

PREPARATORY DEPARTMENT

CLASS DAY

Saturday afternoon, May 18, 1946 room 07

The Whip---Norwegian Dance
Sedlack----Bohemian Song
Bobby Shaftoe-English Sword Dance

Arranged for Instrumental
Ensemble by Wesley Sontag.

Violin I. Beatrice Strully
Judy Paris
Rhoda Leahan
Stephen Glickman

Violin III Martin Kiffel
Josephine Reyes
LeRoy Wise
Philis Raskind

Violin II Heikki Meri
Fred Vina
John Lang
Anne Eisen

Violin IV Lawrence Blumenkrantz
Jacob Staikowsky
Richard Foodim
Sherry Fine
David Reiss

Viola	Harry Unger
'Cello	Hrant Tatian
Piano	William Lee

Gavotte-----Hans Sitt-----LeRoy Wise

Romance-----Josehp Haydn-----Sherry Fine
David Reiss

Miniature Concerta-----Joel Belor-----John Lang

Concertino No. 1 C Major-----Hans Sitt
First Movement-----Judy Paris
Second Movement-----Beatrice Strully

The Red Sarafan-----Russian Folk Song---Hrant Tatian

Kamarinska-----Russian Dance-----Martin Kiffel

Perpetual Motion-----Bohm-----Stephen Glickman

May Night-----Palmgren-----William Lee
Polonaise in A Major---Chopin-----

Concerto in D Major---Seitz-----Teddy Cooper
1st. movement

The Blacksmith-----	Brahms	Arranged for Instrumental
Vermland-----	Swedish Folk Song	Ensemble by Wesley Sontag
Mock Morris Dance-----	Wesley Sontag	

The Solo Violinists are students of Mrs. Dethier, Miss Pardee, and Mr. Sontag. The solo cellist is a student of Miss Kraeuter. The solo pianist is a student of Miss Hull. The Instrumental Ensemble is coached by Mr. Sontag.