

JUILLIARD SCHOOL OF MUSIC  
Preparatory Division

*Faculty Recital*

ALICE ANDERSON, *Soprano*  
ROBERT HUFSTADER at the Piano

February 12, 1949 . . . 4:00 P.M.

The Recital Hall · 120 Claremont Avenue

I.

Come, pensive Nun (from Milton's "Il Penseroso") . . . . . *Handel*  
Straight mine eye hath caught new pleasures } (from Milton's "L'Allegro") *Handel*  
Orpheus himself may heave his head

II.

Au Pays où se fait la Guerre (Theophile Gautier) . . . . . *Duparc*  
My beloved has gone to a distant country where war is being waged, leaving  
me alone in my tower to await his return. It is not his footstep which I hear on  
the stairs but only that of my little page. Solitary, I still await him.  
Aurore (Armand Silvestre) . . . . . *Fauré*  
From the gardens of night, flee the stars. From the garden of my heart, my love  
flies to you with the steps of morning.  
Le Papillon et la Fleur (Victor Hugo) . . . . . *Fauré*  
The flower beseeches the butterfly to take root beside her or to give her wings  
that their love may know no parting.  
Le Balcon (Charles Beaudelaire) . . . . . *Debussy*  
Mother of memories, love of loves! Do you remember the evenings, rose veiled,  
which we spent together on the balcony? Can we bring back the past? Can we  
re-kindle those vows, those perfumes, those infinite embraces?

III.

Auf einer Wanderung (Mörrike) . . . . . *Hugo Wolf*  
At sunset I came to a friendly village square, where a voice sounded through an  
open window like nightingales in song. Everything I saw and heard enraptured  
me. O Muse, you have touched my heart with a breath of love!  
Morgentau (Anonymous) . . . . . *Hugo Wolf*  
The winds of dawn have banished sultry night. From dark branches sounds a  
bird's waking song. Hearing, a rose bud lifts her head and lets fall a tear of dew.  
Auf dem Kirchhofe (Kerner) . . . . . *Brabms*  
Stormy night found me in a deserted churchyard. Upon each tombstone were  
etched the words: "—has lived." Through the raging storm the dead sleep on.  
Over the graves sounds a voice:—"has triumphed."  
Auf dem See (Reinhold) . . . . . *Brabms*  
In their little boat two young lovers sail farther and farther from shore. Away  
from the haunts of men, they inhabit a floating Eden.

IV.

The Lordly Hudson (Paul Goodman) . . . . . *Ned Rorem*  
Elegie (Elinor Wylie) . . . . . *Paul Nordoff*  
There shall be more joy (Ford Madox Ford) . . . . . *Paul Nordoff*  
One need not be a Chamber to be haunted (Emily Dickinson) . . . . . *Louise Talma*  
Spring and Fall (Gerard Manley Hopkins) . . . . . *Louise Talma*  
Pied Beauty (Gerard Manley Hopkins) . . . . . *Louise Talma*