

GRADUATES OF THE PREPARATORY DEPARTMENT IN MAY, 1946  
ARE AS FOLLOWS:

ARISTOTLE ANTHONY, Piano  
GEORGE ARANOW, Oboe  
MARILYN KORNREICH, Piano  
JOSEPH LOBENTHAL, Violin  
ARTHUR PLATZMAN, Violin  
BERT SALMIRS, Piano  
DEBORAH TUCKER, Piano  
ESTA MAE ZORN, Piano

The Graduates and the Soloists are pupils of  
Misses Frank, Hull, Kindred, Shenderoff, Shumiatcher, Mrs. Sewall,  
Messrs. Bostelmann, Coffey, McKinley, Mullenix, and Treutel

The Piano Ensemble is coached by Miss Hull

William Masselos, Lily Miki, Alice Mogilevsky, Elizabeth Rich and Marilyn Gabe  
are former graduates of the Preparatory Department

Organist: Eleanor Conk

Accompanists: Mrs. Cliff Elliott, Misses Geraldine Douglass, Lily Miki

*Steinway Pianos*

INSTITUTE OF MUSICAL ART

OF THE

JUILLIARD SCHOOL OF MUSIC



# SPRING CONCERT

BY THE

PREPARATORY DEPARTMENT

MARION ROUS, Director



Saturday Morning, May Eighteenth  
Nineteen Hundred and Forty-six  
at Eleven o'clock



CONCERT HALL  
130 Claremont Avenue  
New York City

## PROGRAM

### FOLK-SONGS

CHORUS  
Conducted by  
RUTH BENEDICT-DAVIS

"Tell, Tell, What is My Thought Like?" (German)

"At the Gate of Heaven" (Spanish-American)

"Walking Song" (Swiss)

O. DI LASSO, 1530-1594

Adoramus Te

Conducted by  
HENRY FUSNER

R. FRANZ, 1815-1892

Widmung (Dedication)

W. SCHUMAN

Holiday Song

Words by Genevieve Taggard

When was it ever a waste of time to climb hills?

When was it ever a useless thing to sing the song of a  
long jolly day in the sun?

All of us, everyone of us has something to sing about,  
to sing and shout! Lo, dee-a, lo.

F. HANDEL, 1685-1759

Larghetto

VIOLIN SOLO  
STEPHEN BALIOZIAN

S. GARDNER, 1892-

In the Canebrake

G. ROPARTZ, 1864-

Andante and Allegro

TRUMPET SOLO  
CARMINE FORNAROTTO

F. HAYDN, 1732-1809

Concerto in D  
— Vivace

PIANO SOLO  
MARTHA LEAH KUNKEL  
Accompanied by  
LOIS APEL

C. REINECKE, 1824-1910

Menuetto

PIANO ENSEMBLE  
GILDA HOFFMAN  
GLORIA KELMINSON

D. MILHAUD, 1892-

Brazilleiva (Samba)

MARCIA PHYLLIS LEVY  
MARIE SETTINERI

## PROGRAM

EMIL JAQUES-DALCROZE, 1865-

—from Esquisses Rythmiques:

No. 19—Giocoso

No. 10—Marche à 7 Temps

Arlene Blazer  
Deanne Ferrone  
Jaclyn Patricof  
Natalie Weiner  
Eve Glayser  
Marlene Panzer  
Louise Russell

Lois Drucker  
Hazel Gerber  
Monica Starkman  
Martha Leah Kunkel  
Alice Bernstein  
Julienne Hendricks  
Sylvia Hart

No. 34—Allegretto

Beatrice Arnowich  
Anya Francowitz  
Riva Genfan  
Lucy Ishkanian  
Janet Leahan

Marcia Levy  
Marilyn Ogus  
Betty Sawyer  
Marie Settineri  
Jean Sorkin  
Lila Taylor

Directed by  
JOHANNE GJERULFF

J. BRAHMS

Scherzo

P. JUON

Aux Tombeaux

F. CHOPIN

Mazurka

M. MOUSSORGSKY

The Great Gate of Kiev

In Tribute to  
NELLY REUSCHEL  
At the Piano:  
WILLIAM MASSELOS

Marilyn Gabe

Alice Mogilevsky-Pollin

Sydelle Stone

### Presentation of Certificates of Graduation

from the

Preparatory Department

GEORGE WEDGE, Dean

MARION ROUS, Director

C. W. GLUCK, 1714-1787

Iphigenia Overture

ORCHESTRA  
of the  
PREPARATORY DEPARTMENT  
Conducted by  
LOUIS BOSTELMANN

W. A. MOZART, 1756-1791

Concerto in D minor  
—Romanza

PIANO SOLOIST  
VICTOR RECONDO

L. VAN BEETHOVEN, 1770-1827

Concerto in C minor  
—Allegro Con Brio

PIANO SOLOIST  
ELLIOT LEVINE