

PROGRAM

J. S. BACH, 1685-1750

Toccatà in D major..... Piano Solo
ELIZABETH RICH

Allegro - Adagio - Andante Tranquillo - Adagio - Allegro Vivace

— In the many changes of speed and mood, the music expresses a series of emotions,—cheerful or thoughtful, prayerful or serene, ending with a movement of rollicking gayety.

J. S. BACH

Adagio — from the E major Concerto..... Violin Solo
JOYCE FLISSLER

— In the deep bass of the accompaniment, as well as in the violin part, we have Bach's joy-motive. But it is hushed and holy here, just as he uses it to convey the tender joy of a Nativity scene.

J. S. BACH

Suite for String Orchestra..... ORCHESTRA
Conducted by
LOUIS J. BOSTELMANN

— Transcribed by Wesley G. Sontag

March
Gavotte and Musette
Sarabande
Bourrée



Organist: Ruth Seifert

Accompanists: Ruth Duncan, James Leon, Lily Miki

The Performers named are Pupils of Misses Ajemian, Hull, Paret, Phillipson, Schwartz, and Messrs. Goldenberg, Kneisel and McKinley

Steinway Pianos

INSTITUTE OF MUSICAL ART

OF THE

JUILLIARD SCHOOL OF MUSIC



CHRISTMAS CONCERT

BY THE

PREPARATORY DEPARTMENT

MARION ROUS, Principal



Saturday Morning, December Eighteenth
Nineteen Hundred and Forty-three
at Eleven o'clock



CONCERT HALL
130 Claremont Avenue
NEW YORK CITY

PROGRAM

DARCIEUX

Noël of the Bressan Waits..... GLEE CLUB
— Arranged by G. L. D. Conducted by
MISS DARNELL

ALSATIAN CAROL

Sleep, Little Dove
— Harmonized by E. Cuthbert Nunn

Discant by Alice Bernstein, Julius Bower, Lola Bonacio, Rosalie Cassaro,
Lucy Ishkanian, Gertrude Jorth, Gretel Shanley, June Shapiro,
Judith Stock, Naomi Zimmer

LAUBENTHAL

Now is the Time
— Arranged by G. L. D.

PROKOFIEFF, 1891-

March Piano Solo
RONALD BROWN

REINHOLD, 1854-

Arietta Piano Solo
MORTON BROWN

ENCKE, 1811-1859

Hungarian Dance Piano Duet
R. and M. BROWN

SCARLATTI, 1685-1757

Pastorale in F..... Piano Solo
LUCY ISHKANIAN
— Every Christmas in Italy the Shepherds pipe their
pastoral melodies for the Christ Child.

SCHUMANN, 1810-1856

Knecht Ruprecht
— A bogey-man who threatens naughty children and at
Christmas puts switches and lumps of coal into their
stockings to punish them!

PROGRAM

BETTY PARET

Two Christmas Pieces

1. Festive March
2. Bells

Two Harps
NINA DUNKEL
RUTH SHAPIRO

— Allusions are made to the "Boar's Head Carol", "Joy
to the World", "Shepherds Now Come"; and to "Adeste
Fideles", rung out solemnly through the snowy night.

GRUEBER, 1787-1863

Silent Night, Holy Night..... Vibraphone Solo
VINCENT GREEN

RIMSKY-KORSAKOFF, 1844-1908

The Flight of the Bumble Bee..... Xylophone Solo
EDDY WEISS
SIMON SCHWARTZMAN
at the Piano

SCHUBERT, 1797-1828

Ave Maria
— Arranged by Morris Kohn
Violin Ensemble
Conducted by
MR. McKINLEY
S. BALIOZIAN C. DIAMOND
P. BORIS J. FLISSLER
B. BOYLE M. LOEWENTHAL
R. CANAVAN A. PLATZMAN
A. PORCELLI

THREE UKRAINIAN FOLK MELODIES..... DALCROZE EURYTHMICS

Arranged by F. Petyrek, 1892-
Directed by
MISS HAHN
1. National Hymn of the Ukraine 2. Folk Dance-Song
3. By the Water Stands a Maple

PROKOFIEFF, 1891-

Gavotte from the Classical Symphony

SHOSTAKOVICH, 1906-

Fantastic Dance, Opus 1, No. 1

SHEILA KATZ
JOAN BLAZER MARCIA PHYLLIS LEVY
INGE FAKTOR ELEANOR McGOVERN
BARBARA HURLEY GRETEL SHANLEY
JANET LEAHAN LINDA WOLFE