

J U I L L I A R D S C H O O L O F M U S I C

P R E P A R A T O R Y D I V I S I O N

F A C U L T Y R E C I T A L

Saturday, May 5, 1951, at 3:30 p. m.

The Recital Hall

120 Claremont Avenue

PAUL KRUEGER, Bass-baritone
EDGAR ROBERTS, Pianist

assisted by
Lambert Dahlsten, pianist
Advanced String Ensemble
Wesley Sontag, Conductor

I

Variations, Interlude, and Finale
on a theme of Rameau

Dukas

Mr. Roberts

II

Mentre Ti Lascio K.513

Mozart

Die Liebe des Nächsten (Gellert)

Beethoven

Vom Tode (Gellert)

Beethoven

Wonne der Wehmuth (Goethe)

Beethoven

Andenken (Matthisson)

Beethoven

Mailied (Goethe)

Beethoven

Aus Goethe's Faust (Goethe)

Beethoven

Mr. Krueger and Mr. Dahlsten

III

Sonata no. 2

Hindemith

Moderately fast

Lively

Very slow - quiet - Rondo (con Moto) - slow

Toccata

Prokofieff

Mr. Roberts

IV

Dover Beach (Matthew Arnold)

Barber

Mr. Krueger

Advanced String Ensemble