

GRADUATES OF THE PREPARATORY DEPARTMENT IN MAY, 1945,
ARE AS FOLLOWS:

* GLORIA BALIOZIAN
JERRY BRENNAN
PHILIP BROMBERG
* EVA CROSSMAN
NINA DUNKEL
* JOYCE FLISSLER
JANET GORODIZ
PHYLLIS KOREN
JANE ROLAND
MURRAY SHERZER
* ALAN ZISKIND
†* BETTY MAE OLSEN

* Honor graduates

† Completed requirements in May, 1944

The Graduates are pupils of Misses Fearn, Gutentag, Paret, Price, Shenderoff,
Shumiatcher, Sussman; Mrs. Dethier, and Mr. Sontag.

The Soloists are pupils of Misses Fearn, P. Kraeuter, Paret, Shenderoff,
Mmes. Dethier, Strassner, and Mr. Coffey

Steinway Piano

INSTITUTE OF MUSICAL ART
OF THE
JUILLIARD SCHOOL OF MUSIC



SPRING CONCERT

BY THE
PREPARATORY DEPARTMENT

MARION ROUS, Principal



Saturday Morning, May Twenty-sixth
Nineteen Hundred and Forty-five
at Eleven o'clock



CONCERT HALL
130 Claremont Avenue
NEW YORK CITY

PROGRAM

C. FRANCK, 1822-1890
"Pièce Héroïque"

ORGAN PRELUDE

EDWARD GERMAN, 1862-1936
"I'd Like to Roll to Rio"

Words by Rudyard Kipling

SIDNEY HOMER, 1864-
"Boats Sail on the Rivers"

Words by Christina Rossetti

H. BEMBERG, 1861-
"Nymphs and Fauns"

RITA ANN JOHNSON, 1935-
Scherzo

CREATIVE WORKSHOP
under
Instruction of
SUZANNE BLOCH

JOANNE SLATER, 1933-
Sweet Memories.

JOYCE FLISSLER, 1929-
Homage to J. S. Bach

Played by the Composer, violin
George Aranow, oboe
Lois Apel, piano

F. CHOPIN, 1810-1849
Prelude in B Minor

CELLO SOLO
GLORIA STRASSNER
EMILY STRASSNER
at the Piano

A. GLAZOUNOV, 1865-1936
Serenade Espagnole

M. TOURNIER, 1879-
Féerie.....Prelude and Dance

HARP SOLO
NINA DUNKEL

CHOPIN-AUER
Nocturne in E Minor

VIOLIN SOLO
JOYCE FLISSLER

C. BURLEIGH, 1885-
Moto Perpetuo

PROGRAM

M. RAVEL, 1875-1937
Valses Nobles et Sentimentales

Modéré-très franc

Assez Lent

Modéré

Assez animé

Vif

Modéré-très franc

MARILYN GABE
MARCIA PHYLLIS LEVY

LUCY ISHKANIAN
MARIE SETTINERI
RHODA SUSSMAN

DALCROZE EURYTHMICS
Directed by
NELLY REUSCHEL

SHEILA KATZ
SYDELLE STONE

Presentation of Certificates of Graduation

from the

Preparatory Department

GEORGE WEDGE, Dean

MARION ROUS, Principal

W. A. MOZART, 1756-1791
Entr'acte from "Thamos, King of Egypt"

Arranged by E. J. Stringham

PREPARATORY
and
POST-PREPARATORY
ORCHESTRAS
Conducted by
LOUIS J. BOSTELMANN

F. SCHUBERT, 1797-1928
Marche Militaire

W. A. MOZART
Piano Concerto in A Major (K. 488)

Andante semplice
ma molto espressivo
Presto grazioso e brillante

JUNIOR ORCHESTRA
as Guest
Conducted by
LOUIS J. BOSTELMANN
Accompanying
EVA CROSSMAN

Organist: Henry Fusner

Accompanists: Geraldine Douglas, Nancy Leachman