

## ROMANTICS

WEBER, 1786-1826

Waltz in A Major.....Piano Solo  
ADELAIDE GUBINS

SCHUMANN, 1810-1856

Romance in F sharp Major.....} MAE EPSTEIN

MENDELSSOHN, 1809-1847

Scherzo in E minor.....}

Fairy dance-music inspired by tiny yellow  
trumpet-flowers worn in the hair of young  
Honoria Taylor, in Wales, 1829

SCHUBERT, 1797-1828

Allegro from Sonata in A Major.....GLORIA ZEIGER

PAGANINI, 1782-1840

La Chasse.....RENNE SAFFIR

The sound of hunting horns in a violin  
caprice transcribed by Schumann and Liszt

WIENIAWSKI, 1835-1880

Romance from 2nd Concerto.....} Violin Solo  
JOYCE FLISSLER

NOVÁČEK, 1866-1900

Perpetuum Mobile.....}

### ORCHESTRA:

GRIEG, 1843-1907

Sailor's Song, Op. 68, No. 1  
arranged by A. Pochon

Conducted by  
LOUIS J. BOSTELMANN

TCHAIKOVSKY, 1840-1893

Longing, Op. 6, No. 8.....} Incidental Solo  
ROSEMARY CANAVAN

Kamarinskaya, Op. 39, No. 13.....} Xylophone  
EDDY WEISS  
arranged by Tom Clark



Organist, Helen Morgan; Accompanists, Lily Miki, Marshal Wrubel

The Performers named are pupils of Misses Blum, Glass, Hull, Kindred,  
Phyllis Kraeuter, Paret, Phillipson, Shumiatcher, Sussman  
Messrs. Goldenberg, McKinley and Treutel

*Steinway Piano*

## INSTITUTE OF MUSICAL ART

OF THE

JUILLIARD SCHOOL OF MUSIC



## SPRING CONCERT

BY THE

PREPARATORY DEPARTMENT

MARION ROUS, Principal



Saturday Morning, May Twenty-second  
Nineteen Hundred and Forty-three  
at Eleven o'clock



CONCERT HALL

130 Claremont Avenue  
NEW YORK CITY

## PROGRAM

The Star-Spangled Banner  
with Audience

Conducted by  
SIMON SCHWARTZMAN

PETER WEIL at the piano, DAVID ELLIOTT, trumpet, EDDY WEISS, snare-drum

### PART-SONGS:

Conducted by  
GRACE LEEDS DARNELL

Sumer is Icumen In.....13th Century English  
arranged by G.L.D.

Waters Ripple and Flow.....Czech Folk Song  
arranged by G.L.D.

The Drummer Boy's Song.....18th Century French  
arranged by Deems Taylor

### CREATIVE WORK-SHOP:

Under Guidance of  
SUZANNE BLOCH

BARRY GRAEL, SHIRLEY OKON, ARTHUR PLATZMAN,  
ELIZABETH RICH, DAVID TECKLIN, ALAN ZISKIND

### PIANO TEAMS:

RAVEL, 1875-1937

Conversation of Beauty and the Beast

Four Hands  
GILDA HOFFMAN  
MARCIA PHYLLIS LEVY

From the "Mother Goose Suite" composed for  
Mimie and Jean Godebski.

The Beast is really a Prince under an evil en-  
chantment, which is lifted by the pity of Beauty.  
A "glissando" restores him to his rightful form.

MOZART, 1756-1791

Sonata in B flat.....

DOROTHY DAVIS  
JANE ROLAND

Adagio — Molto Presto

Composed in 1771 to play with his sister Nannerl

## OLD MASTERS

CARBONELLI, circa 1700-1772

Prelude.....GLORIA BALIOZIAN

PURCELL, 1658-1695

Air.....  
DALL 'ABACO, 1675-1742  
Passepied.....

'Cello Solo  
GLORIA STRASSNER  
EMILY STRASSNER  
at the piano

LOEILLET, 1653-1728

Sonata in G.....

Two Violins  
ROSEMARY CANAVAN  
GEORGE CHRISTAKIS

Lento affettuoso — Allegro agitato

Largo sostenuto — Allegro

HANDEL, 1685-1750

Harp Concerto in B flat.....  
Allegro

Harp Solo  
NINA DUNKEL

### DALCROZE EURYTHMICS:

MOUSSORGSKY, 1835-1881

Directed by  
NELLY REUSCHEL

Pictures at an Exhibition

1. Teasing Children
2. Minstrel at the Old Castle
3. Ballet of Chickens in Their Shells
4. Russian Oxcart
5. The Great Gate of Kiev

DORINE ACKERMAN  
ELMA ALEXANDER  
JOAN BLAZER  
GLORIA BREGER  
JOYCE FLISSLER  
MARILYN GABE

SHEILA KATZ  
MARILYN KORNREICH  
MARCIA PHYLLIS LEVY  
BETTY MAE OLSEN  
SHIRLEY OKON  
SYDELLE STONE

MARY ELLEN SULEK