Weeping Mary"
Creole Songs
"Caroline"
"Marie Clémence"
"Musieu Bainjo"
Miss Dorothy Crowthers

THE APPRECIATION OF MUSIC . Term III

March 24 The Orchestra in General.

No Illustrations

March 31 The Orchestral Strings.

Illustrations

The following effects upon stringed instruments:

Legato - Staccato;

Playing with a springing bow - near bridge -
over finger-board - with back of bow;

Pizzicato - Arpeggio - Harmonics - Trill -

Vibrato - Double Stops.

Illustrated on the Violin by Mr. Solomon Goldstein

From Quartette No. 8 in D major . . . Haydn

Allegro moderato

Mr. Solomon Goldstein

Mr. Leopold Alberti

Miss Lois Wilson

Miss Mary Dickson

April 7 The Orchestral Wood-Winds.

Illustrations

Illustrations of the qualities and ranges of the
Flute, Oboe, Bassoon, Clarinet.

Staccato and legato passages, scales and trills on
each instrument.

Illustrated on the

Flute . . . Mr. Rudolph Klenik

Oboe . . . Mr. Timothy Banko

Bassoon . . . Mr. Hugo Denicoly

Clarinet . . . Mr. Richard Treichel

From Quartette in D minor, Opus 76 . . . Haydn

Vivace assai

(arranged for flute, oboe, bassoon and 3

clarinets by John S. Martin)

Mr. Rudolph Klenik

Mr. Richard Treichel

Mr. Timothy Banko

Mr. John Martin

Mr. Hugo Denicoly

Mr. John Fischer

THE APPRECIATION OF MUSIC . Term III

April 14 The Orchestral Brass and Percussion.

Illustrations

Illustrations of the qualities and ranges of the
Trumpet, Trombone, French Horn, Tuba.
Staccato and legato passages, scales and trills on
each instrument.

Illustrated on the

Trumpet	.	Mr. Arthur Haynes
Trombone	.	Mr. Albert Casseday
French Horn	.	Mr. Early Busby
Tuba	.	Mr. Frank Patterson

Ensemble - "Peace at Even" Reinecke
(arranged for trumpet, 2 trombones, French
Horn and tuba by Albert Casseday)

Mr. Arthur Haynes
Mr. Albert Casseday
Mr. Early Busby
Mr. Frank Patterson
and

Second Trombone . . Mr. Charles Williamson

April 21 The Forms of Orchestral Music.

No Illustrations

April 28 The Organ.

Illustrations

Pièce Heroïque, B minor César Franck
(for organ)
Mr. Everett Tutchings

THE APPRECIATION OF MUSIC . Term III

May 5 Ancient and Mediaeval Worship Music.

Illustrations

"Gloria in Excelsis" Gregorian

Choral Class

"Pater Noster" Gregorian

Mr. Albert Cook

May 12 Protestant Worship Music.

No Illustrations

May 19 Examination

May 26 On Musical Taste and Judgment. Valedictory.

No Illustrations

THE TECHNIQUE OF STUDY

Thirty Lectures

by

MR. THOMAS TAPPER

Saturdays

at twelve o'clock noon.

THE TECHNIQUE OF STUDY . Term I

October 18 The Course and its Purpose.

October 25 The Principles of Efficiency.

November 1 Records and Plans: How to make them.

November 8 Schedules: How to construct them.

November 15 Review of Lectures I to IV.

November 22 Efficiency Principles applied to Word Study.

November 29 Efficiency Principles applied to Reading.

December 6 Efficiency Principles applied in General Literature.

December 13 Art Appreciation.

December 20 Art Appreciation and Picture Analysis.

THE TECHNIQUE OF STUDY . Term II

- January 10 Technic of Study of Biography. (a)
- January 17 Technic of Study of Biography. (b)
- January 24 Technic of Study of Art.
- January 31 Review for Examination.
- February 7 Examination
- February 14 The Psychology of Listening.
- February 21 Report on the mid-year Examination.
- February 28 Schools of Music for Basis of Appreciation.
- March 6 Music and Art Appreciation
Lecture by Professor C. H. Farnsworth
- March 13 Music Appreciation.
Illustrations
Fugue in C minor No. 2 . . . J.S.Bach
Solfeggietto in C minor . . . P.E.Bach
From Kinderszenen, Opus 15. . . Schumann
No. 1 - Von fremden Ländern und Menschen
No. 6 - Wichtige Begebenheit
No. 7 - Traumerei
From Album für die Jugend, Opus 68 . Schumann
No. 23 - Reiterstück
No. 26 - Nicht schnell, hübsch vorzutragen
No. 28 - Erinnerung
Dirge of the Trenches . . . Ornstein
Mr. Alton Jones

THE TECHNIQUE OF STUDY . Term III

- March 27 Music Education.
Lecture by Professor Walter H. Aiken
- April 10 The Technique of Listening.
Illustrations
Mazurka in B flat major Chopin
From Album für die Jugend, Opus 68. Schumann
No. 26 - Nicht schnell, hübsch vorzutragen
No. 28 - Erinnerung
From Jugend Album, Opus 39 Tchaikowsky
No. 1 - Morning Prayer
No. 21 - Sweet Reverie
No. 23 - The Hand-Organ Man
Dirge of the Trenches Ornstein
Mr. Alton Jones
- April 17 Music and Art Appreciation.
- April 24 Community and Vocational Music.
- May 1 Bibliography.
- May 8 Review for Final Examination.
- May 15 Graduates' Examination
- May 22 Undergraduates' Examination
- May 29 A General Literature Book List.
Illustrations
Hunting Song, A major, Opus 19 No. 3 Mendelssohn
Mr. Alton Jones
- June 2 Recapitulation of the Course.

R E C I T A L S

and

G E N E R A L E V E N T S

I N S T I T U T E O F M U S I C A L A R T

RECITAL

In Commemoration of the Birthday of the late

M R S. B E T T Y L O E B

by Graduates and Students of the
Institute of Musical Art

Cuyler Memorial Hall

Friday evening, January 16, 1920,

at half after eight

PROGRAMME

Concerto No. 5 in D major Bach

for Piano, Flute and Violin

with accompaniment of String Orchestra

Allegro
Adagio affettuoso
Allegro

Mr. Arthur Loesser

Mr. Edward Meyer

Mr. Samuel Gardner

- over -

MEMORIAL RECITAL

Programme

Continued

Margaret at the Spinning Wheel . . . Schubert
A Romance Moniushko
God bless you, Child Paschaloff
Floods of Spring Rachmaninoff

Mrs. Maria Winetzkaya

Intermezzi Goldoniani Bossi

Preludio e Minuetto

Gagliarda

Coprifuoco (Curfew)

Serenatina

Burlesca

String Orchestra

I N S T I T U T E O F M U S I C A L A R T

S E V E N T H P U B L I C C O N C E R T

given by
STUDENTS O F T H E I N S T I T U T E

Monday evening, February 23, 1920,
at a quarter after eight
at Aeolian Hall

P R O G R A M M E

Symphony (Jupiter) in C major . . . Mozart

Allegro vivace
Andante cantabile
Menuetto: Allegretto
Molto allegro

Orchestra of the Institute

Africa Saint-Saëns

Fantasy for Piano and Orchestra

Miss Margaret Dreyer

- over -

SEVENTH PUBLIC CONCERT

Programme

Continued

Jubilate, Amen Bruch

Miss Lillian Gustafson

Chorus of the Institute

Concerto for Violin in B minor . . . Saint-Saëns

Allegro non troppo
Andantino quasi allegretto
Molto moderato e maestoso

Mr. Joseph Fuchs

Concerto for Piano in D minor . . . Rubinstein

First Movement: Moderato assai

Miss Bianca del Vecchio

Prelude to "Die Meistersinger" . . . Wagner

Orchestra of the Institute

I N S T I T U T E O F M U S I C A L A R T

M R. J A M E S F R I S K I N

First Piano Recital

Saturday afternoon, December 13, 1919, at half past two.

Capriccio - "on the absence of his beloved brother" Bach
Variations - on a theme by Righini . . . Beethoven
Prelude, Fugue and Variations (for organ) . . . Franck
(Arranged by Harold Bauer)

Prelude Debussy
Sarabande Debussy
Toccata Debussy

Barcarolle in F sharp major, Opus 60 . . . Chopin
Nocturne in B major, Opus 62 No. 1 . . . Chopin
Scherzo in E major, Opus 54 . . . Chopin

I N S T I T U T E O F M U S I C A L A R T

M R. J A M E S F R I S K I N

Second Piano Recital

Friday evening, April 23, 1920, at half after eight.

Fantasia in C major, Opus 15 Schubert

Allegro con fuoco, ma non troppo
Adagio
Presto
Allegro

English Suite in E minor Bach

Prelude
Allemande
Courante
Sarabande
Passepied I and II
Gigue

Symphonic Studies, Opus 13 Schumann

 I N S T I T U T E O F M U S I C A L A R T

M R. A R T H U R N E W S T E A D

 Piano Recital

Monday evening, December 8, 1919, at half past eight.

 Sonata in F minor, Opus 5 Brahms

Allegro maestoso
 Andante espressivo
 Scherzo; Trio
 Intermezzo
 Allegro moderato ma rubato

Le Réveille-Matin
 Les Papillons
 Les Barricades Mystérieuses
 Soeur Monique Couperin
 La Bandoline
 Le Bavolet Flottant
 Les Petits Moulins à Vent

Impromptu in F sharp major, Opus 36 . . Chopin
 Fantaisie in F minor, Opus 49 . . Chopin
 Prelude in E flat major, Opus 23 No. 6 . Rachmaninoff
 Eclogue Liszt
 Rhapsody No. 15 Liszt

I N S T I T U T E O F M U S I C A L A R T

M R. A L B E R T S T O E S S E L

and

M I S S E D N A S T O E S S E L

Violin and Piano Recital

Friday evening, December 19, 1919, at quarter past eight.

Sonata in G minor Tartini
Adagio
Presto non troppo
Largo
Allegro commodo

Chaconne Bach

Sonata in G major Albert Stoessel
Allegro
Andante sostenuto
Allegretto

Prelude No. 5, G major Samuel Gardner
Coloring Cecil Burleigh
Anoranza, Spanish Dance Enrique Granados
Gymnopedie Erik Satie
Introduction et Rondo Capriccioso Camille Saint-Saens

I N S T I T U T E O F M U S I C A L A R T

T H E E L S H U C O T R I O

Chamber Music Recital

Wednesday evening, January 21, 1920, at quarter past eight.

Mr. Aurelio Giorni - Piano

Mr. Elias Breeskin - Violin

Mr. Willem Willeke - Violoncello

Trio in B major, Opus 8 Brahms

Allegro con moto
Scherzo: Allegro molto
Adagio non troppo
Finale. Allegro molto agitato

Trio in D minor, Opus 32 Arensky

Allegro moderato
Scherzo: Allegro molto
Elegy: Adagio
Finale. Allegro non troppo

I N S T I T U T E O F M U S I C A L A R T

F I R S T S T U D E N T S ' R E C I T A L

Saturday afternoon, November 29, 1919,

at two o'clock.

Overture to 28th Cantata, D major Bach
Etude, A flat major, Opus 1 Schloezer
Miss Margaret Hamilton

Fantasia Appassionata, G minor, Opus 35Vieuxtemps
First Movement: Allegro moderato
Miss Lillian Fuchs

La Fileuse, F major, Opus 157 Raff
Scherzo, E minor, Opus 16 No. 2 Mendelssohn
Miss Martha Lantner

"Wir wandelten" Brahms
"Ich liebe dich"Grieg
"Der Nussbaum" Schumann
"Frühlingsnacht" Schumann
Miss Beatrice Aronson

Caprice Basque, D minor, Opus 24 Sarasate
Romance, G major, Opus 40 Beethoven
Tambourin Chinois, B flat major, Opus 3 Kreisler
Mr. Milton Feher

Prelude, Chorale and Fugue César Franck
Miss Bianca del Vecchio

"Vissi d'Arte" - Air from Tosca Puccini
Miss Nora Fauchald

Forest Murmurs Liszt
Dance of the Gnomes Liszt
Miss Anna Levitt

I N S T I T U T E O F M U S I C A L A R T

S E C O N D S T U D E N T S ' R E C I T A L

Saturday afternoon, December 20, 1919,

at two o'clock.

Prelude and Fugue in B flat major Bach
(from the Well-Tempered Clavichord)

Miss Gertrude Rappaport

Two Novellettes Schumann

A major, Opus 21 No. 2

D major, Opus 21 No. 6

Miss Stella Mintz

Sonata in C minor, Opus 111 Beethoven

Maestoso

Allegro con brio ed appassionato

Arietta. Adagio molto semplice cantabile

Miss Bianca del Vecchio

Organ Prelude and Fugue in A minor Bach-Liszt

Miss Minnie Schwartz

Nocturne, E major, Opus 62 Chopin

Valse, E minor, Posthumous Chopin

Miss Frances Smith

- over -

SECOND STUDENTS' RECITAL

Continued

Les Papillons Schumann

Miss Esther Broberg

Coin des Enfants Debussy

Le petit Berger

Doctor Gradus ad Parnassum

Serenade à la Poupée

Golliwogg's Cake-Walk

Miss Estelle Chaskin

Caprice sur les Aïres de Ballet d'Alceste
Gluck - Saint-Saëns

Miss Ida Deck

I N S T I T U T E O F M U S I C A L A R T

T H I R D S T U D E N T S ' R E C I T A L

Saturday afternoon, January 17, 1920,

at two o'clock.

Concerto in A minor Grieg

Allegro moderato

Adagio

Allegro marcato

Mrs. Lynette Koletsky

Miss Bianca del Vecchio

at the second piano

Concerto in D minor Rubinstein

Moderato assai

Andante

Allegro

Miss Bianca del Vecchio

Mrs. Lynette Koletsky

at the second piano

I N S T I T U T E O F M U S I C A L A R T

F O U R T H S T U D E N T S ' R E C I T A L

Saturday afternoon, January 24, 1920,

at two o'clock.

Sonata in E major, Opus 109 Beethoven
Vivace ma non troppo
Prestissimo
Andante con Variazioni
Miss Therese Koerner

Concerto No. 5 in A minor (in one movement) Vieuxtemps
Master Milton Feher

Au bord d'une source Liszt

Etude in C minor, Opus 25 No. 12 Chopin
Miss Florence Turitz

Concerto in F major for three violins . . . Vivaldi
Allegro
Andante
Allegro
Mr. Elias Lifschey
Mr. Jacob Neiblum
Mr. Julius Babushkin

Variations and Fugue on a Theme by Handel, Opus 24 .
Brahms

Miss Margaret Dreyer

I N S T I T U T E O F M U S I C A L A R T

F I F T H S T U D E N T S ' R E C I T A L

Saturday afternoon, January 31, 1920,

at half past three o'clock.

From The Christmas Oratorio Bach
"Mighty Lord and King all glorious"
Mr. Franklin Fitzsimons

Recitative and Air from The Messiah Handel
"Then shall the eyes of the blind be opened"
"He shall feed his flock"
Miss Jeannette Hall

"Sympathy" Haydn
Mr. Sol Phillips

"Wie Melodien" Brahms
"Auf dem Schiffe" Brahms
"Mädchenlied" Brahms
"Vergebliches Ständchen" Brahms
Miss Virginia Wolfe

"Consolati" Scarlatti
"Vittoria" Carissimi
Miss Muriel Cianci

"The Rose enslaves the Nightingale" Rimsky-Korsakoff
"Lilacs" Rachmaninoff
"Roisins amoureux" Rameau
Miss Lillian Gustafson

Ballad - "Les pas d'Armes du Roi Jean" . . . Saint-Saëns
Mr. George Houston

- over -

FIFTH	STUDENTS'	RECITAL
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Continued

"Wonne der Wehmuth"	Franz
"Es hat die Rose sich beklagt"	Franz
"Waldfahrt"	Franz
Miss Gladys Briskie	

"Romance"	Debussy
"Oasis"	Fourdrain
"Les Papillons"	Fourdrain
Miss Virginia Sledge	

"Like the Rosebud"	Lafarge
"Les Papillons"	Chausson
"Love has eyes"	Bishop
Miss Adelaide Childs	

I N S T I T U T E O F M U S I C A L A R T

S I X T H S T U D E N T S ' R E C I T A L

Saturday afternoon, February 7, 1920,

at two o'clock.

From Concerto in E flat major Mozart

First Movement: Allegro

Miss Hazel Thomas

Prelude and Fugue, G major Bach

Novellette, D major, Opus 21 Schumann

Miss Ethel Zweig

Variations Sérieuses, D minor Mendelssohn

Miss Margaret Hamilton

Sonata in G major, Opus 78 Brahms
(for violin and piano)

Vivace ma non troppo

Adagio

Allegro molto moderato

Mr. Joseph Fuchs

Miss Anna Blumenfeld

Romance Sibelius

Claire de Lune Debussy

Prelude Debussy

Miss Daisy Sherman

- over -

SIXTH	STUDENTS'	RECITAL
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Continued

Danse Nègre	Cyril Scott
Prelude, G minor	Rachmaninoff

Miss Jenny Seidman

Nocturne, E major, Opus 62 No. 2	.	.	.	.	.	Chopin
Ballade, G minor, Opus 23	.	.	.	.	.	Chopin

Miss Stella Mintz

Hark, hark, the lark	.	.	.	.	.	Schubert-Liszt
Liebestraum	.	.	.	.	.	Liszt
Campanella	.	.	.	.	.	Paganini-Liszt

Mr. Dorsey Whittington

SEVENTH STUDENTS' RECITAL

JUNIOR STUDENTS

Petite Suite George Saint-George

Preparatory Orchestra

Master Franz Hone

Allegro, ma dolce
Miss Barbara Wykeham-George
Master Franz Höne
Master Gethyn Wykeham-George

Miss Phyllis Kraeuter

SEVENTH STUDENTS' RECITAL

Continued

In Autumn Moszkowski
Melody Gluck-Sgambati
Danse Nègre Cyril Scott

Miss Jeannette Glass

Faust Fantasia . (for violin) . Wieniawski

Master Milton Feher

Sonata in A major Handel
arranged for String Orchestra by
George W. Chadwick

Andante

Allegro

Adagio

Allegro

Junior Orchestra

This Recital was followed by a

TEA a n d DANCE

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I N S T I T U T E O F M U S I C A L A R T

E I G H T H S T U D E N T S ' R E C I T A L

Saturday evening, February 28, 1920,

at half past eight o'clock.

Variations Serieuses Mendelssohn
Miss Margaret Hamilton

Duets for Soprano and Alto Schumann
"Were I a bird"
"The little flower"
Miss Beatrice Aronson and Miss Muriel Cianci

Romance for four violins and piano Hellmesberger
Andante and Tarantelle
Mr. Joseph Fuchs Miss Marianne Kneisel
Mr. Karl Kraeuter Mr. William Kroll
Miss Elenore Altman

"L'Amoro" from Il Re Pastore Mozart
with violin obligato
Miss Lillian Gustafson
Mr. William Kroll

Hark, Hark, the Lark Liszt
Campanella Liszt
Mr. Dorsey Whittington

Duets for Soprano and Tenor Schumann
"O love, it is a rose tree fair"
"Under the window"
Miss Nora Fauchald and Mr. Sol Phillips

Humoresque for three violins (unaccompanied) F. Hermann
Mr. Joseph Fuchs
Mr. William Kroll
Mr. Cyril Towbin

INSTITUTE OF MUSICAL ART

NINTH STUDENTS' RECITAL

Saturday afternoon, March 6, 1920,

at two o'clock.

From Sonate in E flat major, Opus 27 No. 1 . Beethoven

Adagio con espressione
Allegro vivace

Miss Margaret Jameson

Giga, E major Corelli-Martucci

Romance sans paroles, E major . . Moszkowski

Miss Eva Klinger

From Violin Concerto, Opus 2 . . . Spohr
Allegro moderato

Mr. William Vaules

Song without words, G major, Opus 62 . Mendelssohn

Tyrolese, E major Sgambati

Intermezzo, E flat minor, Opus 26 . . Schumann

Miss Lucile Reding

Ballade, D minor, Opus 10 No. 1 . . . Brahms

Arabesque No. 2, G major Debussy

Miss Ethel Gansler

- over -

NINTH	STUDENTS'	RECITAL
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Continued

Etude Melodique, A major Raff

Miss Sarah Greenberg

"Il Neige" Bemberg

"Love's in my heart". Woodman

Miss Adelaide Childs

Prelude, C major, Opus 28 No. 1 Chopin

Jardins sous la Pluie Debussy

Mr. William Sandler

Chant Polonais, G flat major, Opus 74 Chopin-Liszt

Etude, C sharp minor, Opus 10. Chopin

Mr. Emanuel Cocuzza

I N S T I T U T E O F M U S I C A L A R T

T E N T H S T U D E N T S ' R E C I T A L

Saturday afternoon, March 13, 1920,

at two o'clock.

Piano Concerto, G minor, Opus 25 . . . Mendelssohn

Molto allegro con fuoco
Andante
Presto

Miss Martha Lantner

From Suite No. 1 d'Albert

Allemande
Gavotte
Musette

Miss Hattie Schwager

From Sonate, A major, Opus 12 No. 2 . . . Beethoven
for piano and violin

Allegro vivace

Mr. Charles King
Mr. Abram Lecker

Capriccio, D minor, Opus 116 Brahms

Toccata, A major Paradisi

Miss Sylvia Feldman

- over -

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TENTH	STUDENTS'	RECITAL
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Continued

Rondo Capriccioso Mendelssohn

Song without words, G major Mendelssohn

Turkish March Beethoven-Rubinstein

Miss Anna Levitt

From Sonate, C minor, Opus 30 No. 2 Beethoven
for piano and violin

Allegro con brio

Miss Dorothy Bedford
Mr. Bernard Ocko

Polonaise-Fantasie, Opus 61 Chopin

Ballade, A flat major, Opus 47 Chopin

Miss Bianca del Vecchio

I N S T I T U T E O F M U S I C A L A R T

E L E V E N T H S T U D E N T S ' R E C I T A L

W O R K O F T H E C O M P O S I T I O N C L A S S E S

Saturday evening, March 27, 1920, at quarter after eight

Allegro in Rondo Form, for Pianoforte and Viola . . .
Gladys Mayo (grade VI)

Miss Gladys Mayo
Miss Norma Hopkins

Introduction and Concert Fugue (four voice) . . .
Joseph Fuchs (grade V)

Miss Bianca del Vecchio

Songs Nathan Novick (grade VI)

"A Birthday"
"Hope"
"In December"

Miss Nora Fauchald

Theme and Variations for Pianoforte
Lois Wilson (grade VI)

Mr. Dorsey Whittington

Trio for Pianoforte, Violin and Violoncello . . .
Karl Kraeuter (grade VII)

Mr. Arthur Loesser
Mr. Karl Kraeuter
Mrs. Marie Roemaet Rosanoff

 I N S T I T U T E O F M U S I C A L A R T

T W E L F T H S T U D E N T S ' R E C I T A L

Saturday afternoon, April 24, 1920,

at half after three.

"Pieta Signore"	. . . . .	. Stradella
	Mr. Edward Lemanski	
"The Sea Queen"	. . . . .	. Borodine
"Viens près de moi"	. . . . .	. Balakirew
	Miss Amelia Naughton	
"The First Meeting"	. . . . .	. Grieg
"With a Water Lily"	. . . . .	. Grieg
	Miss Adelaide Childs	
"Peter's Remorse"	. . . . .	. Brands-Buys
	Mr. George Houston	
Aria from La Boheme - "Mi chiamano"	. . . . .	. Puccini
	Miss Beatrice Aronson	
"Le Miroir"	. . . . .	. Ferrari
"Invitation au Voyage"	. . . . .	. Duparc
	Miss Myra Kingsley	
"Die Lotusblume"	. . . . .	. Schumann
"Auftrage"	. . . . .	. Schumann
	Miss Carolyn Dexter	
Duet - "Se il mio ben"	. . . . .	. Weber
	Miss Janet Beck	
	Miss Muriel Cianci	
"At the Time of Roses"	. . . . .	. Grieg
"My Songs to the Spring I proffer"	. . . . .	. Grieg
	Mrs. Jacques Gottlieb	
"Divinités du Styx"	. . . . .	. Gluck
	Miss Marian Cardus	

- over -

TWELFTH STUDENTS' RECITAL

Continued

Chinese Mother Goose Rhymes . . . Bainbridge Crist

"Lady Bug"
"What the old cow said"
"The Mouse"
"Of what use is a girl"
"Pat-a-cake"
"The old woman"

Mrs. Joseph McConville

Recitative and Air from "The King of Lahore" . Massenet
Valentine's Air from "Faust" . . . Gounod

Mr. Franklin Fitzsimons

"Slower, Sweet June" . . . McKinney

"There is no Death" . . . O'Hara

Miss Jeannette Hall

Hebrew Lament - "Rachem" . . . Mana Zucca

Mr. Sol Phillips

Duets . . . Brahms

"Die Schwestern"
"Klosterfräulein"
"Boten der Liebe"

Miss Ellis Hopkins
Mrs. Joseph McConville

I N S T I T U T E O F M U S I C A L A R T

T H I R T E E N T H S T U D E N T S ' R E C I T A L

given by

MR. JOSEPH FUCHS

Wednesday evening, May 5, 1920, at quarter after eight.

Sonata in A major Brahms

Allegro amabile
Andante; Vivace
Allegretto grazioso

Sonata in G minor, for Violin alone Bach

Prelude
Fugue
Siciliana
Presto

Concerto in F sharp minor, Opus 13 Wieniawski

Allegro maestoso
Preghiero
Rondo

Introduction and Scherzo Kreisler
Caprice, D major, No. 20 Paganini-Kreisler
Aria d'Ambrosio
Zapateado Sarasate

I N S T I T U T E O F M U S I C A L A R T

F O U R T E E N T H S T U D E N T S ' R E C I T A L

Saturday afternoon, May 8, 1920,

at two o'clock.

Prelude and Fugue, G minor Bach

Ballade, G minor Brahms

Miss Margaret Jameson

Sonata in G minor, for violin. Tartini

Allegro
Non troppo presto
Largo
Allegro commodo

Miss Lillian Cinberg

Song without words, G minor Mendelssohn

Le Coucou, E minor Daquin

Ballade, D minor, Opus 10 No. 1 Brahms

Miss Eleanore Weinstein

Sonata in F major, Opus 8 Grieg
for piano and violin

Allegro con brio
Allegro quasi andantino
Allegro molto vivace

Miss Ethel Gansler
Mr. Harry Peterson

- over -

FOURTEENTH	STUDENTS'	RECITAL
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Continued

Ballade, B minor Liszt

Mr. Edward Young

From Sonata, A major, Opus 69 Beethoven
for piano and violoncello

Allegro ma non tanto

Miss Jenny Seidman
Miss Hilda Hinrichs

The Lark Glinka-Balakireff

Prelude, G minor Rachmaninoff

Miss Anna Levitt

From Trio in D minor Mendelssohn
for piano, violin and violoncello

Molto allegro ed agitato

Miss Louise Huntley
Mr. Bernard Ocko
Miss Alix Einert

I N S T I T U T E O F M U S I C A L A R T

F I F T E E N T H S T U D E N T S ' R E C I T A L

W O R K O F T H E C O M P O S I T I O N C L A S S E S

Saturday afternoon, May 15, 1920, at two o'clock.

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Homophonic Compositions for the Pianoforte:

Capriccio . . . Charles Gray (grade III)
Miss Ida Deck

Minuet . . . Nettie Tillett (grade III)
Intermezzo . . Margaret Hamilton (grade III)
Miss Margaret Hamilton

Introduction and Fugue (five voice) for Organ . .
Daisy Sherman (grade V)

Mr. Howard Murphy

Polyphonic Preludes for the Pianoforte:

Andante . . . Jacob Neiblum (grade IV)
Andante con moto . . Ida Deck (grade IV)

Miss Ida Deck

Sonatina-form, Allegro, for Pianoforte . . .
Philip Ehrlich (grade VI)

Miss Bianca del Vecchio

Sonata-Allegro for Pianoforte and Violoncello . .
Gladys Mayo (grade VI)

Miss Gladys Mayo
Miss Alix Einert

- over -

FIFTEENTH STUDENTS' RECITAL

Continued

Songs Theodore Chanler (grade V)

"The Lady of the South"

"Death"

"Music"

Mr. Paul Draper

Introduction and Concert-Fugue (three-voice) .
David Dushkin (grade V)

Mr. Alton Jones

Homophonic Compositions for the Pianoforte:

Novellette . Dorsey Whittington (grade III)

Mr. Dorsey Whittington

Chant sans paroles Florentino Herrera (grade III)

Miss Bianca del Vecchio

Scherzo . . . William Kroll (grade III)

Mr. Harry Ros

Sonata-Allegro for Pianoforte . Lois Wilson (grade VI)

Miss Lois Wilson

Rondo - A Russian's Impression in Chinatown .
Nathan Novick (grade VI)

for Pianoforte, Violin and Violoncello

Mr. Alton Jones

Mr. Joseph Fuchs

Mrs. Charles Safford

- over -

FIFTEENTH STUDENTS' RECITAL

Continued

Toccata and Concert-Fugue (four-voice) for Pianoforte
Theodore Chanler (grade V)

Mr. Theodore Chanler

Sonata-Allegro, for String Quintette
Karl Kraeuter (grade VII)

Mr. Karl Kraeuter
Mr. William Kroll
Mr. Jacob Neiblum
Mr. Gerald Kunz
Mrs. Lieff Rosanoff

I N S T I T U T E O F M U S I C A L A R T

EIGHTH ANNUAL SPRING RECITAL
of the

A L U M N I A S S O C I A T I O N

Saturday evening, April 10, 1920,
at half after eight.

PROGRAMME

Concert Fugue in B flat minor . . . Arthur Klein
Mr. Arthur Klein

Songs:

"Leaf Burning"	Gladys Mayo
"In the Moonlight"	Gladys Mayo
"Absence".	Howard Murphy
"The Heron"	Howard Murphy

Miss Belle Julie Soudant

Theme and Improvisations . . . Warner Hawkins
Mr. Warner Hawkins

Vignettes of Italy . . . Wintter Watts
"Naples"
"From a Roman Hill"
"Ponte Vecchio - Florence"

Miss Belle Julie Soudant

- over -

ALUMNI ASSOCIATION RECITAL

Programme

Continued

Three Preludes Samuel Gardner

B minor

C major

G minor

Slovak Samuel Gardner

From the Canebrake Samuel Gardner

Mr. Samuel Gardner

Mr. Josef Adler

INSTITUTE OF MUSICAL ART

A B U H A S S A N

Operetta in One Act

composed by

Karl Maria von Weber

First Performance in English

translation by

Frank and Hetty Damrosch

Under the dramatic direction of

Mr. Albert Reiss

formerly with the

Metropolitan Opera Company

Friday evening, April 16, 1920,

Saturday evening, April 17, 1920,

at half after eight.

A B U H A S S A N

C A S T

HAROUN al RASHID, Caliph of Bagdad	Mr. George Houston Mr. Franklin Fitzsimons
ZOBEIDE, his spouse	Miss Muriel Cianci
ABU HASSAN, Favorite of the Caliph	Mr. Justin D. Lawry
FATIMA	Miss Nora Fauchald Miss Lillian Gustafson
MESRUR, Chief Chamberlain	Mr. Eugene Ramsdell
ZEMRUDE, nurse of Zobeide	Miss Virginia Sledge
OMAR, a money changer	Mr. Franklin Fitzsimons Mr. George Houston

Creditors of Abu Hassan

Suite of the Caliph and Zobeide

Bagdad

Scene of the Operetta

Orchestra of the Institute

The costumes and properties used in this performance
were kindly loaned by the
Metropolitan Opera Company

I N S T I T U T E O F M U S I C A L A R T

Trial of

M R. J O S E P H F U C H S

Candidate for the Violin Artists' Diploma
before an invited jury
Tuesday evening, May 25, 1920, at quarter after eight.

JURY

Mr. Leopold Auer

Mr. Efrem Zimbalist

Sonata in A major, Opus 100 Brahms
Allegro amabile
Andante; Vivace
Allegretto grazioso

Sonata in G minor, for violin alone Bach
Prelude
Fugue
Siciliana
Presto

Concerto in F sharp minor, Opus 13 Wieniawski
Allegro maestoso
Preghiero
Rondo

Mr. Joseph Fuchs

String Quintette Karl Kraeuter
Mr. Karl Kraeuter Mr. Jacob Neiblum
Mr. William Kroll Mr. Gerald Kunz
Mrs. Lief Rosanoff

The Artists' Diploma confirmed to Mr. Fuchs.

I N S T I T U T E O F M U S I C A L A R T

C O M M E N C E M E N T E X E R C I S E S

Friday evening, June 4, 1920,

at a quarter after eight

at Aeolian Hall

Overture, "Iphigenia in Aulis" Gluck

Orchestra of the Institute

Concerto for two Violins Bach

Vivace

Largo ma non tanto

Allegro

Mr. Yasha Simkin

Mr. William Kroll

Prelude to Act III and "Bridal Chorus" from Lohengrin .

Wagner

Chorus and Orchestra of the Institute

- over -

COMMENCEMENT EXERCISES

Continued

Symphonic Variations for Piano and Orchestra . . .

César Franck

Miss Bianca del Vecchio

Recitative and Air from Don Giovanni . . . Mozart

"Non mi dir"

Miss Nora Fauchald

Concerto in F sharp minor for Violin . . . Wieniawski

Allegro maestoso

Preghiero

Rondo: Allegretto

Mr. Joseph Fuchs

Symphonic Poem "New Russia" . . . Samuel Gardner

Orchestra of the Institute

Conducted by the Composer

. . . Address and Presentation of Diplomas . . .

Director of the Institute

Overture, "In Spring" Goldmark

Orchestra of the Institute

Address Mr. Frank Damrosch

Graduates:

In fitting one's self for the struggle of life, one is apt to believe that, having chosen a career, all that is needed is to secure the best possible training in the particular field selected: the merchant in a business school or by service in a bank or store, the engineer, the lawyer, the physician in their special colleges, the painter or sculptor in an art school, the musician in a conservatory of music. It is well known, however, that the best students have often failed to become leaders in their professions and that the brilliant future promised by their college career failed to materialize. There must be a reason for this, for, since there is plenty of room and plenty of work for all really competent people in the world in every walk of life, these especially excellent and highly trained students should receive every possible opportunity to give their ability its fullest scope. We must assume, therefore, that something of importance has been neglected in their training: something which assures success, leadership, eminence, beyond anything that mere aptitude, talent or fitness can give. What is it?

Let us compare two lawyers of equal knowledge of the law, the one fully competent to prepare a brief which is clear, logical in argument and well supported by citations of legal decisions; the other, equally competent, presenting his case with a force born of his broader conception of human social relations and obligations and, therefore, infused with

the conviction which only a clear vision of the moral law that lies beyond and above the written law can give, and he, by force of his personality, will generally win the case.

So, also, the physician whose very presence in the sick room is sufficient to revive the failing spark of life, will save the patient, where an equally skilled practitioner, lacking the former's personality, will fail.

The officer who leads his men into battle, the engineer who accomplishes the impossible, the clergyman who inspires his parish to strive for a higher moral life, all these do so because in addition to fitness in their individual vocations they possess personality.

Personality is, therefore, one of the most important factors making for success in life or, may we say, of life, and in no vocation is it more desirable, more necessary, than in that of the musician. Be it as performer, as composer, as teacher, it is personality which is paramount. How often have you heard a performance of which the best you could say was that it was well played, well sung, but it bored you? Or a composition which was "well written" but it failed to interest you? Or you studied with a teacher who had an excellent "method" and knew a lot, but failed to inspire you? What was lacking in each case was PERSONALITY!

What, then, is this personality which appears to be so necessary a part of one's equipment? Is it inborn? Can it be acquired? I will try to answer these questions as briefly as may be, although the subject is one so complex, so elusive, as to deserve extended and thorough study and discussion.

Personality is made up of physical, mental and spiritual qualities. Physically, we distinguish people by their face, figure, garments and by their facial expression, use of body, limbs, voice, etc. Whenever these physical phenomena combine into something which lifts the possessor into a class by himself in such a way as to excite special interest, we recognize in this an element of personality. Thus, great beauty or great ugliness, unusual grace or unusual awkwardness, great deftness, remarkable endurance, great facial expressiveness serve to excite our interest and to endow the possessor of such qualities with an element of personality.

Mentally, we recognize the clever, the alert, the intellectual, the logical minds when developed to their highest power as elements of personality. But the most important form in which personality exerts an influence upon others is its spiritual manifestation. Physical characteristics may attract or repel us; mental qualities may interest or entertain us; but the spiritual force moves us, inspires us. In what, then, does this spiritual force consist?

First of all, in an ideal of truth and nobility which governs all thought and all action.

Secondly, in the development of character based upon one's own convictions after searching and sincere self-analysis and criticism.

Thirdly, in singleness of purpose in pursuing the accomplishment of noble tasks, especially those having as their object altruistic work or the betterment of civilization.

Fourthly, a conviction of the worth-whileness

of all the foregoing so strong, so permeating one's entire being that it carries conviction to all brought in contact with it.

These are the chief factors in the making of personality. In answering the questions - Is it inborn? Can it be acquired? - I would say yes, it is inborn, but rarely in a fully developed form. I believe that the germs, the possibilities of personality as outlined by me, exist in most human beings and that, by right education, by environment, by life, they can be developed to a high degree. Unfortunately, our educational methods rarely recognize this important feature of human development, the physical and mental training absorbing their entire interest. But, after all, this kind of development is peculiarly one which must be wrought out by the individual himself. It cannot be taught, although much can be done to awaken it and to guide it.

The Institute of Musical Art does what it can in this direction; but our students come in contact with its influences for too brief a time and too sporadically to enable us to form character. All that we can do is to bring you under the influence of that which is noblest in musical art, to teach you to set high standards in your work, to learn to discriminate between the false and the true in art and to encourage you to set for yourselves high aims and noble ideals. It is for you now to build upon this foundation so that you may become leaders of men, each in his own circle of influence, by virtue of his ability and personality.

People sometimes confuse the terms personality with originality and individuality. The former includes the two

latter, but neither originality nor individuality necessarily mean personality.

Some people strive at all costs to be original, that is to create something which has never been done before. In art, this has often led to monstrosities because, when such people had little or nothing worth while to say in a manner conformant to the laws of art, they have tried to hide their poverty by an outrageous defiance of these laws. I trust you will never descend to this kind of originality. If you have nothing to say, say nothing and preserve your self-respect. The old Roman philosopher was wise when he counseled: "Si tacuisses, philosophus mansisses" - which, in English, means: Had you been silent, you would have remained a philosopher, or, in other words, you would not have been found out.

Similarly, individuality does not mean being outwardly different from others. It does not consist in segregating one's self by mannerisms, hobbies or style of clothing, but simply by being one's self with absolute sincerity.

That sounds simple, does it not? But in this day and generation, where fashion rules and everybody is afraid of being different from his neighbor, it is not easy. It is, however, well worth while, for in seeking to maintain your individuality you will go far towards attaining your personality.

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ATWAL SALL THEPOTASSA

CLASSROOM EXTRA HOUR

Saturday evening, June 5th, 11:00

CLASS DAY EXERCISES

1 9 2 0

Scene: Night in the act and a dialogue

Time - Last Exhibition of

Place - Night-club-theatre

The plot of this stupendous production
by the gifted authors
Miss Bernice Debraugh's masterpiece

Written by the author
of the play
and written by the author

Scene by the author

Active production, staged after a terrific struggle
by the class of 1920

ANNUAL GALA PERFORMANCE

CLAREMONT OPERA HOUSE

Saturday evening, June 5th, at 8:30

"H A V E O N E O N M E"

Opera Buffet in One Act and a Prologue

Time - Anno Prohibitionis I

Place - Bagdad-on-the-Sahara

The plot of this stupendous production
by the gifted authoress
Miss Hermione Hydraphobia Scatterbrain

Lyrics by various members
of the class
who ought to know better

Songs by the Goshyes Geniuses

Entire production staged after a terrific struggle
by the Class of 1920

ANNUAL	GALA	PERFORMANCE
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Continued

CHARACTERS IN THE PLAY

in the order of their appearance

Mogul		Citizen of Bagdad
Fatima		His Wife
Bull-Shevik		Propagandist and Agent for the Red Bomb
Tony Melachrino		The Wop Prime Minister
Bridget Melachrino		His Wife. Nurse to the Salteena of Bagdad
His Royal Dryness		The Salteen of Bagdad
The Salteena		His Favorite Spouse
Private Stock		Keeper of the Salteen's Wine-cellar
Herbert Tareyton		An imported Deteckative

Students of the I. M. A.

Committees representing the Salteen's Wives,

Policemen, Mob, etc.

CONDUCTOR - MR. HANK DAMMEROSCH

Boxholders

Mrs. Green-as-grass	Dr. Goshyes
The late Prof. Rubitin	Miss Crullers
Miss Purse-strings	Mr. Cowlick
Miss Oglestien	

ANNUAL	GALA	PERFORMANCE
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Continued

Scenery a Hand-Me-Down

Costumes borrowed at great expense and risk.

Miss Oglestien's and Fatima's gowns
made specially by Lady Ruff-Garbing.

Wigs from our own garden.

Watch the Boxes to see what
The Man and The Woman will Wear!

Showing next week

Alli Sova in "Why Girls Go Home"

Ambulances may be ordered for 12:30

LIGHTS OUT

G O O D N I G H T

. P . O . S . T . = . G . R . A . D . U . A . T . E . S .

- 1 9 2 0 -

ARTISTS' COURSE IN VIOLIN

Mr. Joseph Fuchs

TEACHERS' COURSE IN PIANO

Miss Jessie Robb Christie

Miss Therese Koerner

Miss Charlotte M. Rubinow

TEACHERS' COURSE IN VIOLIN

Mr. Yasha Simkin

. G . R . A . D . U . A . T . E . S .

- 1 9 2 0 -

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Miss Esther Broberg
Mr. Emanuel Cocuzza
Miss Sylvia Feldman
Miss F. Ethel Gansler
Mr. Leo Frank Heidelberg
Mr. Frank C. Hunter
Mr. Bernard Hurwitz
Miss Jean Lois Isidor
Miss Margaret Duncan Jameson
Mr. Wellington Earle Lee
Mr. Maurice Lieberman
Miss Ella R. Moyer
Miss Georgia Whyland Newman
Miss Belle Lefler Phillipson
Miss Gertrude F. Rappaport
Miss Hattie Adèle Schwager
Miss Minnie Ethel Schwartz
Miss Jenny E. Seidman
Mr. Ralph Cleveland Seybert
Miss Daisy Fairchild Sherman
Miss Bianca del Vecchio
Miss Helene Welker

. G . R . A . D . U . A . T . E . S .

- Department of Piano -

Continued

Mr. Dorsey Whittington

Miss Helen Louise Wilcox

- Department of Singing -

Miss Beatrice Elenore Aronson

Mr. Franklin Farrel Fitzsimons

Miss J. Nora Fauchald

Miss Myra Kingsley

Miss Virginia Moreno Sledge

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Mr. Everett A. Tutchings

Mr. David Kenneth Widenor

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Miss Grace Kemper Wheeler

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- Department of Flute -

Mr. Florentino Luciano Herrera

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Miss Emmy Margaret Gumpert

Miss Marion Cole Gillies

Mr. George Fleming Houston

Miss Gleneita Goodell

Miss Ruby Ann Lorence

Miss Rose Phillips

- Military Band Department -

Mr. Rudolph L. Klenik

Mr. Francis Resta

Mr. Peter Otto Wiedenkeller

Mr. Charles Oliver Williamson

RECIPIENTS OF CERTIFICATES

- In Practical Theory -

Mr. Oscar Paul Schmidt

- In Analytic Theory -

Miss Mabel Elizabeth Boyd

Miss Jean Lois Isidor

Miss Albertina Henrietta Kirches

Mr. Nicholas T. Nardone

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