

INSTITUTE OF MUSICAL ART OF THE JULLIARD SCHOOL OF MUSIC

PREPARATORY DEPARTMENT

C H R I S T M A S M U S I C
F O R
P E A C E A N D G O O D C H E E R

December 15, 1945

DECK THE HALLS-----	<u>Old Welsh</u>
SILENT NIGHT-----	<u>F. Grüber</u>
Classes of Ruth Shafer	
FROM HEAVEN ON HIGH TO EARTH I COME-----	<u>Luther-Bach</u>
Arranged from the Christmas Oratorio	
TO BETHLEHEM-----	<u>David McK. Williams</u>
GLORIA IN EXCELSIS DEO-----	<u>Old French</u>
Chorus and Ensemble conducted by Henry Fusner	
Ensemble coached by Margaret Pardee	
PRELUDE and FUGUE in C-----	<u>Johann Sebastian Bach</u>
Composed for Wilhelm Friedemann Bach, aged ten.	
THE STARS-----	<u>Schubert-Maier</u>
"The stars, swinging in the calm blue sea	
of Heaven, singing their eternal song"	
Martha Leah Kunkel, pianist	
ALLEGRO MODERATO-----	<u>H. Leonard</u>
Cynthia Goldman, violinist	
PRAELUDIUM-----	<u>G. Carbonelli</u>
SONATA IN A-----	<u>D. Scarlatti</u>
Victor Recondo, pianist	
TWO CHRISTMAS SONGS-----	<u>P. Cornelius</u>
"Christ, the Friend of Children"	
Lucille Sullam, soprano	
"The Christ Child"	
Margot Spitz, soprano	
SICILIANA-----	<u>G. F. Händel</u>
VIVACE	
From the Concerto Grosso in B flat	
George Aranow, oboist	
SPANISH RHAPSODY-----	<u>A. E. Chabrier</u>
Marcia Phyllis Levy, pianist	
Marie Settineri, pianist	
THE FIRST NOWELL-----	<u>Traditional</u>
To be sung by the audience	

Eleanor Conk, organist
Geraldine Douglass and Emily Strassner, accompanists

The soloists are pupils of Misses Frank, Kindred, Lapidus,
Shumiatcher, Mrs. Dethier and Messers Coffey and Mullenix,
piano ensemble was trained by Miss Hull.